

BEATLES Complete

Guitar
Edition

Contains just about every song composed and performed by the Beatles
plus original photographs, full colour illustrations and an absorbing article by Ray Connolly.





THE BEATLES Complete

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introduction

THE BEATLES have been part of our lives for almost a decade. We've grown up and grown older with them; we've followed their fashions, relished their extravagances, pried through the media into their private lives, and stood on the sidelines recently as sympathetic non-combatant observers watching them fall out and grow away from each other. They've fascinated us in a different way from that of any comparable entertainment attraction, the universal charisma in which they are bathed being more similar to that belonging to the most popular members of a royal family. And like a royal family, the Beatles have been public property – ours to worship, ridicule, love and hate. In another sense the Beatles have been almost like close and old friends to a whole generation of young people – the make-believe companions of the highlights of their lives, the reassuring continuing factor by which they measure their recent past.

The image of the Beatles has been projected into a whole canopy of activities – from the absurd SWINGING LONDON fiction to the cult of asinine whimsy that produced transcendental meditation for suburbia – but, wide though their more serious social reper-

cussions may have been, it has always remained their dazzlingly versatile music that has elevated them so far above the commonplace. Ever since the madness of the hysterical year 1963–64, their music has been with us, a perpetual lyrical accompaniment to the tempo of the sixties. In as much as the Beatles' appeal has stretched to so many diverse kinds of people and across such a broad spectrum of a multitude of societies, it is clear they are folk artists extraordinary. How isolated must be the young person who has managed to remain unfamiliar with their work, who, at some time, has not considered his own situations in the terms of some line or other from a Lennon and McCartney song lyric, and who has not been perplexed and diverted by tapestries that those lyrics have woven for him?

THE BEATLES have been the dream weavers of our generation. For so long they have been the intoxicators of a whole life style, not just because of their own seemingly unbounded creativity, but also because of us. Heroes don't develop in a vacuum and the Beatles didn't become a worldwide fascination without our help. We, the people who read newspapers, buy records, and watch television, wanted to be diverted and the

Beatles captured perfectly the mood of the generation and put it to music. One cannot overlook the social relevance of the Beatles, not because they took any particularly novel stands or because they started any great movements (they didn't), but more simply because they related so closely to the fashions of the day. The Beatles mirrored exactly a society that, while busy pulling down some selected barriers, remained keenly aware of its own origins; the Beatles were to perfection working-class heroes, conservative while still so brash, pioneers who introduced surrealism in a culture previously dominated by kitsch and who flouted Tin Pan Alley by writing and singing in the basic language of their contemporaries in everyday life.

RECENTLY WHEN I asked John Lennon what he thought were the ingredients which made up the Beatles' sound he couldn't really answer. The truth is that while in 1963 one might with some reason have been able to point to a certain use of harmonica, to the particular harmony that John and Paul sang in, and said, "That is the Beatle sound," as they developed there really was nothing singly identifiable. Beatle albums came more like multi-sorted variety shows offering a little of very many



different kinds of music: simple rock and roll, pastiches of "goodtime-twenties" style songs from Paul, psychedelic brainstormers from John, love songs, parodies, folk songs, tongue-in-cheek dollops of schmaltz, country and western ballads, contemporary blues or surfing satires, touches of Elizabethan romanticism, moments of soaring surrealism, comedy, poignancy, cynicism, wit, sentimentality – occasionally, perhaps, almost whiffs of terror.

THE BEATLES themselves have sadly, in some respects, split up and the Lennon-McCartney song-writing partnership has been ended. But in many ways that partnership was frequently something of a fiction, since it has been many years since John and Paul sat down together regularly to write. In truth, since they stopped touring, most Beatle songs have been very largely written by either John or Paul alone – although the other partner, indeed all of the Beatles, frequently contributed something by way of the odd line or some facet of the arrangement before the song was recorded. But with the gradual disintegration of their relationships even that became rare.

The fans realized very early on that virtually all the songs were

sung on the recording by the author (thus Paul's wistful "The Long and Winding Road," and "And I Love Her," "You, never Give Me your Money" and "For no one" and John's surrealistic gobbledegook "She Said, She Said," the spiritual "Across the Universe" and the soulful "I Dig a Pony"), but there are greater differences of content. When Lennon composes he is inclined to write in the first person, while Paul constructs little stories and characters for his songs. John's best works are frequently barefaced personal testimonies, on occasion almost painfully so while Paul, as is his character, still manages to retain a little of himself behind a veil of invention.

THE BEATLES have often been associated with the progressive side of pop music, and for many they have been the standard-bearers of the march into new dimensions of music. But to me that is less than half of their appeal. Surely their songs are better when concerned with their pasts – with the heroes of their childhoods and with a frugal, working-class postwar society. More than a sense of future the Beatles also have a sense of past. In "Polythene Pam," John backtracks to the women of his Liverpool club-land days, while in "Maxwell's

Silver Hammer," Paul McCartney has created the black comedy of a nursery rhyme. "Let it Be" was written as a hymn while "Golden Slumbers" even has a traditional title.


WITH THE break-up of the Beatles a whole era of pop culture is ending.

Admittedly Lennon, McCartney and George Harrison are continuing to compose their dazzling music, but from now on we're going to have to shift our sights to best appreciate and understand it outside of that magnetically attractive Beatle umbrella.

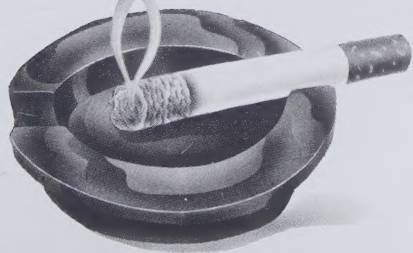
During the last decade pop music became more than a tawdry little industry governed by the laws of greatest profit. It became the foremost means of expression of poetry in contemporary life: it opened up a colourful world of billowing images; it enhanced the language of the young. For that we can largely thank the Beatles. The partnership may have ended, but their work will be preserved in every home that has a record player.

The dream may be over, but it will not be forgotten . . .

Ray Connolly.



"Often the backing I think of early on never comes off. With Tomorrow Never Knows I'd imagined in my head that in the background you would hear thousands of monks chanting, that was impractical of course, and we did something different. I should have tried to get near my original idea, the monks singing, I realise now that was what it wanted."





“Derek got held up. He rang to say he’d be late. I told him on the phone that the house was in Blue Jay Way. He said he could find it okay, he could always ask a cop.” – George.









"We're going to send two acorns for peace to every world leader from John and Yoko. Perhaps if they plant them and watch them grow they may get the idea into their heads." – John





"I used to wish that I could write songs like the others – and I've tried but I just can't I can get the words all right, but whenever I think of a tune and sing it to the others they always say 'Yeah, it sounds like such-a-thing,' and when they point it out I see what they mean. But I did get a part credit as a composer on one – it was called What Goes On." – Ringo (his first self-composition was Don't Pass Me By on The Beatles album – 1968)



Lady Madonna





"It was just like Butlins." – Ringo, after returning from meditating at Rishikesh in the Himalayas.



Tell Me What You See



"Those in the cheaper seats clap. The rest of you rattle your jewellery."
John, at the Royal Variety Performance, November 15, 1963.



“While we were in India they were all making their plans and I was going to produce Yoko, and I would’ve been producing her had we not fallen in love anyway. But it didn’t turn out like that. And now we’re together. Yes, it turned out much better, and it’s getting better all the time . . .”

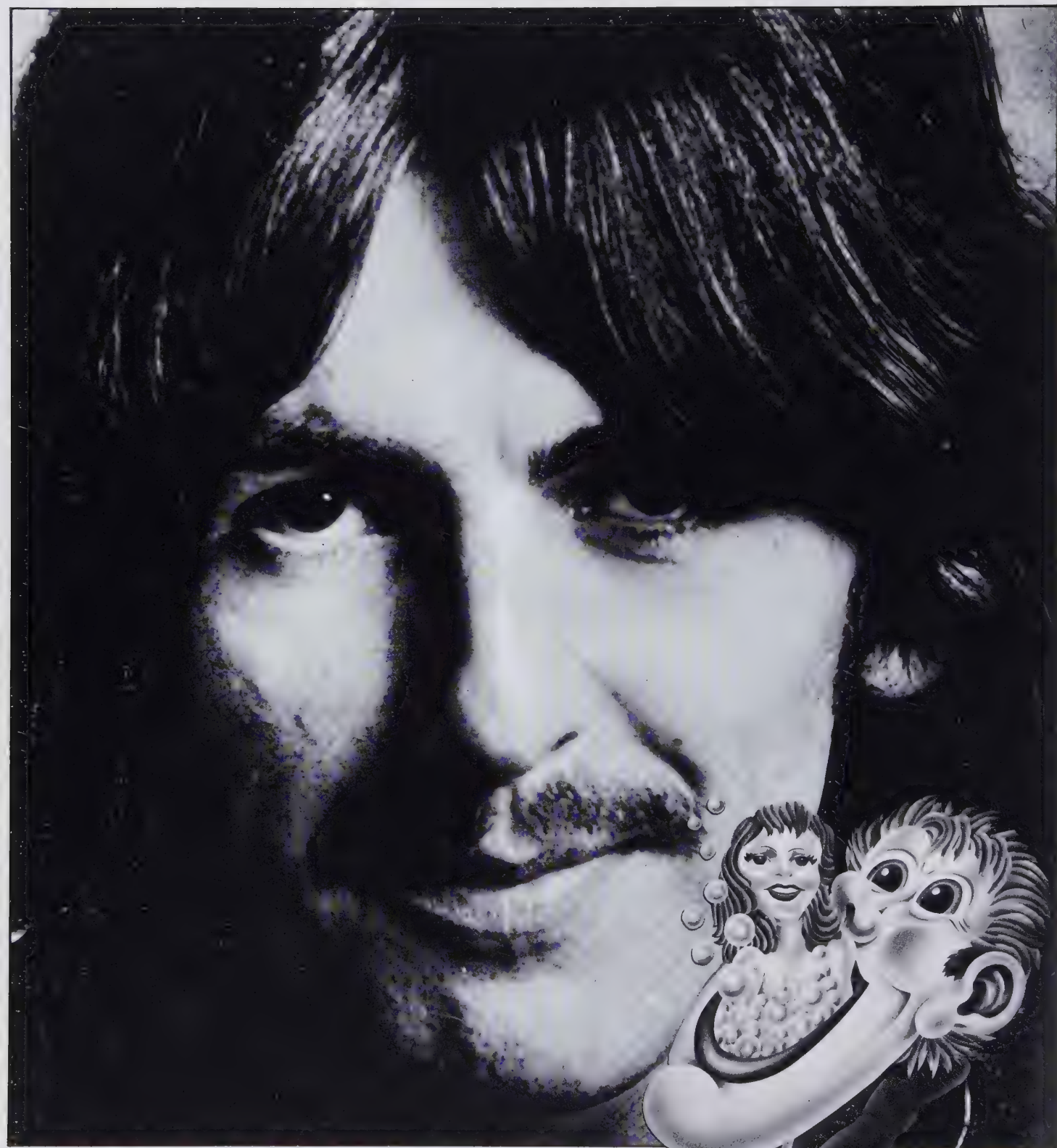




Get Back "We were sitting in the studio and we made it up out of thin air . . . we started to write words there and then . . . when we finished it, we recorded it at Apple Studios and made it into a song to roller-coast by." – Paul







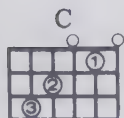
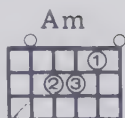
"I began to write more songs when I had more time, especially when we began to stop touring. Having Indian things so much in my head it was bound to come out."



All I've Got To Do

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Moderato **Am** **C** **Am** **Dm** **To Coda** **Fm** **C** **Fm** **C** **F** **Am** **F** **C** **Am** **F** **C** **D.S. al Coda** **Coda** **Fm** **C** **Am** **C**

Am / / / / / C / / / / / Am / / / / / Dm / / / / /
Whenever I want you around, yeh, All I gotta do is call you on the phone

/ / / / / Fm / / / / / Am / / / / / C / / / / /
And you'll come running home. Yeh, that's all I gotta do. And when I, I wanna kiss you,

/ / / / / Am / / / / / Dm / / / / / Fm / / / / / C / / / / /
All I gotta do is whisper in your ear the words you want to hear And I'll be kissing you,

/ / / / / F / / / / / Am / / / / /
And the same goes for me whenever you want me at all. I'll be here, yes I will, whenever you call.

F / / / / / C / Am / F / / / / / C / / / / / Am / / / / /
You just gotta call on me, Yeh, you just gotta call on me. And when I,

/ / / / / C / / / / / Am / / / / / Dm / / / / /
I wanna kiss you, All I wanna do is call you on the phone and you'll come running home.

Fm / / / / / C / / / / / Am / / / / / C / / / / /
Yeh that's all I gotta do. Mm.

Across The Universe

JOHN LENNON &
PAUL Mc CARTNEY

CHORDS USED IN THIS SONG:



The musical score for 'Across The Universe' is presented in standard musical notation with guitar chords indicated above the staff. The key signature is B-flat major (two flats). The score consists of seven staves of music.

Staff 1: Eb, Cm, Gm, Fm7

Staff 2: Bb7, Eb, Cm, Gm

Staff 3: Fm7, Abm, Eb (after a repeat sign and a 2/4 time signature change)

Staff 4: Bb7, Bb7, Ab, Eb To Coda ⊕
To Coda ⊕⊕

Staff 5: Eb, Cm, Gm, Fm7

Staff 6: Bb7, Eb, Cm, Gm

Staff 7: Fm7, Bb7, D.S. al Coda, CODA ⊕
Eb, Cm

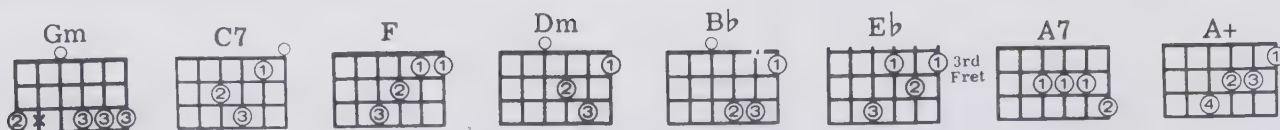
Chords: Gm, Fm7, Abm, Eb, Cm, Gm, Fm7, Bb7, Eb, Coda, To fade.

Eb / Cm / Gm / / / Fm7
 Words are flying out like endless rain into paper cup, They slither while they pass, they
 Bb7 / / / / Eb / Cm / Gm / /
 slip away across the universe. Pools of sorrow, waves of joy are drifting through my open
 / Fm7 / Abm / / / Eb / / / / / Bb7 / / / / /
 mind, possessing and caressing me. Jai Guru De-va Om Nothing's gonna change
 / / / Ab / / / / Eb / / / / / Cm / Gm / /
 my world Nothing's gonna change my world Images of broken light which dance before me
 / Fm7 / / / Bb7 / / / / Eb / Cm /
 like a million eyes that call me on and on across the universe thoughts meander like a rest-
 Gm / / / Fm7 / / / Bb7 / / / /
 less wind inside a letter box, They tumble blindly as they make their way across the universe
 Eb / / / / / / Bb7 / / / / / Ab / / / / / Eb /
 Jai Guru Deva Om Nothing's gonna change my world Nothing's gonna change my world
 Eb / Cm / Gm / / / / Fm7 Abm / / /
 Sounds of laughter, shades of earth are ringing thru' my open views Inciting and inviting me
 Eb / Cm / Gm / / / / Fm7 / / / / Bb7
 Limitless undying love which shines around me like a million suns, It calls me on and on, across
 / / / Eb / / / / / / Bb7 / / / / / / / Ab / / / /
 the universe. Jai Guru Deva Om Nothing's gonna change my world Nothing's gonna change
 Eb / / / / / / / / / / / / / / / / /
 my world Jai Guru Deva Jai Guru Deva
 (To Fade)

All My Loving

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Brightly

Handwritten chord annotations for the musical score:

- Staff 1: Gm, C7, F, Dm, Bb, Eb, A7, A+
- Staff 2: Bb, Gm, Eb, Gm
- Staff 3: C7, F, Dm, Bb, C7
- Staff 4: F, Dm, A7, A+
- Staff 5: F, Dm, A7, A+, F

Gm / / / C7 / / / F / / / Dm / / / Bb / / / Gm / / / Eb / / /
Close your eyes and I'll kiss you, Tomor-row I'll miss you; Remem-ber I'll al-ways be true.

/ / Gm / / / C7 / / / F / / / Dm / / / Bb / / / C7 / / / F / / /
And then while I'm away, I'll write home ev'ry day, And I'll send all my loving to you.

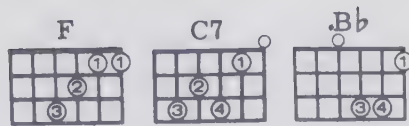
/ / Gm / / / C7 / / / F / / / Dm / / / Bb / / / Gm / / / Eb / / /
I'll pretend that I'm kissing the lips I am missing And hope that my dreams will come true.

/ / Gm / / / C7 / / / F / / / Dm / / / Bb / / / C7 / / / F / / /
And then while I'm away, I'll write home ev'ry day, And I'll send all my loving to you.

/ / Dm / / / A7 / A+ / F / / / / / Dm / / / A7 / A+ / F / / /
All my loving I will send to you. All my loving, darling, I'll be true.

All Together Now

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

Moderato

F / / / / / / / C7 / / / / / / / F / / / / / / C7
One, two, three, four, Can I have a little more? Five, six, seven, eight, nine, ten,

/ / / F / / / / F / / / / / C7 / / / / / F / / / / / C7
I love you. A, B, C, D, Can I bring my friend to tea? E, F, G, H, I, J,

/ / / F / / / / Bb / / / / / F / / / /
I love you. Bom Bom Bom Bom-pa Bom, Sail the ship, Bom-pa Bom,

/ / / / Bb / / / / / C7 / / / / / / / / / / /
Chop the tree, Bom-pa Bom, Skip the rope, Bom-pa Bom, Look at me.

F / / / / / / / C7 / / / / / F / / / / /
All togeth-er now, All togeth-er now, All togeth-er now, All togeth-er now.

F / / / / / / / C7 / / / / / C7 / / / / / F / / / / /
All togeth-er now, All togeth-er now, All togeth-er now, All togeth-er now.

All You Need Is Love

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



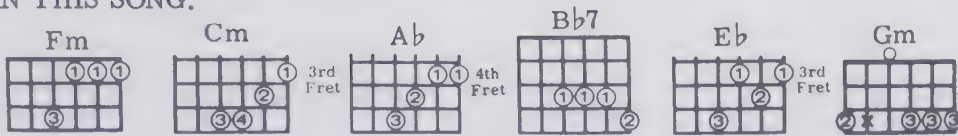
Musical notation for the song, showing the melody and chords across six staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines, with chords indicated above the staff.

G / D / Em // G / D / Em // D7 / G / D7 / / / / / / / / / /
 Love, love, love, love, love, love, love, love, love.
 G / / D / / Em // G / / D / / Em //
 There's nothing you can do that can't be done, Nothing you can sing that can't be sung,
 D7 / / G / / D7 / / / / / / / / / /
 Nothing you can say, but you can learn how to play the game. It's easy.
 G / / D / / Em // G / / D / / Em //
 There's nothing you can make that can't be made, No one you can save that can't be saved,
 D7 / / G / / D7 / / / / / / / / / /
 Nothing you can do, but you can learn how to be you in time. It's easy.
 G / Am7 / D7 / / / G / Am7 / D7 / / / G / B7 / Em / G /
 All you need is love, All you need is love. All you need is love, love,
 C / D7 C G / / / G / Am7 / D7 / / / G / Am7 / D7 / / /
 That is all you need, love. All you need is love, All you need is love.
 G / B7 / Em / G / C / D7 C G / / /
 All you need is love, love, That is all you need, love.
 G / / D / / Em // G / / D / / Em //
 There's nothing you can know that isn't known, Nothing you can see that isn't shown,
 D7 / / G / / D7 / / / / / / / / / /
 Nowhere you can be that isn't where you're meant to be. It's easy.
 G / Am7 / D7 / / / G / Am7 / D7 / / / G / B7 / Em / G /
 All you need is love, All you need is love, All you need is love, love,
 C / D7 C G / / / G / Am7 / D7 / / / G / Am7 / D7 / / /
 That is all you need, love. All you need is love, All you need is love.
 G / B7 / Em / G / C / D7 C G / / /
 All you need is love, love, That is all you need, love.

And I Love Her

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Chords indicated in the musical score:

- Staff 1: Fm, Cm, Fm, Cm
- Staff 2: Fm, Cm, Ab, Bb7
- Staff 3: Eb, Eb (To next strain), Eb (Fine)
- Staff 4: Cm, Gm, Cm, Gm
- Staff 5: Cm, Gm, Bb7, D. C. al Fine

Fm / / / Cm / // Fm / / / Cm /// Fm / / / Cm / //

I give her all my love, that's all I do; And if you saw my love,

Ab / / / Bb7 /// Eb / // /// Fm / / / Cm / //

You'd love her too, I love her. She gives me ev'ry-thing,

Fm / / / Cm /// Fm / / / Cm / // Ab / / / Bb7 //

And tenderly; The kiss my lover brings, She brings to me,

/ Eb / // /// Cm / / / Gm /// Cm / / / Gm ///

And I love her, A love like ours could never die

Cm / / / Gm / / / Bb7 // /// Fm / / / Cm / //

As long as I have you near me. Bright are the stars that shine,

Fm / / / Cm /// Fm / / / Cm / // Ab / / / Bb7 //

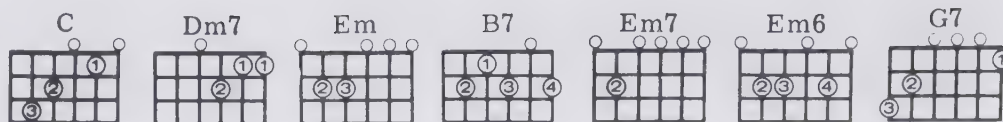
Dark in the sky; I know this love of mine will never die,

/ Eb / // ///

And I love her.

And Your Bird Can Sing

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

Moderato

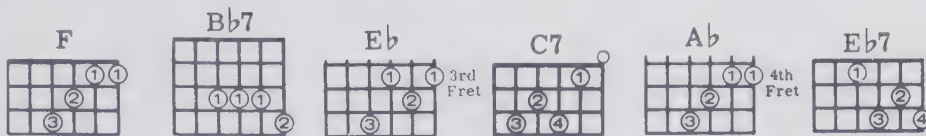
C

C / / / / / / / / / / / / / / / /
 You tell me that you've got ev'rything you want and your bird can sing, but you don't
 Dm7 / / / / / / / / / / C / / / / / / / / C / / / / / / / /
 get me, You don't get me! You say you've seen seven wonders
 / / / / / / / / / / Dm7 / / / / / / / / C / / / / / / / /
 and your bird is green, but you can't see me, You can't see me!
 Em / / / / B7 / / / / Em7 / / / / Em6 / / / / C / / / / Dm7 / / /
 When your prized possessions, start to tear you down, look in my direction,
 / / / / / / / / / / G7 / / / / Em / / / / B7 / / / / Em7 / / / /
 I'll be 'round, I'll be 'round. When your bird is broken, will it bring you
 Em6 / / / / C / / / / Dm7 / / / / / / / / / / G7 / / / /
 down? You may be awoken, I'll be 'round, I'll be 'round. You
 C /
 tell me that you've heard ev'ry sound there is and your bird can sing but you can't hear
 Dm7 / / / / / / / / / / C / / / / / / / /
 me, You can't hear me!

Another Girl

By
JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



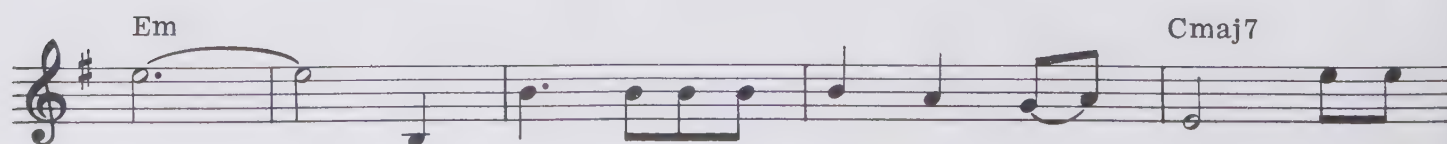
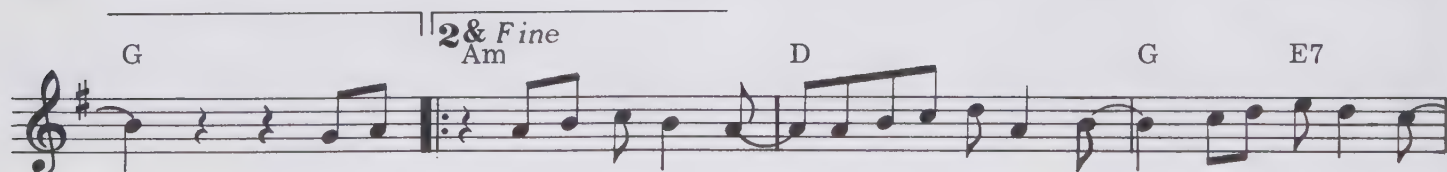
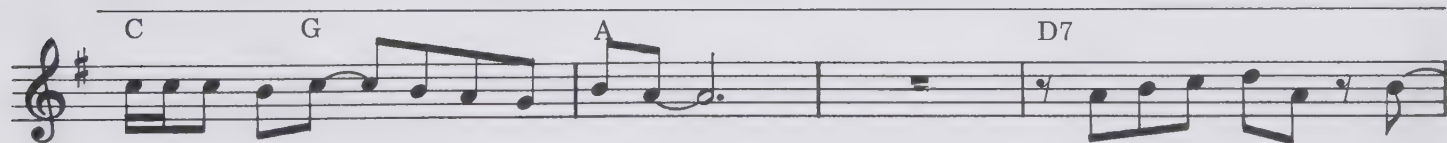
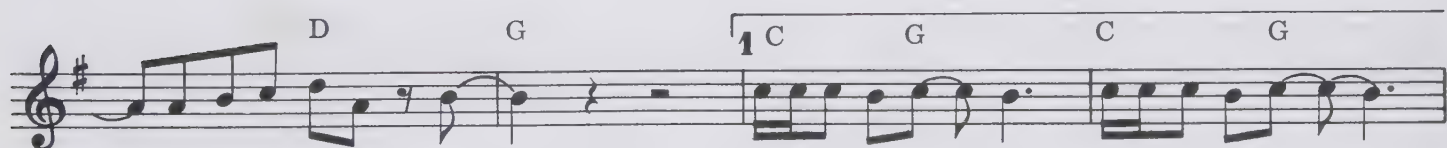
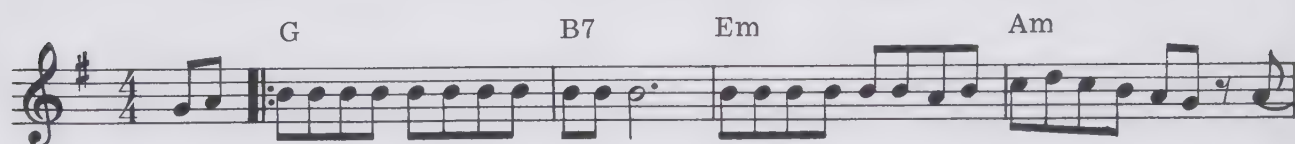
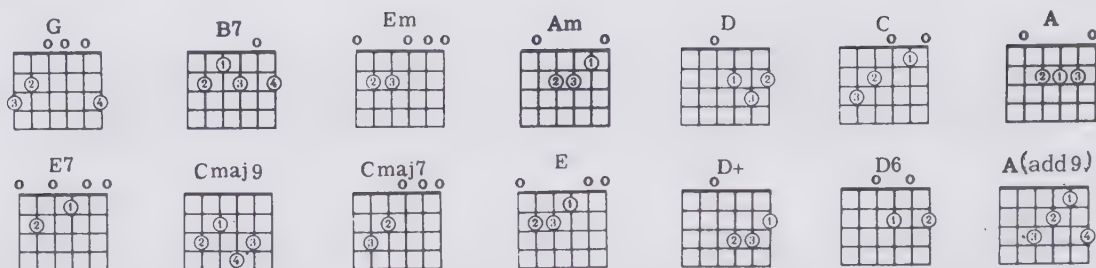
Moderato

F /// Bb7 / / / F /// Bb7 / / / F / / / Eb / / /
 For I have got another girl, another girl. You're mak-ing me say that I've got
 F / / / Bb7 /// F / / / Eb / / / F / / / Bb7 ///
 nobod-y but you, But as from today, well I've got somebod-y that's new.
 / / / / / / / / / / / / C7 / / / F /// Bb7 / / / F /// Bb7
 I ain't no fool and I don't take what I don't want, For I have got another girl,
 / / / F / / / Eb / / / F / / / Bb7 ///
 Another girl. She's sweet-er than all the girls and I've met quite a few.
 F / / / Eb / / / F / / / Bb7 /// / / / / / / / / /
 Nobod-y in all the world can do what she can do. And so I'm telling you, this time
 / / / C7 / / / F /// Bb7 / / / F /// Bb7 / / / Ab /
 You'd bet-ter stop, For I have got another girl, another girl
 / / / Eb7 / / / Ab /// Eb7 / / / Ab / / / C7 / / /
 Who will love me till the end. Through thick and thin she will al- ways be my friend.
 F /// C7 /// F / / / Eb / / / F / / / Bb7 /// F / / / Eb
 I don't wanna say that I've been unhap-py with you, But as from today,
 / / / F / / / Bb7 /// / / / / / / / / / C7
 Well I've seen somebod-y that's new. I ain't no fool and I don't take what I don't want,
 / / / F /// Bb7 / / / F /// Bb7 / / / F ///
 For I have got another girl. another girl.

Another Day

CHORDS USED IN THIS SONG:

"Mr. & Mrs. McCARTNEY"



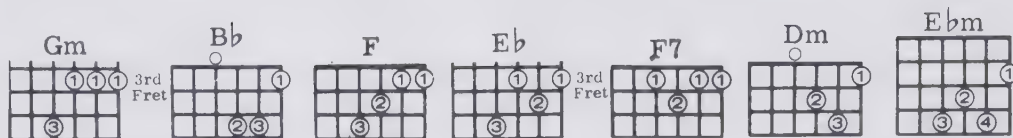
A Cmaj7 Em
 E Am D
 D+ D6 B7 Em C
 A (add 9) Cmaj7
 D.C. al Fine

G / / / B7 / / / Em / / /
 Ev'ry day she takes a morning bath, she wets her hair Wraps a towel around her as she's
 Am / / / D / G / / C / G / C / G
 heading for the bedroom chair It's just another day. Slipping into stockings, stepping into
 / C / G / A / / / / D / / / G / / G
 shoes. Dipping in the pocket of her raincoat. It's just another day At the office
 / / / B7 / / / Em / / / Am / / /
 where the papers grow she takes a break. Drinks another coffee and she finds it hard to stay
 / / / D G / / / Am / / / / D / / / G / / E7 / Am
 awake, It's just another day. Du Du Du Du Du Du It's just another day Du Du Du Du Du
 / D / G / / / G / D / Em / / / / Em / / / / Cmaj9 / / / / A /
 It's just another day. So sad So sad Sometimes
 / Cmaj7 / / Em / / / / Em / / / / Cmaj7 / / / / A
 she feels so sad Alone in her apartment she'd dwell Till the man of her dreams
 / / Cmaj7 / / Em / / / / E / / / / Am / / / / D / / D- / /
 comes to break the spell Ah———Stay Don't stand her up and he comes and he
 Db / / B7 / / Em / / Em / / C / / / / A(add9) / / Cmaj7 / / Em / / / / /
 stays but he leaves the next day So sad Sometimes she feels so sad
 G / / / B7 / / Em / / / Am / / /
 As she posts another letter to the sound of five People gather round her and she finds it hard
 / / / / D / G / / / Am / / / / D / / / G / / / E7 /
 to stay alive It's just another day Du Du Du Du Du Du It's just another day Du Du Du
 / Am / D D / G / / / F / / / C / / / G.
 Du Du It's just another day

Any Time At All

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Gm /// Bb / / / F /// / / / Gm / / / Eb / F7 / Bb ///
Anytime at all, Anytime at all, Anytime at all, All you've gotta do is call and I'll be there.

/// / / / Dm / // Gm / / / Ebm /// Bb / // F7 /// Bb
If you need somebody to love, Just look into my eyes, I'll be there to make you feel right.

/ / / Dm / // Gm / / / Ebm /// Bb / // F7 /// Bb ///
If you're feeling sorry and sad, I'd really sympathize. Don't you be sad, just call me tonight.

/ / Gm /// Bb / / / F /// / / / Gm / / / Eb / F7 / Bb ///
Anytime at all, anytime at all, anytime at all, All you've gotta do is call and I'll be there.

/// / / / Dm / // Gm / / / Ebm /// Bb / // F7 /// Bb
If the sun has faded away, I'll try to make it shine, There's no - thing I won't do.

/ / / Dm / // Gm / / / Ebm /// Bb / // F7 /// Bb ///
If you need a shoulder to cry on I hope it will be mine. Call me tonight, and I'll come to you.

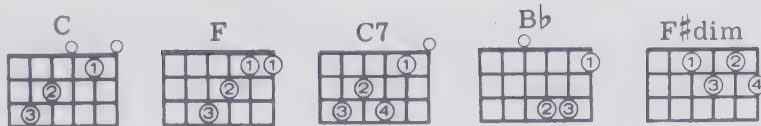
Bb / / / Gm /// Bb / / / F /// / / / Gm / / / Eb /
Anytime at all, anytime at all, anytime at all, All you've gotta do is call

F7 / Bb /// Bb / / / Gm / / / Eb / F7 / Bb ///
And I'll be there. Anytime at all, All you've gotta do is call and I'll be there.

Baby Your A Rich Man

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

C / / / F / / / C7 /// / / / / /// Bb / C7
How does it feel to be one of the beau-tiful people, now that you know who you are. What do you want

/ F /// C7 / / / / /// Bb / C7 / F /// C / / /
To be, and have you trav-elled very far, far as the eye can see? How does it feel to be

F / / / C7 /// / / / / / /// Bb / C7 / F ///
One of the beau-tiful people, how often have you been there? Often enough to know,

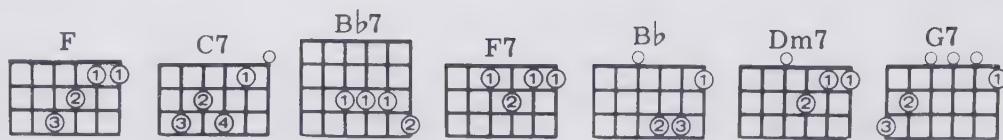
C7 / / / / / /// Bb / C7 / F /// C / / /
What did you see when you were there, nothing that does - n't show. Baby you're a rich man,

F / / / C / / / F /// F#dim / C7 / F / /
Baby you're a rich man, Baby you're a rich man too. You keep all your money in a big brown bag

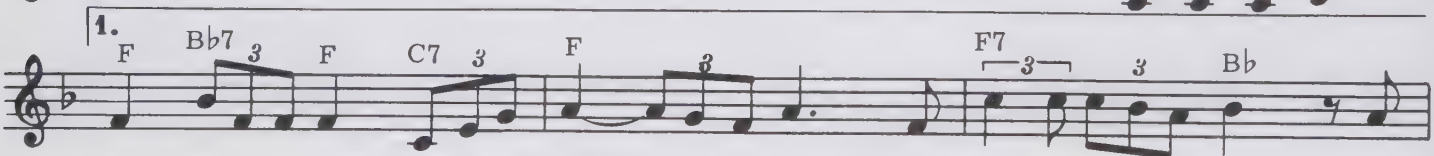
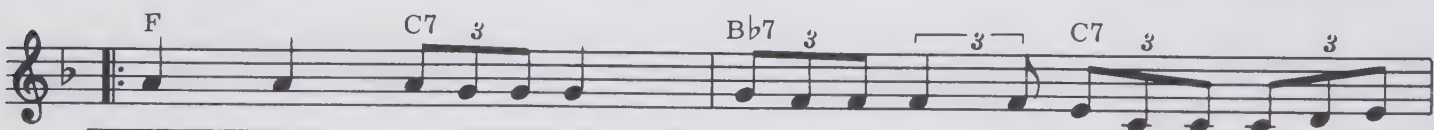
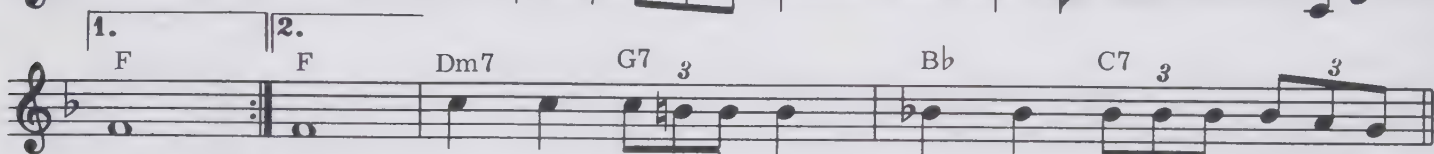
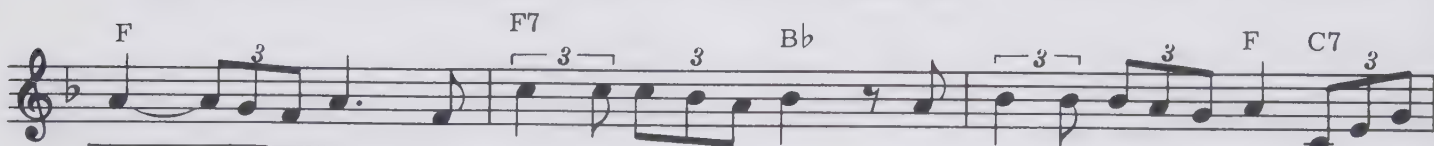
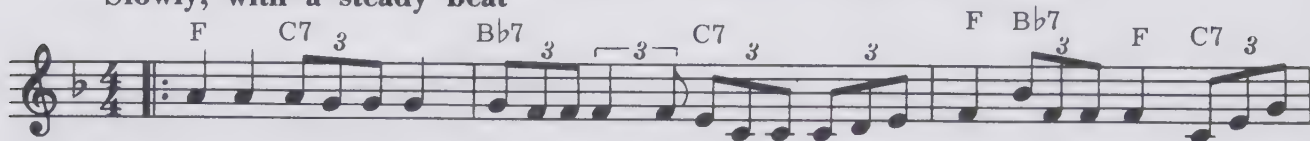
/ C7 // / F /// C / / / F / / / C / / / F ///
Inside a zoo, what a thing to do Baby you're a rich man, Baby you're a rich man, Baby you're a rich man too.

Baby's In Black

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

Slowly, with a steady beat



F / C7 / Bb7 / C7 / F Bb7 F C7
 Oh dear what can I do, Baby's in black and I'm feeling blue, Tell me oh what can I do?
 F / / / F7 / Bb / / / F C7 F ///
 She thinks of him and so she dresses in black. And though he'll never come back, she's dressed in black.
 F / C7 / Bb7 / C7 / F Bb7 F C7
 Oh dear what can I do, Baby's in black and I'm feeling blue, Tell me oh what can I do?
 F / / / F7 / Bb / / / F C7 F ///
 I think of her but she thinks only of him. And though it's only a whim, she thinks of him.
 Dm7 / G7 / Bb / C7 / F / C7 /
 Oh, how long will it take till she sees the mistake she has made, dear what can I do,
 Bb7 / C7 / F Bb7 F C7
 Baby's in black and I'm feeling blue, Tell me oh what can I do?
 F / / / F7 / Bb / / / F C7 F ///
 She thinks of him and so she dresses in black. And though he'll never come back, she's dressed in black.
 F / C7 / Bb7 / C7 / F Bb7 F Bb F ///
 Oh dear what can I do, Baby's in black and I'm feeling blue, Tell me Oh what can I do?

Back In The USSR

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Medium Rock Tempo

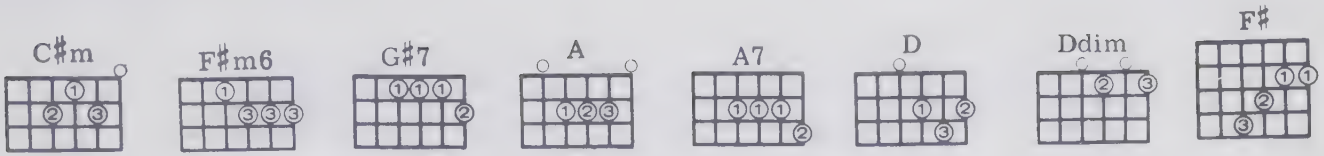
1. *To next strain*
2. *To next strain*
3. *Fine*
D.C. al Fine

G / / / C / / Bb / / C / /
Flew in from Miami Beach B. O. A. C., Didn't get to bed last night,
Gm / / / C / / Bb / / C / / G
On the way the paper bag was on my knee, Man, I had a dreadful flight, I'm back in the U. S. S. R.
/// Bb / / C7 / / / G / /
You don't know how lucky you are boy, Back in the U. S. S. R.
G / / / C / / Bb / / C / /
Been away so long I hardly knew the place, Gee it's good to be back home,
Gm / / / C / / Bb / / C / / G
Leave it 'til tomorrow to unpack my case, Honey disconnect the phone, I'm back in the U. S. S. R.
/// Bb / / C7 / / / G / / C / /
You don't know how lucky you are boy, Back in the U. S. S. R. Well the Ukraine girls
/ C7 / / / G / / / C / Em / Gm /
Really knock me out, They leave the west behind And Moscow girls make me sing and shout
A7 / D7 / / / C7 / / / G / / D7 / /
That Georgia's always on my mi-mi - mi-mi-mi-mi-mi-mind.
G / / / C / / Bb / / C / /
Show me 'round your snow peaked mountains 'way down south, Take me to your Daddy's farm,
Gm / / / C / / Bb / / C / /
Let me hear your balalaikas ringing out, Come and keep your comrade warm,
/ / / G / / Bb / / C7 / / / G / /
I'm back in the U. S. S. R. You don't know how lucky you are boy, Back in the U. S. S. R.

Because

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Moderately Slow

C#m / / / / / / / F#m6 /// G#7 /// A /// C#m // / A7 ///
 Because the world is round, it turns me on; Because the world is round.

D /// D dim // / C#m / / / / / / / F#m6 /// G#7 /// A /// C#m // / A7 ///
 Ah. Because the wind is high, it blows my mind; Because the wind is high.

/// D /// Ddim / / / / / F# /// / / / G#7 /// / C#m / / / / /
 Ah. Love is old, love is new; Love is all, love is you. Because the sky is blue,

/ / F#m6 /// G#7 /// A /// C#m // / A7 /// D /// Ddim ///
 It makes me cry. Because the sky is blue. Ah.

Being For The Benefit Of Mr. Kite

JOHN LENNON and
PAUL MCCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Cm / / / Bb / / / G7 / / / / / Cm / / /
For the benefit of Mister Kite there will be a show tonight on trampoline. The Hendersons will all

/ Bb / / / A7 / / / Dm / / / Bb /
be there late of Pablo Fanques fair, what a scene: Over men and horses hoops and garters lastly through

A7 / Dm / / / Bb / A7 / Dm / / / Gm / A7 / Dm / G7 /
a hogs head of real fire. In this way Mister K. will challenge the world.

Cm / / / Bb / / / G7 / / / / / Cm / / /
The celebrated Mister K. performs his feat on Saturday at Bishopsgate. The Hendersons will dance

/ Bb / / / A7 / / / Dm / / /
and sing as Mister Kite flies through the ring don't be late. Messrs K. and H. assure the public

Bb / A7 / Dm / / / Bb / A7 / Dm / G7 / Cm
their production will be second to none. And of course Henry the horse dances the waltz. The band

/ / / Bb / / / G7 / / / / / Cm / / /
begins at ten to six when Mister K. performs his tricks without a sound. And Mister H. will demonstrate

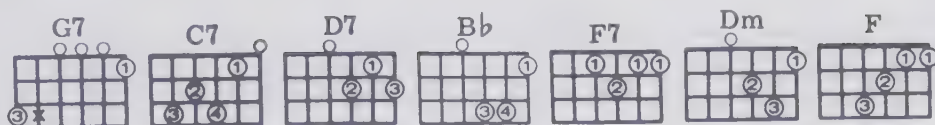
Bb / / / A7 / / / Dm / / / Bb /
ten somersets he'll undertake on solid ground. Having been some days in preparation a splendid time is

A7 / Dm / / / Bb / A7 / Dm / Bb / Dm / / /
guaranteed for all. And tonight Mister Kite is topping the bill.

Birthday

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



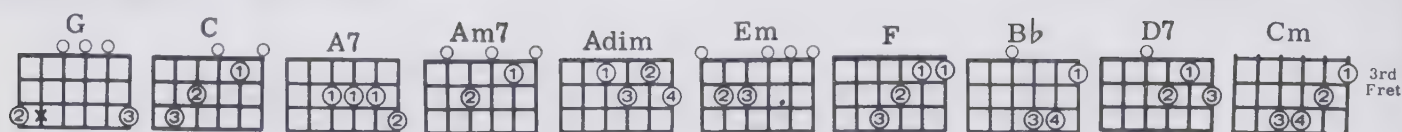
Moderately Bright

G7 /// / / / / / / / / / C7 ///
 You say it's your birthday, It's my birthday too, yeah.
 They say it's your birth-day, We're gonna have a good time.
 I'm glad it's your birth-day. Happy birthday to you.
 You say it's your birth-day, It's my birthday too, yeah.
 They say it's your birth-day, We're gonna have a good time.
 I'm glad it's your birth-day. Happy birthday to you.
 D7 / / / / / / / / / F7 / / /
 Yes, we're going to a party, par-ty, Yes, we're going to a party, par-ty,
 Yes, we're going to a party, par-ty. I would like you to dance,
 Bb / / / F7 /// Bb /// F7 / / Bb /// Dm /// F //
 Take a chance, I would like you to dance, Dance.

Blackbird

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Slow Folk Ballad

G / C / G /// / A7 Am7 Adim Em / Cm /
Blackbird singing in the dead of night, Take these broken wings and learn to fly.

G A7 C / Cm / G / A7 / C D7 G ///
All your life, You were only waiting for this moment to arise.

G / C / G /// / A7 Am7 Adim Em / Cm /
Blackbird singing in the dead of night, Take these sunken eyes and learn to see.

G A7 C / Cm / G / A7 / C D7 G /// F // / Bb / C /
All your life, You were only waiting for this moment to be free. Black-bird, fly.

F // / Bb / A7 / D7 / / / G / C / G / C / G //
Black-bird fly into the light of a dark, black night.

Blue Jay Way

CHORDS USED IN THIS SONG:



tacet

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measure 100 to 114. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The score includes the following annotations and musical features:

- Measure 100:** Starts with a *tacet* instruction, followed by a half note G4, a quarter note A4, and a quarter note B4. The first ending bracket spans measures 100-103.
- Measure 101:** Continues the first ending with a half note C5, a quarter note B4, and a quarter note A4.
- Measure 102:** Continues the first ending with a half note G4, a quarter note F4, and a quarter note E4.
- Measure 103:** Ends the first ending with a half note D4 and a quarter note C4. The second ending bracket spans measures 104-107.
- Measure 104:** Starts the second ending with a half note B3, a quarter note A3, and a quarter note G3.
- Measure 105:** Continues the second ending with a half note F3, a quarter note E3, and a quarter note D3.
- Measure 106:** Continues the second ending with a half note C3, a quarter note B2, and a quarter note A2.
- Measure 107:** Ends the second ending with a half note G2 and a quarter note F2.
- Measure 108:** Starts with a *tacet* instruction, followed by a half note E3, a quarter note D3, and a quarter note C3.
- Measure 109:** Continues with a half note B2, a quarter note A2, and a quarter note G2.
- Measure 110:** Continues with a half note F2, a quarter note E2, and a quarter note D2.
- Measure 111:** Continues with a half note C2, a quarter note B1, and a quarter note A1.
- Measure 112:** Continues with a half note G1, a quarter note F1, and a quarter note E1.
- Measure 113:** Continues with a half note D1, a quarter note C1, and a quarter note B0.
- Measure 114:** Ends with a half note A0 and a quarter note G0.

The score also includes several performance instructions and markings:

- Chordal Markings:** 'C' (Chord) and 'Cdim' (Chord diminished) are placed above the staff in measures 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, and 114.
- Tempo/Character Markings:** 'C' (Crescendo) and 'Cdim' (Crescendo diminished) are placed above the staff in measures 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, and 114.
- Formal Markings:** 'Coda' is marked at the end of the first ending (measure 103) and the second ending (measure 107). 'D.S. al Coda' (Da Segno al Coda) is marked at the beginning of the second ending (measure 104).
- Rehearsal Markings:** '1.2.' and '3.' are placed above the staff in measures 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, and 114.

(tacet) C /// Cdim / / / C /// Cdim / / /
 There's a fog up on L. A., And my friends have lost their way. We'll be over soon they

C /// Cdim / / / C /// C / / / / / / / / / / / / / / /
 said, Now they've lost themselves instead. Please don't be long, Please don't you

/ (tacet) C /// Cdim / / /
 be very long. Please don't be long or I may be asleep. Well it only goes to show, And

/ / / C /// Cdim / / / C /// Cdim / / / C
 I told them where to go. Ask a p'liceman on the street, There's so many there to meet.

/// C /
 Please don't be long, Please don't you be very long. Please don't be long or I may be asleep.

/// / (tacet) C /// C dim / / / C /// Cdim / / /
 Now it's past my bed I know, And I'd really like to go. Soon will be the break of

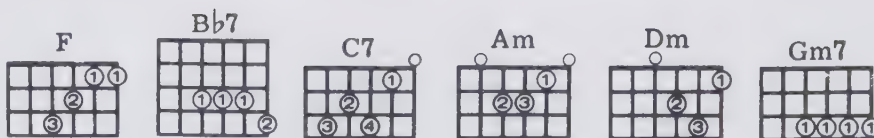
C /// Cdim / / / C /// C / / / / / / / / / / / / / / /
 day, Sitting here in Blue Jay Way. Please don't be long, Please don't you be very long.

/
 Please don't be long or I may be asleep. Please don't be long Please don't you be very long.

//
 Please don't be long or I may be asleep. Don't be long, don't be long.

Can't Buy Me Love

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

Moderato

Chords used in the musical score:

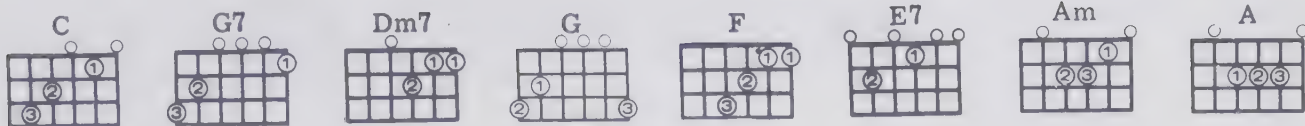
- Staff 1: F
- Staff 2: Bb7, F
- Staff 3: C7, Bb7, To Coda
- Staff 4: F, Am, Dm, F
- Staff 5: Am, Dm, Gm7, D.S. al Coda, C7
- Staff 6: Dm, Am, Dm, Gm7, C7, F

F / / / / / / / / / / / / / / / /
 I'll buy you a diamond ring, my friend, If it makes you feel all right.
 Bb7 / / / / / / / / / / / / / / / /
 I'll get you any-thing, my friend, If it makes you feel all right,
 C7 / / / / / Bb7 / / / / / / / / / / F ///
 For I don't care too much for money, For money can't buy me love.
 F / / / / / / / / / / / / / / / /
 I'll give you all I've got to give If you say you love me, too.
 Bb7 / / / / / / / / / / / / / / / /
 I may not have a lot to give, But what I've got I'll give to you,
 C7 / / / / / Bb7 / / / / / / / / / / F
 For I don't care too much for money, For money can't buy me love.
 / / / / / Am /// Dm /// F / / / / /
 Can't buy me love, Ev - 'rybody tells me so.
 / / / / / Am /// Dm /// Gm7 / / / C7 ///
 Can't buy me love, No, no, no, no!
 F / / / / / / / / / / / / / / / /
 Say you don't need no dia-mond ring And I'll be satis-fied.
 Bb7 / / / / / / / / / / / / / / / /
 Tell me that you want those kind of things That money just can't buy,
 C7 / / / / / Bb7 / / / / / / / / / / F /
 For I don't care too much for money, For money can't buy me love.
 / / / / / Am /// Dm /// Am /// Dm / / / / /
 Can't buy me love, love, Can't buy me love!
 Gm7 / / / C7 / / / F / / / / / / / / / / /

Carry That Weight

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Moderato

C

G7

C

G7

C

Dm7

G

C

F

Dm7

E7

Am

G

C

G

C

G7

C

G7

C

G

A

C

G

A

C // / G7 / // / / // C / // / // /
Boy, you're gonna carry that weight, Carry that weight a long time. Boy you're gonna

G7 / // / / // C / /// / / / Dm7 / // /
Carry that weight, Carry that weight a long time. I never give you my pil - low,

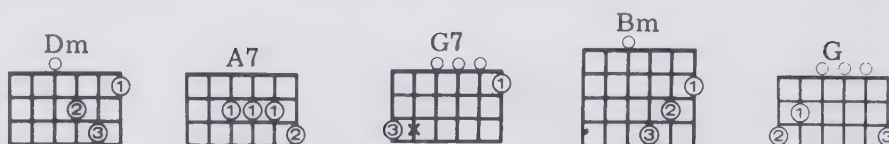
G / / / C / / / F / / / / Dm7 / E7 / Am / // /
I only send you my in-vi-ta-tions. And in the middle of the cel - e - bra - tions, I break down.

G / C G C // / G7 / // / / // C ///
Boy, you're gonna carry that weight, Carry that weight a long time.

/ // / G7 / // / / // C / G / A /// C / G / A //
Boy, you're gonna carry that weight, Carry that weight a long time.

Come Together

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY**Moderately**

Dm

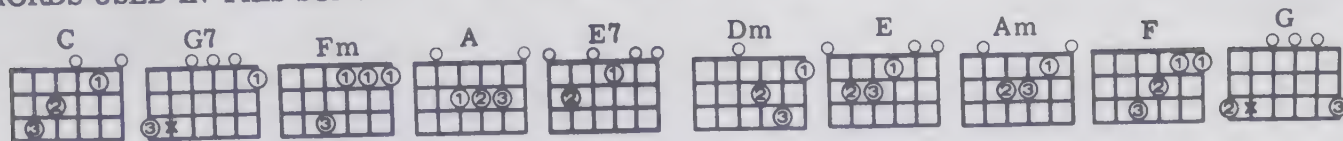
1. 2. 3. Repeat and fade

Dm / / / / / / / / / / / / / / / /
 Here come old flat top, He come grooving up slowly, He got Joo Joo eyeball, He one ho - ly roller, He got
 A7 / / / / / / / / / / / / / / / /
 Hair down to his knee; Got to be a joker, he just do what he please. Dm / / / / /
 Dm / / / / / / / / / / / / / / / /
 He wear no shoeshine, He got toe jam football, He got mon-key finger, He shoot co-ca cola, He say
 A7 / / / / / / / / / / / / / / / /
 "I know you, you know me." One thing I can tell you is you got to be free Come togeth - er,
 / G / / / / / / / / / / / / / / / /
 Right now, over me. Dm / / / / / / / / / / / / / / / /
 / / / / / / / / / / / / / / / /
 He Bag Production, He got wal-rus gumboot,
 / / / / / / / / / / / / / / / /
 He got O-no sideboard, He one spi-nal cracker, He got feet down below his knee. Hold you in his
 / / / / / / / / / / / / / / / /
 Armchair, you can feel his disease. Come togeth - er, right now, over me. Bm / / / / /
 Dm / / / / / / / / / / / / / / / /
 He roller coaster, He got ear-ly warning, He got Mud-dy Water, He one Mo-jo filter, He say,
 A7 / / / / / / / / / / / / / / / /
 "One and one and one is three." Got to be good looking 'cause he so hard to see. Come togeth - er, Bm / /
 / G / / / / / / / / / / / / / / / /
 Right now, over me. Dm / / / / / / / / / / / / / / / /

The Continuing Story Of Bungalow Bill

JOHN LENNON and
PAUL MCCARTNEY

CHORDS USED IN THIS SONG:



Moderately Fast

C / G7 / C / Fm / C / Fm / G7 ///
 1. Hey, Bungalow Bill, what did you kill, Bungalow Bill?
 A / E7 / A / Dm / A / Dm / E ///
 Hey, Bungalow Bill, what did you kill, Bungalow Bill?
 Am / C / F / G Am / C /
 He went out tiger hunting with his elephant and gun, In case of accidents he
 F / G E / G / Am / Fm /
 Always took his mom. He's the All American bullet headed Saxon mother's son.
 / / C / G7 / C / Fm / C / Fm / G7 ///
 All the children sing: Hey, Bungalow Bill, what did you kill, Bungalow Bill?
 A / E7 / A / Dm / A / Dm / E ///
 Hey, Bungalow Bill, what did you kill, Bungalow Bill?

2. Hey, Bungalow Bill, what did you kill, Bungalow Bill? Hey, Bungalow Bill,
 What did you kill, Bungalow Bill? Deep in the jungle where the mighty tiger lies,
 Bill and his elephants were taken by surprise. So Captain Marvel zapped him
 Right between the eyes. All the children sing: Hey, Bungalow Bill, what did you kill,
 Bungalow Bill? Hey, Bungalow Bill, what did you kill, Bungalow Bill?
3. Hey, Bungalow Bill, what did you kill, Bungalow Bill? Hey, Bungalow Bill,
 What did you kill, Bungalow Bill? The children asked him if to kill was not a sin,
 "Not when he looked so fierce", his mother butted in. If looks could kill
 It would have been us instead of him. All the children sing: Hey, Bungalow Bill,
 What did you kill, Bungalow Bill? Hey, Bungalow Bill, what did you kill, Bungalow Bill?

Cry Baby Cry

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Moderately Slow

- Em / / / / / / / / / / / / / / / / C7 / / / / G / /
1. The king of Marigold was in the kitchen cooking breakfast for the queen.
 / Em / / / / / / / / / / / / / / / / C7 / / / / / /
 The queen was in the parlor playing piano for the children of the king.
 G / / / / Am / / / / F / / / / G / /
 Cry ba-by, cry, Make your mother sigh.
 / Em / / / / A7 / / / / F / / / / G / / /
 She's old enough to know better, So cry ba-by cry.
 2. The king was in the garden picking flowers for a friend who came to play.
 The queen was in the playroom painting pictures for the children's holiday.
 Cry baby, cry, Make your mother sigh. She's old enough to know better,
 So cry baby cry.
 3. The duchess of Kircaldy always smiling and arriving late for tea.
 The duke was having problems with a message at the local Bird and Bee.
 Cry baby cry, make your mother sigh. She's old enough to know better
 So cry baby, cry.
 4. Twelve o'clock a meeting 'round the table for a seance in the dark.
 With voices out of nowhere put on specially by the children for a lark.
 Cry baby cry, make your mother sigh. She's old enough to know better
 So cry baby, cry.

A Day In The Life

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



G / Bm / Em /// C / Em / Am / /// G / Bm
I read the news today, oh boy about a lucky man who made the grade. And though the news was
/ Em /// C / F / Em /// C / F / Em / C / G / Bm /
rather sad, Well, I just had to laugh. I saw the photograph. He blew his mind out in a
Em /// C / Em / Am / /// G / Bm / Em /// C /
car. He didn't notice that the lights had changed. A crowd of people stood and stared,
/ F / Em /// Em / / / C /// G /
They'd seen his face before. Nobody was really sure if he was from the House of Lords. I saw a
Bm / Em /// C / Em / Am / /// G / Bm / Em ///
film today, oh boy. The English army had just won the war. A crowd of people turned away,
C / F / Em /// Em / / / C /// Bm G Em /// G / Bm
But I just had to look. Having read the book, I'd love to turn you on. I heard the news
/ Em /// C / Em / Am / /// G / Bm /
today, oh boy. Four thousand holes in Blackburn Lancashire. And though the holes were rather
Em /// C / F / Em /// Em / / /
small, They had to count them all. Now they know how many holes it takes to fill the
/ / C /// / / / Bm / G / E ///
Albert Hall. I'd love to turn you on.

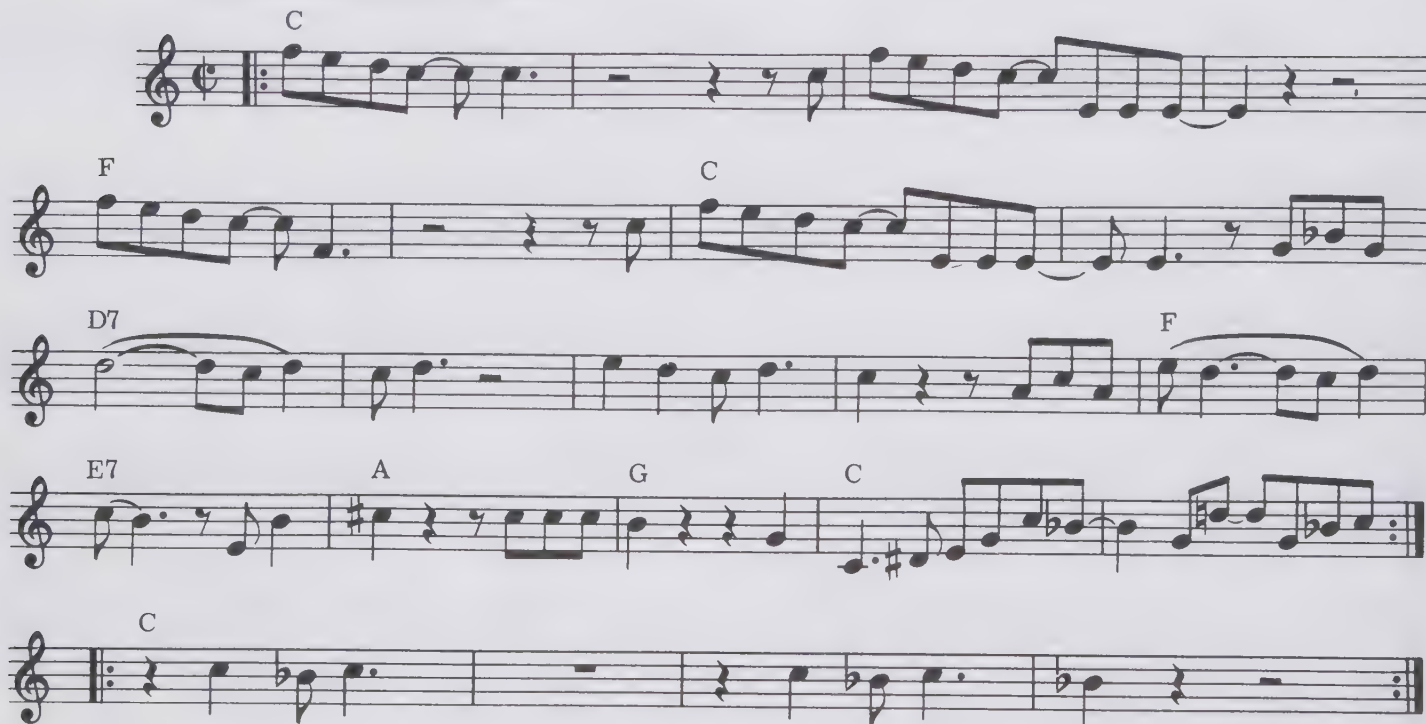
Day Tripper

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

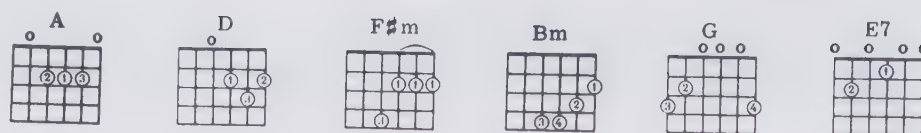
Moderately, with a beat



1. Got a good rea-son for taking the ea-sy way out. Got a good rea-son
 For taking the ea-sy way out now. She was a Day Tripper, One way ticket, Yeh!
 It took me so long to find out, and I found out.
2. She's a big tea-ser, She took me half the way there. She's a big tea-ser,
 She took me half the way there, now. She was a Day Tripper, One way ticket, Yeh!
 It took me so long to find out, and I found out.
3. Tried to please her, She only played one night stands. Tried to please her,
 She only played one night stands, now. She was a Day Tripper, Sunday driver, Yeh!
 It took me so long to find out, and I found out. Day Tripper,
 Day Tripper, Yeh! Day Tripper, Day Tripper, Yeh!

Dig A Pony

CHORDS USED IN THIS SONG:

JOHN LENNON &
PAUL McCARTNEY

1-3-5
E7 Repeat at each D.

2-4-6

D. 3 times

A / D A / D A / / / / F#m / / / / / Bm / / G / / / / Bm
 I hi hi hi hi Dig a Pony Well you can celebrate anything you want yes, you can
 / / G / / E7 / / / / A / D A / / / / F#m / / / / Bm
 celebrate anything you want I hi hi hi hi Do a roadhog Well you can
 / / G / / / Bm / / G / / E7 / / / / G / /
 penetrate any place you go yes you can penetrate any place you go I told you so. All I
 D / / A / / / / G / / D / / A / / / / E7 / / / /
 want is you Everything has got to be just like you want it to Because.

I hi hi, hi hi, pick a moondog, well you can radiate everything you are,
 Yes, you can radiate everything you are, Oh,
 I hi hi, hi hi, roll a stoney, well you can imitate everyone you know,
 Yeah, you can imitate everyone you know, I told you so.
 All I want is you, Everything has got to be just like you want it to.

I hi, hi, hi, hi, feel the wind blow, well you can indicate everything you see,
 Yes, you can indicate ev'rything you see, Oh,
 I hi, hi, hi, hi, dug a pony, well you can syndicate any boat you row,
 Yes you can syndicate any boat you row, I told you so.
 All I want is you, everything has got to be just like you want it to.

Don't Let Me Down

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

Slowly

The musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Slowly'. The notation includes various chords (F, Gm7, C, C7) and melodic lines with triplets and slurs. The piece ends with a double bar line and a repeat sign.

F / / / / / Gm7 // / / // F ///

1. Nobody ever loved me like she does, oo, she does, yes, she does.

/ / / / / Gm7 /// / // / F ///

And if somebody loved me like she do me, oo, she do me, yes, she does.

Chorus:

/ / Gm7 /// / / F /// / / Gm7 /// / / F ///

Don't let me down, don't let me down. Don't let me down, don't let me down.

/ / / F /// / / C /// / / C7 ///

I'm in love for the first time, don't you know it's gonna last. It's a love that lasts forever,

/ / / F /// / / Gm7 /// / / F ///

It's a love that had no past. Don't let me down, don't let me down.

/ / Gm7 /// / / F ///

Don't let me down, don't let me down.

F / / / / / Gm7 // / / // F ///

2. And from the first time that she really done me, oo, she done me, she done me good.

/ / / / / Gm7 // / / // F ///

I guess nobody ever really done me, oo, she done me, she done me good. (To Chorus)

**JOHN LENNON and
PAUL McCARTNEY**

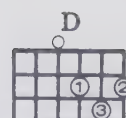
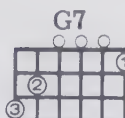
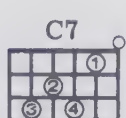
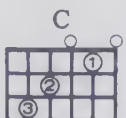


A musical score for guitar in G major, 4/4 time, consisting of six staves. The first staff shows a sequence of chords: G, Dm7, G, Dm7, G, Dm7, G, Dm7. The second staff continues with G, Dm7, G, Dm7, G, E7, Bm7, E7. The third staff has Bm7, E7, Bm7, E7, D. The fourth staff has E7, A, D. The fifth staff has A, D, G, Dm7, G. The sixth staff is empty.

well, you're feeling fine. Well, well, well, he'll make you, Doctor Robert.

Drive My Car

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

Moderately, with a beat

Dm7 / / / / C // Dm7 / / / C / / / Dm7 / / /
 Asked a girl what she wanted to be, She said, "Baby, Can't you see? I wanna be famous,
 / / C / / Gm7 / / / / / / / Em / / / C7 ///
 a star of the screen, But you can do something in between." "Baby, you can drive my car,
 Em / / / C7 /// Em / / / C7 / G7 / C / //
 Yes, I'm gonna be a star. Baby, you can drive my car, and maybe I'll love you."
 D /// Dm7 / / / / C // Dm7 / / / C / / / Dm7
 I told that girl that my prospects were good, She said, "Baby, it's understood.
 / / / / C // Gm7 / / / / / / / Em / / / /
 Working for peanuts is all very fine, But I can show you a better time." "Baby, you can drive my car,
 C7 /// Em / / / C7 /// Em / / / C7 / G7 / C / //
 Yes, I'm gonna be a star. Baby, you can drive my car, and maybe I'll love you."
 Dm7 / / / C /// F /// Dm7 / / / C // Dm7
 Beep beep mm beep beep, Yeah! I told that girl I could start right away,
 / / / C / // Dm7 / / / C // Gm7
 She said, "Baby, I've got something to say I got no car and it's breaking my heart, But I've found
 / / / / / / / Em / / / C7 /// Em / / / C7 ///
 a driver, that's a start." "Baby, you can drive my car, Yes, I'm gonna be a star.
 Em / / / C7 / G7 / C /// Dm7 / / / C
 Baby, you can drive my car, and maybe I'll love you." Beep beep mm beep beep, Yeah!
 /// Dm7 / / / C ///
 Beep beep mm beep beep, yeah!

Eight Days A Week

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

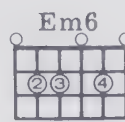
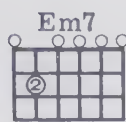
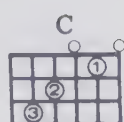


Moderato

1. Ooh I need your love babe, guess you know it's true. Hope you need my love babe,
 Eb / / / Bb /// Gm / // Eb / // Gm / // C7 / //
 Just like I need you. Hold me, love me, hold me, love me.
 Bb / / / C7 / // Eb / / Bb ///
 Ain't got nothin' but love babe, Eight days a week.
2. Love you ev'ry day girl, always on my mind. One thing I can say girl, love you all the time.
 Hold me, love me, hold me, love me. Ain't got nothin' but love girl, eight days a week.
 F / / / /// Gm /// / /// C7 / / / // Eb / / / F7 / //
 Eight days a week I love you. Eight days a week is not enough to show I care.
3. Oo I need your love babe, guess you know it's true. Hope you need my love babe, just like I
 Need you. Hold me, love me, hold me, love me. Ain't got nothin' but love babe, Eight days
 A week. Eight days a week I love you, eight days a week is not enough to show I care.
4. Love you ev'ry day girl, always on my mind. One thing I can say girl, love you all the time.
 Hold me, love me, hold me, love me. Ain't got nothin' but love girl,
 Eb / / / Bb /// Eb / / Bb /// Eb / / Bb ///
 Eight days a week. Eight days a week. Eight days a week.

Eleanor Rigby

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

Moderately

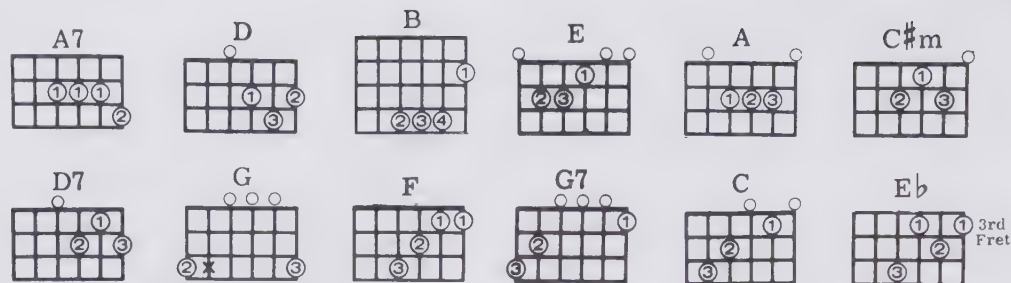
- C // / / / / / / Em /// /// C // / / / / / / Em /// ///
 1. Ah, look at all the lone-ly peo - ple! Ah, look at all the lone-ly peo - ple!
 Em / / / / / / C ///
 Eleanor Rig-by picks up the rice in the church where a wed-ding has been,
 / / / / / / Em / / / / / /
 Lives in a dream, Waits at the win-dow, wearing the face that she keeps in a jar by the door.
 C /// / / / Em /Em7 / / / Em6 // / C / / / Em ///
 Who is it for? All the lone-ly peo - ple, where do they all come from?
 Em7 / / / Em6 // / C / / / Em ///
 All the lone-ly peo - ple, where do they all belong?

2. Father McKenzie, writing the words of a sermon that no one will hear.
 No one comes near. Look at him working, darning his socks in the night
 When there's nobody there. What does he care? All the lonely people,
 Where do they all come from? All the lonely people, where do they all belong?
3. Eleanor Rigby died in the church and was buried along with her name. Nobody came.
 Father McKenzie wiping the dirt from his hands as he walks from the grave no one was saved.
 All the lonely people, Where do they all come from? All the lonely people, where do they all belong?

The End

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Moderato

A7 D // B E /// A / / / B // C#m A /// /// /// A7 ///
Oh, yeah! All-right! Are you gonna be in my dreams tonight?

D7/// A7/// D7/// A7/// D7/// A7/// D7/// A7/// D7/// A7/// D7/// A7/// D7/// A7/// D7/// A7///

/ / / / /// G / / / / F / / / G7 // / C /// D /// Eb / F / C //
And in the end. The love you take is equal to the love you make.

Every Little Thing

CHORDS USED IN THIS SONG:

**JOHN LENNON and
PAUL McCARTNEY**

F Gm7 C7 Bb Eb C9

Moderately

First staff of music for 'The Rose Tree'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half). Above the staff, the chords are indicated: F (above the first measure), Gm7 C7 (above the second measure), F (above the third measure), and Bb (above the fourth measure).

First staff of music for 'The Girl on the Train'. The key signature is one flat (Bb). The staff contains a sequence of notes: F (quarter), Bb (quarter), Gm7 (quarter), C7 (quarter), and F (quarter). Above the staff, the chords F, Bb, Gm7, C7, and F are indicated. The staff ends with a double bar line and a repeat sign.

Coda F Gm7 C9 F

F / / / Gm7 C7 // F / / / Bb / // Gm7 / / / C7 / F /
When I'm walking beside her People tell me I'm lucky. Yes, I know I'm a lucky guy.

F / / / Gm7 C7 // F / / / Bb / // Gm7 / / / C7 / F /
I remember the first time I was lonely without her. Yes, I'm thinking about her now.

F / / / / / Eb / / / / / F / / / / / Eb / / / / /
 Ev'ry little thing she does, She does for me, yeah. And you know the things she does,

She does for me, yeah. When I'm with her I'm happy Just to know that she loves me.

/ / / C7 / F / F / / / Gm7 C7 // F / / / Bb /
Yes, I know that she loves me now. There is one thing I'm sure of, I will love her forever,

// Gm7 / / / C7 / F / F / / / / Eb / / / / F / / /
For I know love will never die. Ev'ry little thing she does, She does for me, yeah.

/ / / / / Eb / / / / / F / / / F / / / / / Gm7 / C9 / F / /
 And you know the things she does, She does for me, yeah. Me, oo. Ev'ry little thing.

Everybody's Got Something To Hide Except Me And My Monkey

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

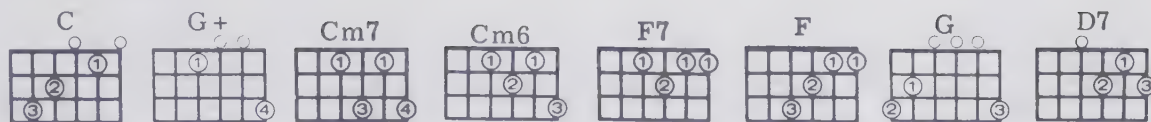
Moderately, with a beat

F / / / / / / / / / / / / / / / /
 Come on, come on, come on, come on, come on is such a joy, come on is such a joy.
 / / / / / / / / / / / / / / / / Bb / / / / / / / / / / Eb / / / / / /
 Come on, take it easy, come on, take it easy, take it ea-sy, take it ea-sy.
 / C7 / / / / / / / / / / / / / / / / F / Eb / F / Eb F
 Ev'rybody's got something to hide except for me and my monkey.
 F / / / / / / / / / / / / / / / /
 The deeper you go, the higher you fly, the higher you fly, the deeper you go,
 / / / / / / / / / / / / / / / / F / / / / / / / / / / / / / / / /
 So come on, come on. Come on, come on, come on, come on, come on is such a joy,
 / / / / / / / / / / / / / / / / Bb Bb / / / / / / / / / /
 Come on is such a joy. Come on, take it easy, come on, take it easy, take it ea-sy,
 / Eb / / / / / / / / / / / / / / / / C7 / / / / / / / / / / F / Eb / F Eb F
 Take it ea-sy. Ev'rybody's got something to hide except for me and my monkey.
 F / / / / / / / / / / / / / / / /
 Your inside is out, your outside is in, your outside is in, your inside is out, So come on,
 / / / / / / / / / / / / / / / / F / / / / / / / / / / / / / / / /
 Come on. Come on, come on, come on, come on, come on is such a joy,
 / / / / / / / / / / / / / / / / Bb / / / / / / / / / /
 Come on is such a joy. Come on, take it easy, come on, take it easy, take it ea-sy,
 / Eb / / / / / / / / / / / / / / / / C7 / / / / / / / / / / F / Eb / F / Eb F
 Take it ea-sy, Ev'rybody's got something to hide except for me and my monkey.

Fixing A Hole

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderato'. The first staff contains the following chords: C, G+, Cm7, Cm6, Cm7, F7. The second staff contains: Cm7, F7, Cm7, F7 (first ending), F7 (second ending). The third staff contains: C, F, C, F, C, F, C. The fourth staff contains: G, D7, G, D7, G, D7. The fifth staff contains: G, C, G+, Cm7, Cm6, Cm7, F7. The sixth staff contains: F7, Cm7, F7, Cm7, F7.

C / G+ / Cm7 / Cm6 / Cm7 / / / F7 / / / Cm7 / / /
I'm fixing a hole where the rain gets in and stops my mind from wandering where it will go.

F7 /// Cm7 /// F7 // / C / G+ / Cm7 / Cm6 / Cm7 / / / F7 // /
I'm fixing the cracks that ran through the door and kept my mind from wandering

/ Cm7 /// F7 /// Cm7 /// F7 / / / C / F / C / F
Where it will go. And it really doesn't matter if I'm wrong, I'm right where

/ C / F / C /// G / D7 / G / D7 /
I belong, I'm right where I belong. See the people standing there who disagree and never win and

G / D7 / G // / C / G+ / Cm7 / Cm6 / Cm7 / / /
Wonder why they don't get in my door. I'm painting the room in a colourful way and when my mind is

F7 / / / Cm7 /// F7 /// Cm7 /// F7 ///
Wandering, there I will go.

Flying

By
JOHN LENNON, PAUL McCARTNEY
GEORGE HARRISON and RICHARD STARKEY

CHORDS USED IN THIS SONG:



Slow

C

The musical score for 'Flying' is written in 4/4 time. It consists of two staves: a treble clef staff for guitar and a bass clef staff for bass. The tempo is marked 'Slow'. The key signature has one sharp (F#), indicating the key of D major. The score is divided into measures by vertical bar lines. Chords are indicated by letters (C, F, G7) above the staff. The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a steady accompaniment with eighth and sixteenth notes. The score ends with a double bar line.

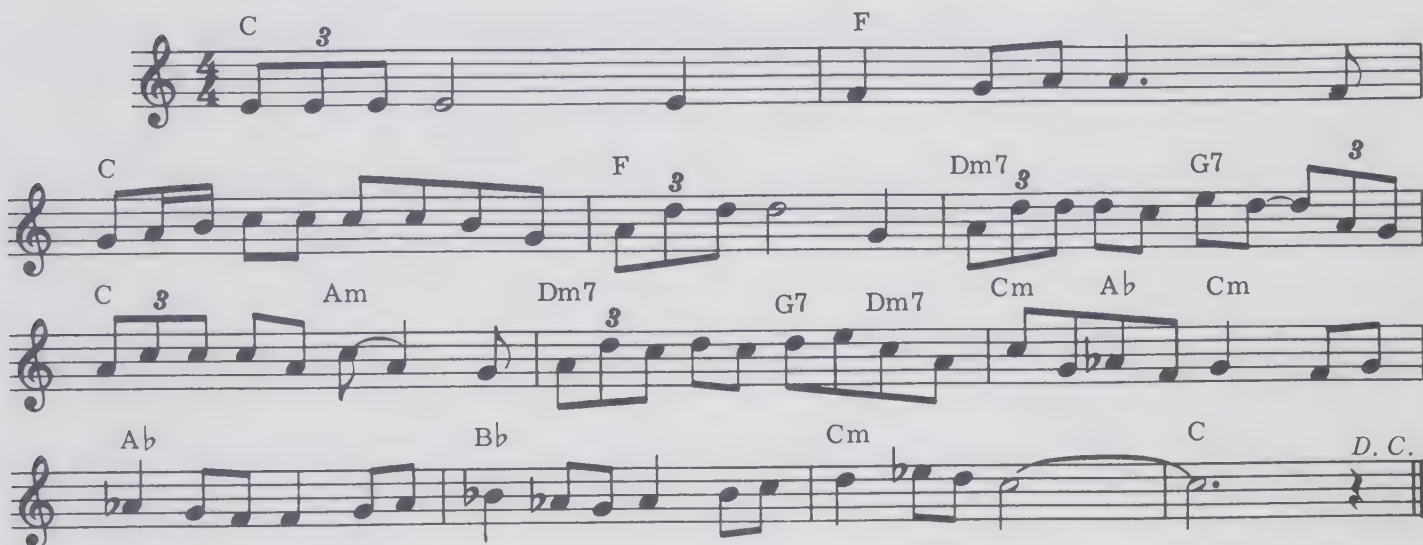
The Fool On The Hill

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Slowly

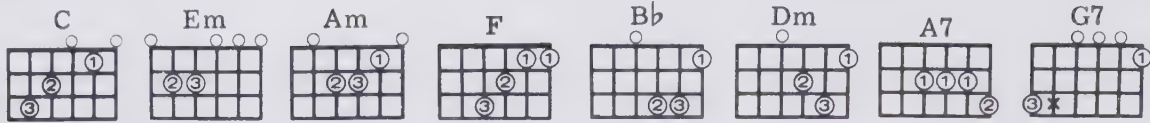


- C / / / F / / / C / / / F / /
1. Day after day alone on a hill the man with the foolish grin is keeping perfectly still,
/ Dm7 / G7 / C / Am / Dm7 / G7
But nobody wants to know him, they can see that he's just a fool and he never gives an answer.
Dm7 Cm Ab Cm / Ab / / / Bb / / / Cm / // C ///
But the fool on the hill sees the sun going down and the eyes in his head see the world spinning 'round.
- C / / / F / / / C / / / F / /
2. Well on the way, head in a cloud, the man of a thousand voices talking perfectly loud,
/ Dm7 / G7 / C / Am / Dm7 / G7
But nobody ever hears him, or the sound he appears to make and he never seems to notice.
Dm7 Cm Ab Cm / Ab / / / Bb / / / Cm / // C ///
But the fool on the hill sees the sun going down and the eyes in his head see the world spinning 'round.
- C / / / F / / / C / / / F / /
3. Day after day alone on a hill the man with the foolish grin is keeping perfectly still,
/ Dm7 / G7 / C / Am / Dm7 / G7
And nobody seems to like him, they can tell what he wants to do and he never shows his feelings.
Dm7 Cm Ab Cm / Ab / / / Bb / / / Cm / // C ///
But the fool on the hill sees the sun going down and the eyes in his head see the world spinning 'round.
- C / / / F / / / C / / / F / /
4. Day after day alone on a hill the man with the foolish grin is keeping perfectly still.
Dm7 / G7 / C / Am / Dm7 / G7
He never listens to them, he knows that they're the fools. They don't like him.
Dm7 Cm Ab Cm / Ab / / / Bb / / / Cm / // C ///
But the fool on the hill sees the sun going down and the eyes in his head see the world spinning 'round.

For No One

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Chords used in the score: C, Em, Am, F, Bb, Dm, A7, G7.

C / / / Em / / / Am / / / C / / / F / / / Bb / / /
 Your day breaks, your mind aches, You find that all her words of kindness linger on when she no
 C / / / C / / / Em / / / Am / / / C / / / F / / /
 Longer needs you. She wakes up, she makes up, She takes her time and doesn't feel she has to
 Bb / / / C / / / Dm / / / A7 / / / Dm / / /
 Hurry she no longer needs you. And in her eyes you see nothing, no sign of love behind the
 / / / A7 / / / Dm / / / G7 / / / C / / /
 Tears cried for no one. A love that should have lasted years! You want her,
 Em / / / Am / / / C / / / F / / / Bb / / / C / / /
 You need her, And yet you don't believe her when she says her love is dead you think she needs you.
 / / / Dm / / / A7 / / / Dm / / / / / / / A7 / / / Dm / / /
 And in her eyes you see nothing, no sign of love behind the tears cried for no one. A love that
 / / / / / G7 / / / C / / / Em / / / Am / / / C / / /
 Should have lasted years! You stay home, she goes out, She says that long ago she
 F / / / Bb / / / C / / / / / / / C / / / Em / / /
 Knew someone but now he's gone, she doesn't need him. Your day breaks, your mind aches,
 Am / / / C / / / F / / / Bb / / / C / / / / / / /
 There will be times when all the things you said will fill your head, you won't forget her.

From A Window

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



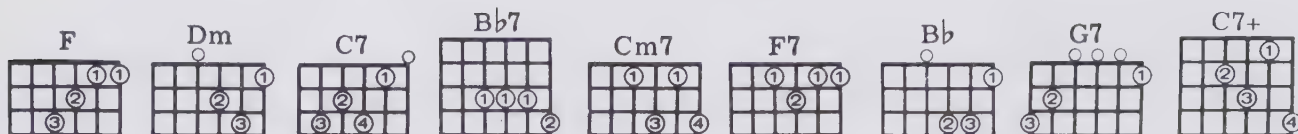
Moderato

G / / / / / Em / / Am7 / / / D7 / / / G
Late yesterday night I saw a light shine from a window, And as I looked again your face
/ / / / / G / / / / / Em / / Am7 /
came into sight. I couldn't walk on until you'd gone from your window. I
/ / D7 / / / G / / / / Am7 G C / / / D7 / / /
had to make you mine I knew you were the one. Oh I would be glad just to
G / / / G / / / C / / / B7 / / / Em / / / A7 / D7 /
love a love like that, Oh I would be true and I'd live my life for you.
G / / / / / Em / / / Am7 / / / /
So meet me tonight just where the light shines from a window, And as I take your
D7 / / / Eb / / / / / C / / / G / / /
hand say that you'll Be mine tonight.

From Me To You

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Medium Tempo, with a beat

Musical notation for the song 'From Me To You'. The notation is in treble clef, 4/4 time, and B-flat major. The key signature has two flats (Bb and Eb). The tempo is 'Medium Tempo, with a beat'. The notation includes six staves of music, each with chord symbols above the notes. The chords used are F, Dm, C7, Bb7, Cm7, F7, Bb, G7, and C7+.

F / / / Dm // / F / / / C7 // / Bb7 / /
If there's anything that you want, If there's anything I can do, Just call on me,

/ Dm / / / F / C7 / F / Dm / F / / / Dm //
And I'll send it along with love from me to you. I've got ev'rything that you want,

/ F / / / C7 // / Bb7 / / / Dm / / / F / C7 / F //
Like a heart that's oh, so true. Just call on me, and I'll send it along with love from me to you.

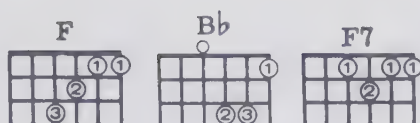
/ Cm7 / / / F7 // / Bb / F7 / Bb // / Dm / / / G7 // //
I got arms that long to hold you and keep you by my side; I got lips that long to kiss you

C7 / / / C7+ // / F / / / Dm // / F / / / C7 //
And keep you satisfied. If there's anything that you want, If there's anything I can do,

/ Bb7 / / / Dm / / / F / C7 / F ///
Just call on me, and I'll send it along with love from me to you.

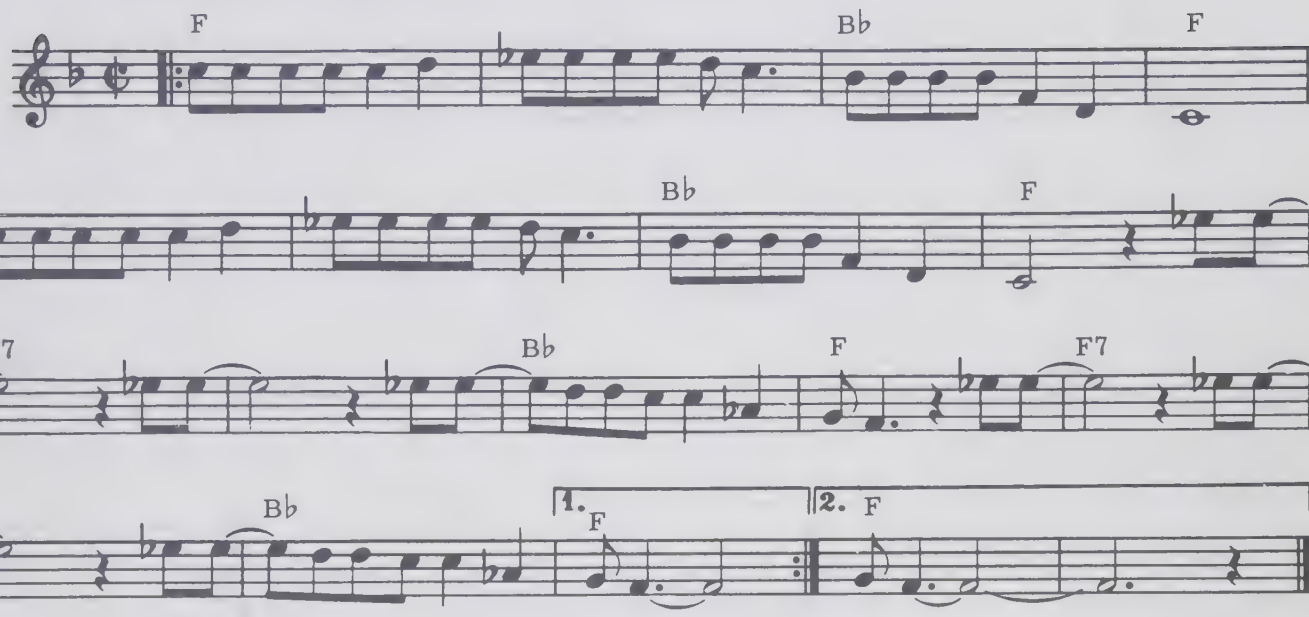
Get Back

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

Moderately, with a beat



F / / / / / / / Bb / / / F ///
Jo Jo was a man who thought he was a loner, But he knew it couldn't last.

/ / / / / / / Bb / / / F // / F7 //
Jo Jo left his home in Tucson, Arizona, for some California grass. Get back!

/ /// / Bb / / / F // / F7 // / ///
Get back! Get back to where you once belonged. Get back! Get back!

/ Bb / / / F /// F / / / / / /
Get back to where you once belonged. Sweet Loretta Martin thought she was a woman,

Bb / / / F /// / / / / / /
But she was another man. All the girls around her say she's got it coming,

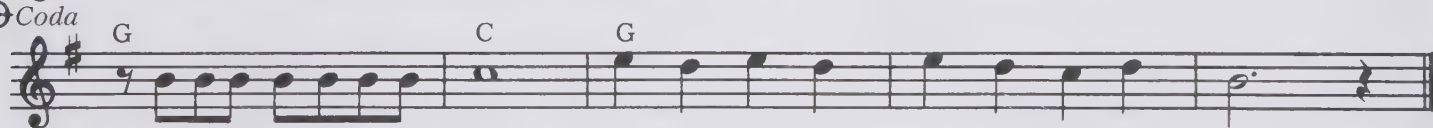
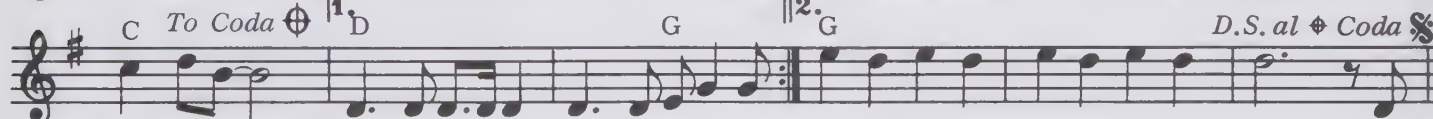
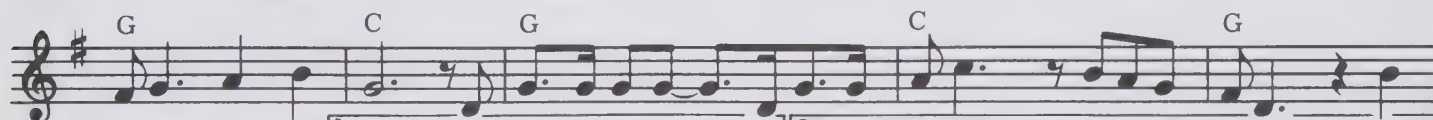
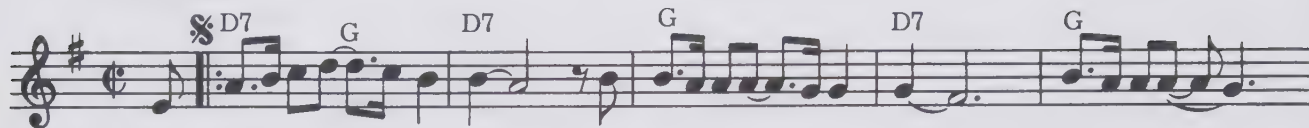
Bb / / / F // / F7 // / /// / Bb
But she gets it while she can. Get back! Get back! Get back

/ / / F // / F7 /// /// / Bb
To where you once belonged. Get back! Get back! Get back

/ / / F /// / / /
To where you once belonged.

Getting Better

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL MCCARTNEY**Moderato**

D7 / G / D7 / / / G / / / D7 / / / G / / /
I used to get mad at my school, the teachers who taught me weren't cool. Holding me down,
D7 / G / D7 / G / D7 / / / G / / / C / / /
turning me round, filling me up with your rules. I've got to admit it's getting better it's a little
G / / / C / / / G / / / C / / / G / / / C / / /
better all the time. I have to admit it's getting better it's getting better since you've been mine.
D / / / / G / D7 / G / D7 / / / G / / / D7 / / / G / / /
Me used to be angry young man, me hiding me head in the sand. You gave me the word,
/ D7 / G / D7 / G / D7 / / / G / / / C / / / G / / /
I finally heard, I'm doing the best that I can. I've got to admit it's getting better it's a little better
/ / C / / / G / / / C / / / G / / / C / / / G / / /
all the time. I have to admit it's getting better it's getting better since you've been mine. Getting
/ / / / / / / / / / D7 / G / D7 / / / / G / / / /
so much better all the time. I used to be cruel to my woman, I beat her, and kept her apart from the
D7 / / / G / / / / D7 / G / D7 / G / D7 / / /
things she loved. Man, I was mean but I'm changing my scene, and I'm doing the best that I can.
G / / / C / / / G / / / C / / / G / / / C / / /
I've got to admit it's getting better it's a little better all the time. I have to admit it's getting better
/ / / G / / / C / / / G / / / C / / / G / / /
it's getting better since you've been mine. It's getting better all the time, Getting so
/ / / / / / / / / /
much better all the time.

Girl

JOHN LENNON and
PAUL MCCARTNEY

CHORDS USED IN THIS SONG:

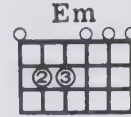
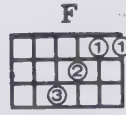
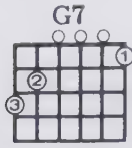
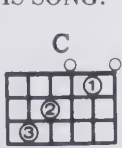


Moderately Slow

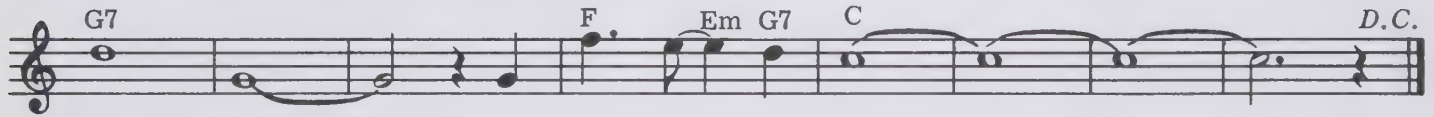
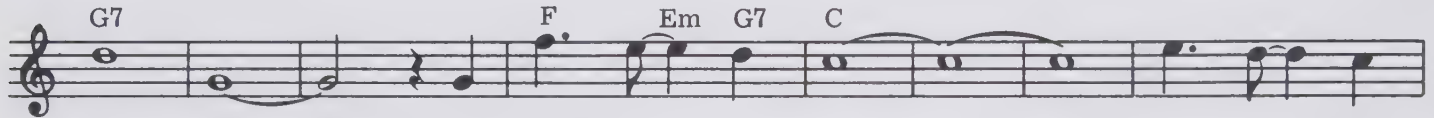
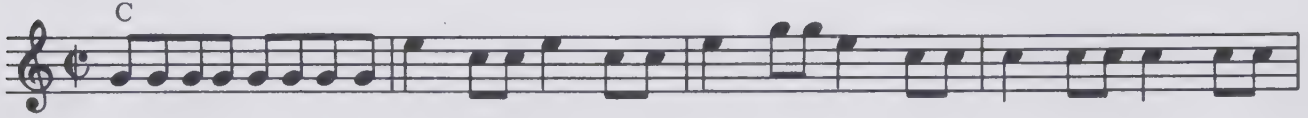
Am / / / / / / / Dm / / / / / Am / E / Am /
Is there anybody goin' to listen to my story all about the girl who came to stay? She's the kind of girl you
/ / / / / / / Dm / / / / / Am // F C /// Dm7 / G7 / C /// Dm7 / G7 /
Want so much it makes you sorry: Still, you don't regret a single day. Ah, girl! girl.
/ Am / / / / / / / Dm / / / / / Am / E /
When I think of all the times I've tried so hard to leave her she will turn to me and start to cry; And she
Am / / / / / / / Dm / / / / / Am // F C /// Dm7 / G7 /
promises the earth to me and I believe her. After all this time I don't know why. Ah, girl!
C /// Dm7 / G7 / Dm / / / / / A7 / / / / / Dm /// A7 ///
Girl! She's the kind of girl who puts you down when friends are there, You feel a fool.
Dm / / / / / / / A7 / / / / / Dm / / / / / C /// Dm7 /
When you say she's looking good, she acts as if it's understood. She's cool, cool, cool, cool. Girl!
G7 / C /// Dm7 / G7 / Am / / / / / / / Dm / / / / /
Girl! Was she told when she was young that fame would lead to pleasure? Did she understand
/ Am / E / Am / / / / / / / Dm / / / / /
It when they said that a man must break his back to earn his day of leisure? Will she still believe it when
Am // F C /// Dm7 / G7 / C /// Dm7 / G7 / C /// Dm7 / G7 /
He's dead? Ah, girl! girl! girl!

**JOHN LENNON and
PAUL McCARTNEY**

CHORDS USED IN THIS SONG:



Moderato

[illegible]

Glass Onion

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately, with a beat

The musical notation consists of five staves of music. The first staff begins with a double bar line and a repeat sign. The chords are indicated above the notes: Am, F7, Am, F7. The second staff continues with Am, Gm7, C7, Gm7, C7. The third staff has F7, D7, F7, D7. The fourth staff has F7, G7, Am, F. The fifth staff has D7, Am, F7, G7. There is a repeat sign in the fourth staff with the instruction '(3 times)' below it.

Am / / / F7 / // Am / / / F7 / //

I told you 'bout Strawberry Fields, You know the place where nothing is real,

Am / / / Gm7 / // C7 /// Gm7 / // C7 ///

Well, here's another place you can go, Where ev'rything flows,

F7 / / / D7 /// F7 / / / D7 ///

Looking through the bent backed tulips to see how the other half live,

F7 / / / G7 /// Am / / / F7 / / /

Looking through a glass onion. I told you 'bout the Walrus and me, man,

Am / / / F7 / / / Am / / / Gm7 / / //

You know that we're as close as can be, man, Well, here's another clue for you all,

C7 /// Gm7 / // C7 /// F7 / / / D7 ///

The Walrus was Paul, Standing on a cast iron shore, yeah.

F7 / / / D7 /// F7 / / / G7 ///

Lady Madonna tryin' to make ends meet, yeah, Looking through a glass onion.

Am / / / F7 / / / Am / / / F7 / //

I told you 'bout the Fool on the hill, I tell you man he's living there still.

Am / / / Gm7 / / / C7 /// Gm7 / / / C7 ///

Well, here's another place you can be, Listen to me,

F7 / / / D7 /// F7 / / / D7 ///

Fixing a hole in the ocean, Trying to make a dove tail joint,

F7 / / / G7 /// Am / / / F7 / / / D7 ///

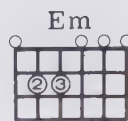
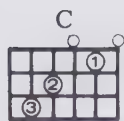
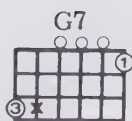
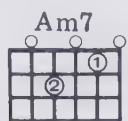
Looking through a glass onion. Oh yeah, Oh yeah,

/ Am / / / / F7 / / / G7 ///

Oh yeah. Looking through a glass onion.

Golden Slumbers

CHORDS USED IN THIS SONG;

JOHN LENNON and
PAUL McCARTNEY**Moderato**

Am7

Dm7



G7

C

Em

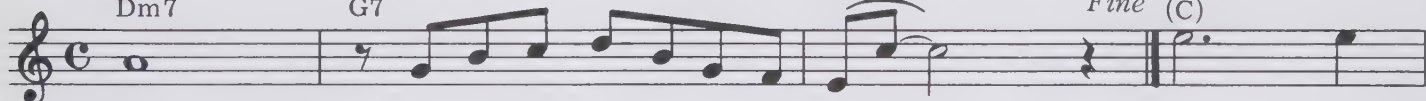
Am7



Dm7

G7

C

Fine (C)

F

C

F



C

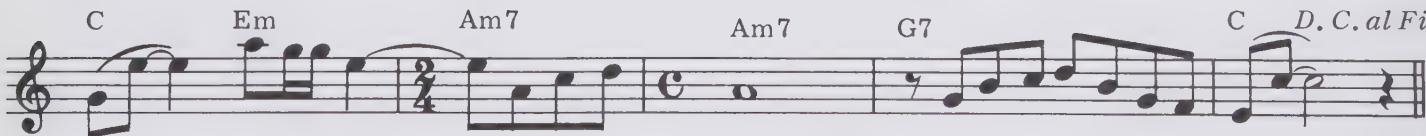
Em

Am7

Am7

G7

C

D. C. al Fin

Am7 / /// / / Dm7 / /// G7 / /// / C /
 Once there was a way to get back homeward, Once, there was a way to get back home.

Em / Am7 / Dm7 /// G7 / / C /// C // F / / C ///
 Sleep, pretty dar - ling, do not cry, And I will sing a lullaby. Gold - en Slumbers fill your eyes.

/ /// F / / C / Em / Am7 / Dm7 /// G7 / /
 Smiles awake you when you rise; Sleep pretty dar - ling, do not cry, And I will sing

/ C /// Am7 / /// / Dm7 / /// G7 / ///
 A lullaby. Once, there was a way to get back homeward. Once there was a way

/ / C / Em / Am7 / Dm7 /// G7 / / / C ///
 To get back home. Sleep, pretty dar - ling, do not cry, And I will sing a lullaby.

Good Day Sunshine

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

G / // D / // G / // D / // C7 / // / / / / F / Dm7
 Good Day Sun - shine, Good Day Sun - shine. Good Day Sunshine. I need to laugh
 / G7 / // C7 / / / F / / C7 F / Dm7 / G7 / / /
 And when the sun is out I've got something I can blab about. I feel good in a special way.
 C7 / / / F / / / G / // D / // G / // D / // C7 / // /
 I'm in love and it's a sunny day. Good Day Sun - shine, Good Day Sun - shine. Good Day
 / / / / F / Dm7 / G7 / // C7 / / / F / /
 Sunshine. We take a walk the sun is shining down, Burns my feet as they touch the ground.
 C7 F / Dm7 / G7 / // C7 / / / F / / / G / // D / //
 I feel good in a special way. I'm in love and it's a sunny day. Good Day Sun-shine,
 G / // D / // C7 / // / / F / Dm7 / G7 / / /
 Good Day Sun-shine. Good Day Sunshine. And then we lie beneath a shady tree,
 C7 / / / F / / C7 F / Dm7 / G7 / // C7 / / /
 I love her and she loving me. She feels good she knows she's looking fine. I'm so proud to know that
 F / // G / // D / // G / // D / // G / // D7 / //
 She is mine. Good Day Sun-shine, Good Day Sun-shine. Good Day Sun-shine.
 G / // D7 / //
 Good Day Sun - shine.

Good Morning Good Morning

CHORDS USED IN THIS SONG:

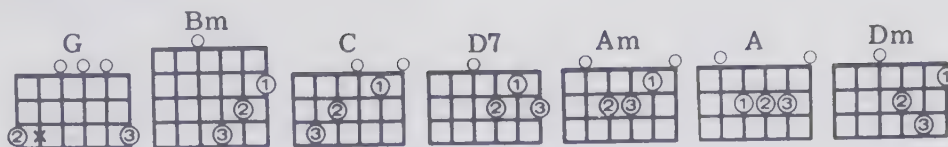
JOHN LENNON and
PAUL McCARTNEY**Moderato**

G / / / F / / / / G / / F / / / G / C /
 Nothing to do to save his life, call his wife in. Nothing to say but what a day, how's your boy been? Nothing to
 / / / D7 / / / G / / / F / / / G / C / G / / / G
 do it's up to you. I've got nothing to say, but it's O.K. Good morning, good morning, good morning. Going
 / / / F / / / / G / / / F / / / G / C /
 to work don't want to go, feeling low down. Needing for home you start to roam, then you're in town. Nothing
 / / / D7 / / / G / / / F / / / G / C / G / / / G
 to do it's up to you. I've got nothing to say, but it's O.K. Good morning, good morning, good morning.
 / C / G / C / G / C /
 Ev'rybody knows there's nothing doing. Ev'rything is closed, it's like a ruin. Ev'ryone you see is half asleep
 G / C / G / D7 / G / F / G /
 And you're on your own, you're in the street. I've got nothing to say, but it's O.K. Good morning, good
 C / G / / / G / / / F / / / G / / / F / / /
 morning, good morning. After a while you start to smile, now you feel cool. Then you decide to take a walk,
 / / G / C / / / D7 / / / G / / / F / / / G /
 by the old school. Nothing has changed, it's still the same. I've got nothing to say, but it's O.K. Good morning,
 C / G / / / G / / / F / / / G / / /
 good morning, good morning. Somebody needs to know the time glad that I'm here. Watching the skirts you
 F / / / / G / C / / / D7 / / / G / / / F / / /
 start to flirt, now you're in gear. Go to a show, you hope she goes. I've got nothing to say, but it's O.K. Good
 G / C / G / / / G / C / G / C /
 morning, good morning, good morning. People running round it's five o'clock. Ev'rywhere in town it's
 / G / C / G / C / G / D7 / G / / / F /
 getting dark. Ev'ryone you see in full of life. It's time for tea and meet the wife. I've got nothing to say, but it's
 / G / C / G / / /
 O.K. Good morning, good morning, good morning.

Goodnight

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Very Slowly

Chords used in the score: G, Bm, C, D7, Am, A, Dm.

G / Bm / C / / / G / C / / / D7 /
Now it's time to say good night, good night sleep tight.
G / Bm / C / / / G / C / / / D7 /
Now the sun turns out his light good night, sleep tight.
G / Am / G / Am / G / Am / G / Am /
Dream sweet dreams for me, Dream sweet dreams for you.
G / Bm / C / / / G / C / / / D7 /
Close your eyes and I'll close mine, good night, sleep tight.
G / Bm / C / / / G / C / / / D7 /
Now the moon begins to shine good night, sleep tight.
G / Am / G / Am / G / Am / G / / /
Dream sweet dreams for me, Dream sweet dreams for you.

G / Am / A / Dm / G / C / D7 / / /
Mm, Mm, Mm,
G / Bm / C / / / G / C / / / D7 /
Close your eyes and I'll close mine, good night, sleep tight.
G / Bm / C / / / G / C / / / D7 /
Now the sun turns out his light, good night, sleep tight.
G / Am / G / Am / G / Am / G / / /
Dream sweet dreams for me, Dream sweet dreams for you.

Goodbye

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

Moderately Bright

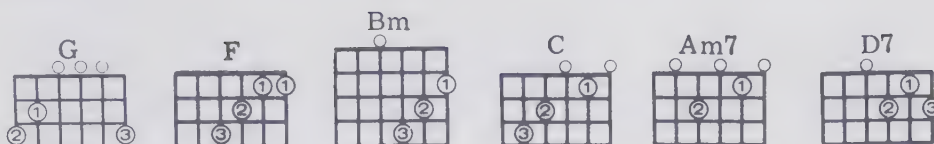
Chords indicated in the score: G, Bm, Em, C, Am7, D7.

G // / / / / Bm // / Em / / / // / C // / Am7 // / D7 // G // D7 /
 Please don't wake me up too late, tomor - row comes and I will not be late.
 G // / / / / Bm // / Em / / / // / C / D7 / G / Am7 / D7 / //
 Late today, when it becomes tomor - row, I will leave to go away. Goodbye,
 // / // / // / // / // / // / // / // / // /
 Good-bye, Good-bye, Goodbye, my love, goodbye.
 G // / / / / Bm // / Em / / / // / C // / Am7 // / D7 // G // D7 /
 Songs that lingered on my lips excite me now and lin - ger on my mind.
 G // / / / / Bm // / Em / / / // / C / D7 / G / Am7 /
 Leave your flowers at my door, I'll leave them for the one who waits behind.
 D7 / // / // / // / // / // / // / // / // / // /
 Good-bye, Good-bye, Goodbye, my love, goodbye.
 G // / / / / Bm // / Em / / / // / C // / Am7 // / D7 // G // D7 /
 Far away, my lover sings a lone-ly song and calls me to his side.
 G // / / / / Bm // / Em / / / // / C / D7 / G / Am7 /
 When a song of lonely love invites me on, I must go to his side.
 D7 / // / // / // / // / // / // / // / // / // /
 Good-bye, Good-bye, Goodbye, my love, goodbye.

Got To Get You Into My Life

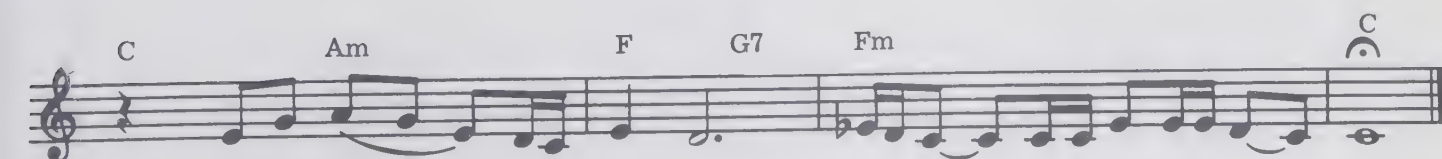
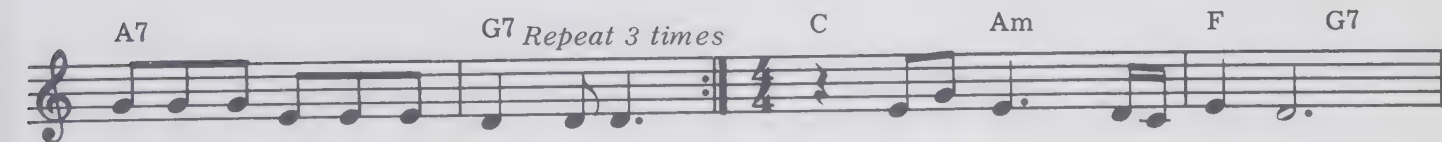
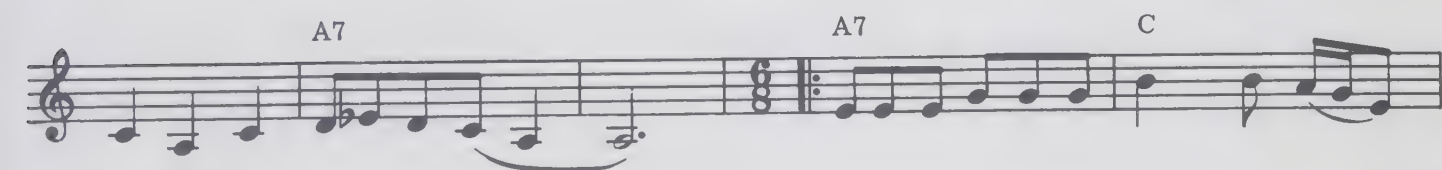
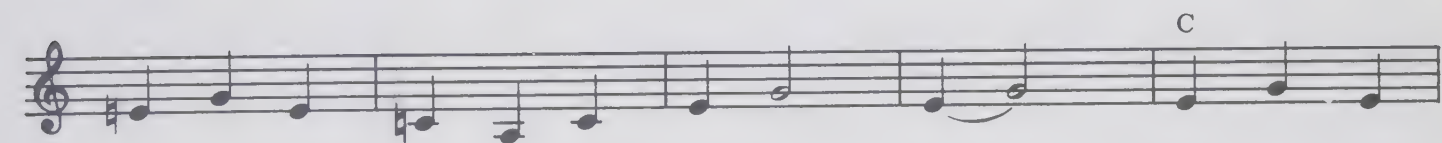
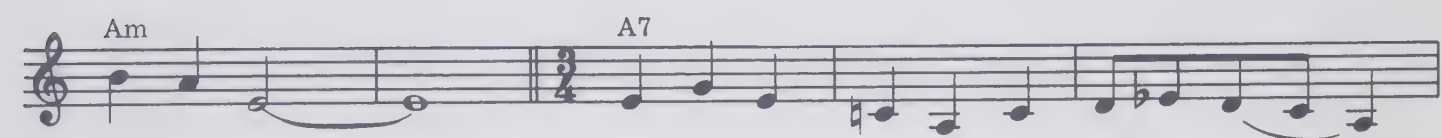
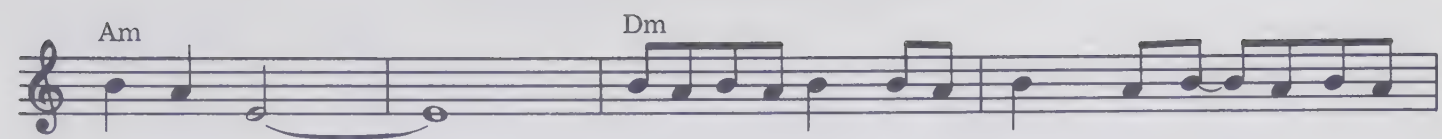
JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Slow

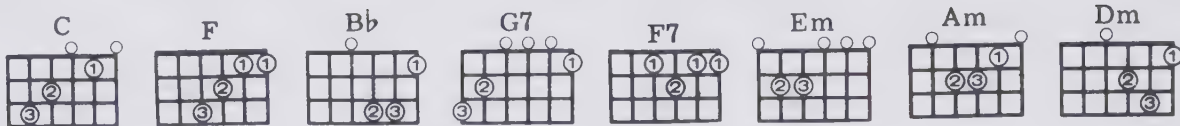
G / / / / / / / / / / F / // // G / / / /
 I was alone, I took a ride, I didn't know what I would find there. Another road where maybe
 / / / / / F / // // Bm // / / / / / / / / / /
 I could see another kind of life there. Ooh, then I suddenly see you. Ooh, did I tell you I need you
 C / / / Am7 / D7 / G // // G / / / C // // D7 // G // //
 Ev'ry single day of my life? Got to get you into my life!
 G / / / / / F / // // G / / / / /
 You didn't run, you didn't lie you knew I wanted just to hold you. And had you gone you knew in time
 / / / / / F / // // Bm // / / / / / / / / / /
 We'd meet again for I'd have told you. Ooh, you were meant to be near me. Ooh and I want you to
 / / C / / / Am7 / D7 / G // // G / / / C // // D7 // G // //
 Hear me say we'll be to-gether ev'ry day. Got to get you into my life!
 G / / / / / F / // // G / / / / /
 What can I do, what can I be, when I'm with you I want to stay there. If I'm true I'll never leave
 / / / / / F / // // Bm // / / / / / / / / / /
 And if I do I know the way there. Ooh, then I suddenly see you. Ooh, did I tell you I need you
 C / / / Am7 / D7 / G // // G / / / C // // D7 // G // //
 Ev'ry single day of my life? Got to get you into my life!



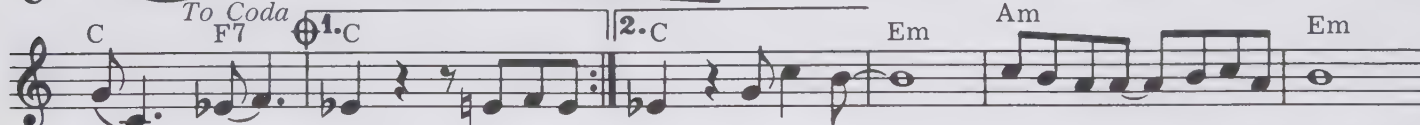
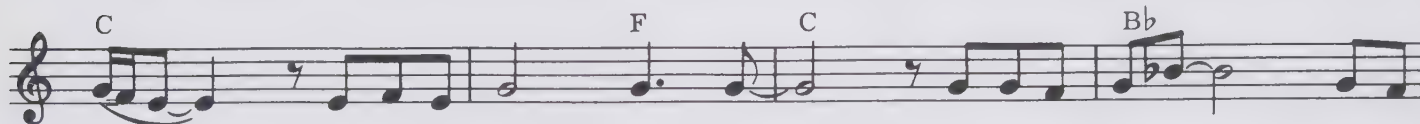
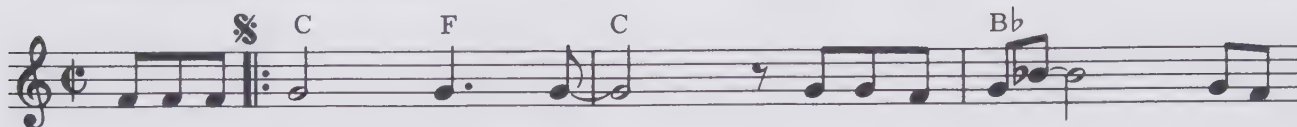
A Hard Day's Night

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately, with a beat



C / F / C // / Bb // / C //
 It's been a hard day's night And I've been working like a dog.
 / / F / C // / Bb // / C //
 It's been a hard day's night, I should be sleeping like a log.
 / F / / G7 / / C / F7 / C //
 But when I get home to you I find the thing that you do Will make me feel al - right.
 / C / F / C // / Bb // / C //
 You know I work all day. To get you money to buy you things
 / / F / C // / Bb // / C //
 And it's worth it just to hear you say You're gonna give me ev'rything.
 / F / / G7 / / C / F7 / C //
 So why I love to come home 'Cos when I get you alone you know I'll be o - kay.
 / / Em /// Am / / / Em /// //
 When I'm home ev'rything seems to be alright,
 / / C /// Am / / / Dm /// G7 / //
 When I'm home feeling you hold-ing me tight, tight, Yeah.
 / C / F / C // / Bb // / C //
 It's been a hard day's night And I've been working like a dog.
 / / F / C // / Bb // / C //
 It's been a hard day's night, I should be sleeping like a log.
 / F / / G7 / / C / F7 / C / F
 But when I get home to you I find the thing that you do Will make me feel al - right,
 / C / F7 / C / F / C / F7 / Bb /// /// C ///
 You know I feel al - right, You know I feel al - right.

Hello Goodbye

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

C / // G / // D7 / // Em / // D7 /// Em // / D7 ///

You say yes, I say no, You say stop and I say go go go. oh no.

/ G D7 / C /// G // / /// / C / Eb

You say goodbye and I say hello, hello, hello. I don't know why you say goodbye,

/ G // / /// / C / F / G ///

I say hello, hello, hello. I don't know why you say goodbye, I say hello.

C / // G / // D7 / // Em / // D7 /// Em // / D7 ///

I say high, You say low, You say why and I say I don't know. oh no.

/ G D7 / C /// G // / /// / C / Eb

You say goodbye and I say hello, hello, hello. I don't know why you say goodbye,

/ G // / /// / C / F / G //

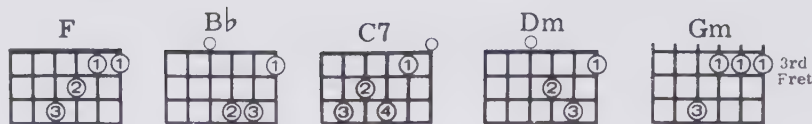
I say hello, hello, hello. I don't know why you say goodbye, I say goodbye.

/ /// / C / Eb / G ///

Hello, hello. I don't know why you say goodbye, I say hello.

Hello Little Girl

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

Moderato

F / / / Bb / C7 / Bb / C7 / F / / / / /
 When I see you ev'ryday I say mm mm Hello little girl. When you're passing on your way
 / Bb / C7 / Bb / C7 / F / / / F / / / Bb / C7 / Bb
 I say mm mm Hello little girl. If I see you passing by I cry mm mm
 / C7 / F / / / / / / Bb / C7 / Bb / C7 /
 Hello little girl. When I try to catch your eye I cry mm mm Hello little girl.
 F / / / / / Dm / Bb / C7 / F / Dm / Bb / C7 /
 I send you flowers but you don't care, you never seem to see me standing there.
 F / Dm / Bb / C7 / F / Dm / Gm F C7 / F
 I often wonder what you're thinking of I hope it's me, love, love, love. So I hope there'll
 / / / Bb / C7 / Bb / C7 / F / / / Bb / C7 / F / / /
 come a day when you'll say mm mm you're my little girl, you're my little girl.

Help!

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

- G / / / / / / / Bm / / / / / Em / / / / /
 1. When I was younger, so much younger than today, I never needed anybody's
 C / F / G / / / / / Bm / / / / /
 Help in any way. But now these days are gone, I'm not so self assured.
 Em / / / / / C / F / G / / Am / / / / /
 Now I find I've changed my mind, I've opened up the doors. Help me if you can.
 / / / / / F / / / / /
 I'm feeling down And I do appreciate you being 'round.
 D7 / / / / / G / / / / /
 Help me get my feet back on the ground. Won't you please, please, help me?
2. And now my life has changed in, oh, so many ways, My independence seems to vanish in the haze.
 But ev'ry now and then I feel so insecure, I know that I just need you like I've never done before.
 Help me if you can. I'm feeling down and I do appreciate you being 'round.
 Help me get my feet back on the ground. Won't you please, please, help me?
3. When I was younger, so much younger than today, I never needed anybody's help in any way.
 But now these days are gone, I'm not so self assured. Now I find I've changed my mind,
 I've opened up the doors. Help me if you can, I'm feeling down and I do appreciate you being 'round.
 Help me get my feet back on the ground. Won't you please, please, help me?
 Em / / / / / G / / / / /
 Help me! Help me! Oo.

Helter Skelter

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderate Rock Tempo

F7 / / / / / / / Bb / / / /
When I get to the bottom, I go back to the top of the slide where I stop and I

/ / / / / Db / / / / / / / Ab / / / / /
Turn and I go for a ride 'til I get to the bottom and I see you again.

F7 / / / / / / / / / / / / / / / / /
Do you, don't you want me to love you? I'm coming down fast, but I'm miles above you.

/ / / / / / / / / / / / / / / / /
Tell me, tell me, tell me, come on tell me the answer.

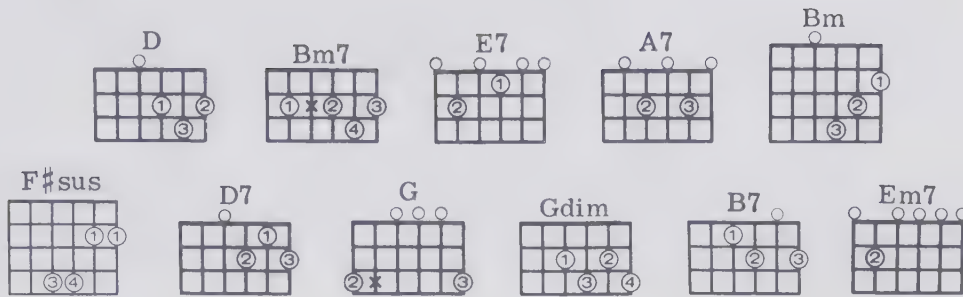
/ C7 / / / / / / / F / / / / /
Well, you may be a lover but you ain't no dancer.

Bb / / / / / F / / / / / Bb / / / / / F / / / / /
Helter Skel-ter, Helter Skel-ter, Helter Skel-ter, Yeah!

Her Majesty

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



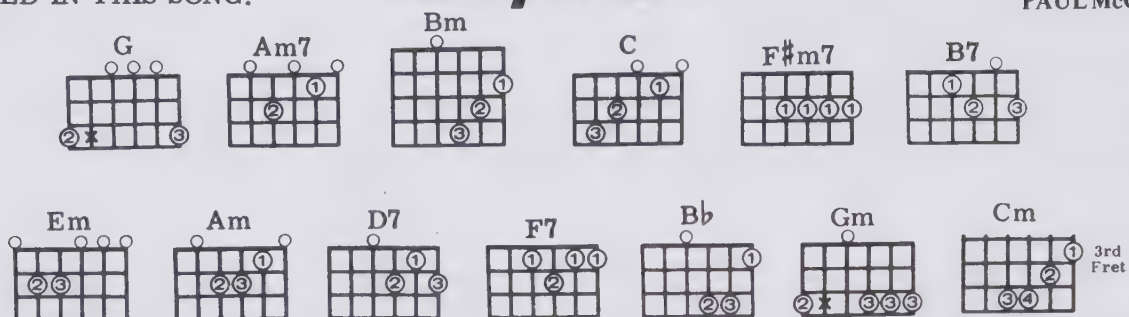
Bright Tempo

D / / / Bm7 / / / E7 / A7 / D /// / / / Bm7 / /
 Her Ma - jesty's a pretty nice girl, But she doesn't have a lot to say. Her Ma-jesty's a pretty nice girl,
 / E7 / / A /// Bm / / / F#sus / / / D7
 But she changes from day to day. I wanna tell her that I love her a lot, But I gotta
 / / / G /// / / Gdim D / B7 / Em7 / A7 / D
 Get a belly -full of wine. Her Ma-jesty's a pretty nice girl; someday, I'm gonna make her mine,
 / B7 / Em7 / A7 / D //
 Oh, yeah! Someday, I'm gonna make her mine.

Here, There And Everywhere

JOHN LENNON and
PAUL MCCARTNEY

CHORDS USED IN THIS SONG:



Slowly

Musical notation for the song, featuring guitar chords and a melody line. The notation is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff. The notation includes a key signature change to G major and a tempo marking 'Slowly'.

G / Am7 / Bm / C / G / Am7 / Bm / C
 Here, making each day of the year, Changing my life
 / F#m7 / B7 / F#m7 / B7 / Em / Am / Am7 / D7 /
 With a wave of her hand. No - body can deny that there's something there.
 G / Am7 / Bm / C / G / Am7 / Bm / C /
 There running my hands thru her hair, Both of us think-ing how good
 F#m7 / B7 / F#m7 / B7 / Em / Am / Am7 / D7
 it can be. Someone is speak-ing but she doesn't know he's there.
 F7 Bb / Gm / Cm / D7 / Gm / / /
 I want her ev'rywhere, And if she's beside me I know I need never care.
 Cm / D7 / G / Am7 / Bm / C / G / Am7 /
 But to love her is to meet her ev'rywhere, knowing that love is to share,
 Bm / C / F#m7 / B7 / F#m7 / B7 / Em
 Each one believ-ing that love never dies, Watching her eyes and hop-ing
 / Am / Am7 / / G / Am7 / Bm / C /
 I'm al - ways there. To be there and ev - 'ry where,
 G / Am7 / Bm / C / G / /
 Here, there and ev - 'rywhere.

Hey Bulldog

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

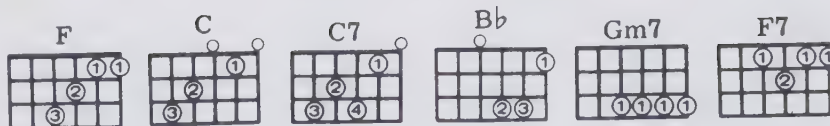
Chords used in the score: F7, Cm, Bb, Fm, Db, Bbm, Bb7, F.

Section markers: *To Coda*, *D.C. al Coda*, *Coda*, *fade*.

F7 /// Cm /// F7 /// Cm /// / / /
 Sheepdog standing in the rain, Bullfrog doing it again, Some kind of happiness
 Bb / / Cm / / / F7 / /
 Is measured out in miles. What makes you think you're something special when you smile?
 F7 /// Cm /// F7 /// Cm /// / / /
 Childlike no one understands, Jack-knife in your sweaty hands. Some kind of
 / / Bb / / Cm / / / F7 / /
 Innocence is measured out in years, You don't know what it's like to listen to your fears,
 Fm / Db / Fm / / / Bbm /// / / / / Bb7
 You can talk to me, you can talk to me. You can talk to me if you're lonely
 / Bbm / Fm /// / / / / / / / F7 /// Cm /// F7 ///
 You can talk to me. Big man walking in the park, Wigwam
 Cm /// / / / / Bb /
 Frightened of the dark, Some kind of solitude is measured out in you,
 Cm / / / F7 / / Fm / Db / Fm / / / Bbm ///
 You think you know it but you haven't got a clue, You can talk to me, you can talk to me.
 / / / / Bb7 / Bbm / Fm /// / / / Cm // / F /// Cm // / F ///
 You can talk to me if you're lonely you can talk to me. Hey Bulldog. Hey Bulldog.

Hey Jude

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

Slow

F // / C // / C7 // / F // /
Hey Jude, don't make it bad, take a sad song and make it better.

Bb / / / F / / / C7 / / / F / /
Remember to let her into your heart, then you can start to make it better.

/ F // / C // / C7 // / F // /
Hey Jude, don't be afraid, you were made to go out and get her.

Bb / / / F / / / C7 / / / F // /
The minute you let her under your skin, then you begin to make it better.

F7 / / / Bb / //
Any any time you feel the pain, Hey Jude,

Gm7 / / / C7 / / / F // /
Refrain, don't carry the world upon your shoulders.

F7 / / / Bb / / / Gm7
For now you know that it's a fool who plays it cool

/ / / C7 // / F / / / F7 / C7 // /
By making his world a little colder. Da da da da da da da da da.

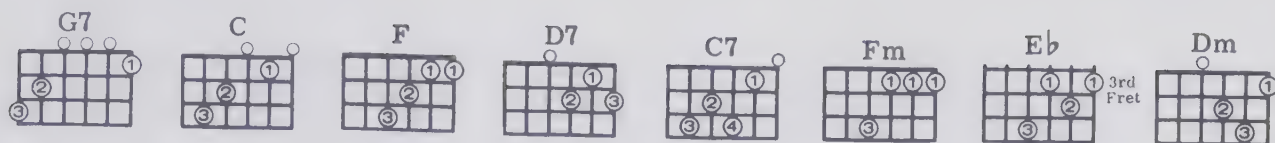
/ F // / C // / C7 // / F // /
Hey Jude, don't let me down, you have found her, now go and get her.

Bb / / / F / / / C7 / / / F // /
Remember to let her into your heart, then you can start to make it better.

Hold Me Tight

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



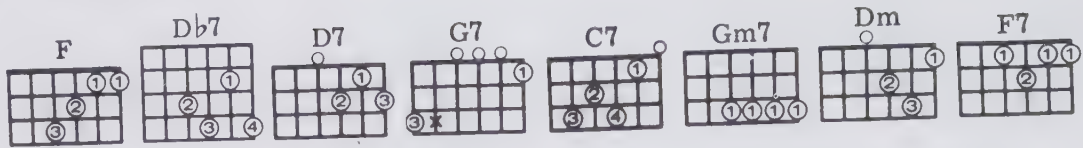
Moderato

G7 / / / C // / F /// D7 / / / G7 / / / C // / F /// D7
 It feels so right now. Hold me tight, Tell me I'm the on-ly one And then I might
 / / / G7 / / / C // / C7 // / F // / Fm // / C /// Fm /
 Never be the lonely one. So, hold me tight tonight, tonight. It's you,
 / / / C / / / G7 /// C // / F /// D7 / / / G7 / / / C //
 You, you, you - oo - oo - oo - oo. Hold me tight, Let me go on loving you tonight,
 / F /// D7 / / / G7 / / / C // / C7 // / F // / Fm //
 Tonight, Making love to only you. So, hold me tight tonight, tonight.
 / C /// Fm / / / C / / / Eb // / C /// Eb / / / C / // F
 It's you, you, you, you - oo - oo - oo - oo. Don't know what it means to hold you tight,
 / / / Dm / / / D7 /// G7 / / / C // / F /// D7
 Being here alone tonight with you. It feels so right now. Hold me tight,
 / / / G7 / / / C // / F /// D7 / / / G7 / / / C // / C7 //
 Let me go on loving you tonight, tonight, Making love to only you. So, hold me tight
 / F // / Fm // / C /// Fm / / / C / / / Eb /// C /// Eb /// C ///
 Tonight, tonight It's you, you, you, you - oo - oo - oo - oo - oo - oo, You-oo-oo.

Honey Pie

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderate Bounce

Chords used in the notation:

- Staff 1: F, Db7, D7
- Staff 2: G7, C7, F, Gm7, C7
- Staff 3: F, Dm, G7, Gm7, C7, F
- Staff 4: F7, Gm7, D7, Gm, C7
- Staff 5: Gm7, C7, F, Db7, C7, F

F / /// / / / Db7 / // D7 / / / G7 / //

Honey Pie, You are mak-ing me cra - zy, I'm in love, but I'm la - zy,

C7 / / / F /// Gm7 / C7 / F / /// / / /

So won't you please come home. Oh, Honey Pie, My posi-tion is

Db7 / // D7 / / / G7 / // C7 / / / F /// ///

Tra-gic, Come and show me the ma - gic, of your Hol-lywood song.

Dm / // G7 / Gm7 C7 F / /// / F7 / Gm7 / / /

You became a legend of the silver screen, And now the thought of meet-ing you

D7 / / / Gm7 /// C7 / / / F / /// / / /

Makes me weak in the knee, T T Tee. Oh Honey Pie, You are driv-ing me

Db7 / // D7 / / / G7 / // Gm7 / C7 / F /

Frantic, Sail across the Atlan-tic, To be where you be - long.

/ / Db7 / C7 / F /// ///

Honey Pie, Come back to me.

I Am The Walrus

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

G / G7 / Bb / C D G G7 // Bb / / /
I am he as you are he as you are me and we are all together. See how they run like pigs from a gun,
C // / G / // G / G7 / C / Eb F G / G7 /
See how they fly I'm crying. Sitting on a cornflake waiting for the van to come.
Eb / / / A / / /
Corporation tea shirt, stupid bloody Tuesday. Man, you been a naughty boy, you let your face grow long.
/ Bb // / C // / D // /
I am the eggman, they are the eggmen, I am the walrus, goo goo g' joob.
G / G7 / Bb / C D G G7 // Bb / / /
Mister City p'liceman sitting pretty little p'licemen in a row. See how they fly like Lucy in the sky,
C // / G // G / G7 / C / Eb F G / G7 /
See how they run, I'm crying. Yellow matter custard dripping from a dead dog's eye.
Eb / / / A / / /
Crabalocker fishwife pornographic priestess. Boy, you been a naughty girl, you let your knickers down.
/ Bb // / C // / D // /
I am the eggman, they are the eggmen, I am the walrus, goo goo g' joob.
G / G7 / Bb / C D G G7 // Bb / / /
Expert texpert choking smokers don't you think the joker laughs at you? See how they smile
/ / / C // / G // G / G7 / C /
Like pigs in a sty, see how they snied, I'm crying. Semolina Pilchards
Eb F G / G7 / Eb / / / A
Climbing up the Eiffel Tower. Element'ry penguin singing Hare Krishna. Man, you should have
/ / / Bb // / C // /
Seen them kicking Edgar Allan Poe. I am the eggman, they are the eggmen,
/ D / / /
I am the walrus, goo goo g' joob.

I Call Your Name

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



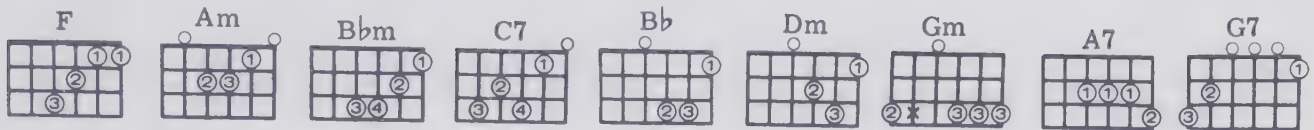
Moderato

I call your name C7 / / / / / / / / / A7 / / / / / / / / D7 / / / / / / / /
 but you're not there, was I to blame for being unfair,
 G7 / / / / / / / / C7 / / / / / / / / A7 / / / / / / / / D7 / / / / / / / /
 Oh I can't sleep at night since you've been gone. I never weep at night
 F / / / / / / / / C / / / / / / / / F / / / / / / / / Am / / / / / / / /
 I can't go on. Well don't you know I can't take it. I don't know who can, I'm not goin' to
 D7 / / / / / / / / Fm / / / / / / / / G7 / / / / / / / / C7 / / / / / / / /
 mayayake it I'm not that kind of man. Oh I can't sleep at night, But just the same
 A7 / / / / / / / / D7 / / / / / / / / F / / / / / / / / C / F / C / F / / / C / F / C / / /
 I never weep at night I call your name, I call your name.

I Don't Want To See You Again

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



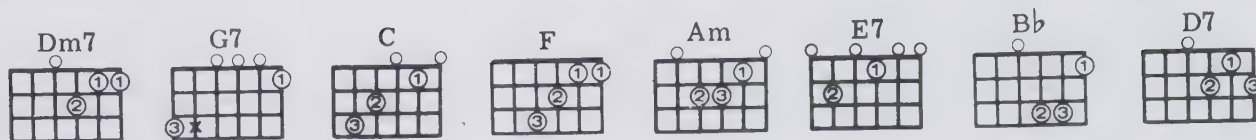
Moderato

F / / / Am / / / Bbm / / / C7 / / / F / / / Am / / /
 I hear that love is planned. How can I understand when someone says to me
 Bbm / / / F / / / F / / / Am / / / Bbm / / / C7
 I don't want to see you again? Why do I cry at night? Something wrong
 / / / F / / / Am / / / Bbm / / / F / / / Bb /
 could be right. I hear you say to me I don't want to see you again. As you
 F / Bb / F / Bb / F / Dm / / / Gm / A7 / Dm /
 turned your back on me, you hid the light of day. I didn't have to play
 / / G7 / / / C7 / / / F / / / Am / / / Bbm / / / C7 / / /
 at being broken hearted. I know that later on after love's been and gone,
 F / / / Am / / / Bbm / / / F / / /
 I'll still hear someone say I don't want to see you again.

I Don't Want To Spoil The Party

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Bright

Musical notation for the song, showing the melody and chords. The notation includes a key signature of one flat (Bb) and a common time signature (C). The chords are indicated above the staff.

Chords used in the notation: Dm7, G7, C, F, Am, E7, Bb, D7.

Tempo: Moderately Bright

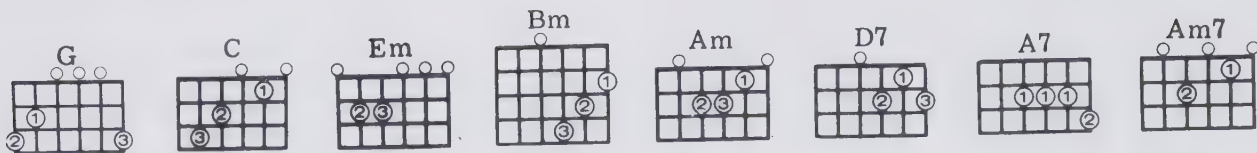
Structure: Dm7 G7 C (Intro), F C G7 C, Dm7 G7 C, F C G7, Am E7 Dm7, G7 Dm7 G7 C, Bb C To Coda, 1. 3., 2. Dm7 G7, C Am D7, F G7 Dm7 G7 C, Am D7, D.S. al Coda, F G7 Dm7 G7, Coda, C G7 C, G7 Bb Dm7 G7, C.

Dm7 G7 C / / / F C / G7 C / / / Dm7 G7 C / / / F C / / G7 / / /
 I don't want to spoil the par - ty so I'll go. I would hate my disap-point - ment to show.
 / Am / / / E7 / / / Dm7 / / / G7 / Dm7 G7 C / / / Bb
 There's nothing for me here, So I will disap-pear. If she turns up while I'm gone
 / / / C / / / / C / / / F C / G7 C / / / Dm7 G7 C / / /
 Please let me know. I've had a drink or two and I don't care. There's no fun in what I do
 F C / / G7 / / / / Am / / / E7 / / / Dm7 / / / G7 / Dm7
 If she's not there. I wonder what went wrong, I've waited far too long.
 G7 C / / / Bb / / / C / / / Dm7 G7 C / / / / /
 I think I'll take a walk and look for her. Though tonight she's made me sad,
 Am / / / D7 / / / F / / / G7 / Dm7 G7 C / / / / / Am / / / D7 / / / F / / / G7 /
 I still love her If I find her I'll be glad, I still love her.
 Dm7 G7 C / / / F C / G7 C / / / Dm7 G7 C / / / F C / / G7 / / /
 I don't want to spoil the par - ty so I'll go. I would hate my disap-point - ment to show.
 / Am / / / E7 / / / Dm7 / / / G7 / Dm7 G7 C / / / Bb
 There's nothing for me here, So I will disap-pear. If she turns up while I'm gone
 / / / C / / / / C / / / F C / G7 C / / / Dm7 G7 C / / /
 Please let me know. I've had a drink or two and I don't care. There's no fun in what I do
 F C / / G7 / / / / Am / / / E7 / / / Dm7 / / / G7 / Dm7
 If she's not there. I wonder what went wrong, I've waited far too long.
 G7 C / / / Bb / / / C / / / C / G7 C / / / / G7 / Bb / Dm7 / G7 / / / / C
 I think I'll take a walk and look for her.

I Need You

GEORGE HARRISON

CHORDS USED IN THIS SONG:



G / / / C / / / G // / / / / / C / / / G // / / /
 You don't rea-lize how much I need you, Love you all the time and never leave you.

/ Em / / / Bm // / Em / / / Am // / G // / / /
 Please come on back to me. I'm lonely as can be. I need you.

G / / / C / / / G // / / / / / C / / / G // / / /
 Said you had a thing or two to tell me. How was I to know you would up - set me?

/ Em / // Bm // / Em / / / Am // / G // / / / / C //
 I didn't re-a-lize As I looked in your eyes You told me, Oh yes, you told me,

D7 / / / G // / / / C // D7 / G /
 You don't want my lovin' anymore. That's when it hurt me And feeling like this

A7 / Am7 / D7 // / / / G / / / C / / / G // / / /
 I just can't go on an-y more. Please remember how I feel a-bout you,

// / / C / / / G // / / / Em / / / Bm // / Em / / /
 I could never real - ly live with-out you, So, come on back and see Just what you mean to

Am // / G // / / / C G
 Me. I need you.

I Saw Her Standing There

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Musical score for the song, showing the melody and harmony. The score is written in treble clef, 4/4 time, and includes the following chords and markings:

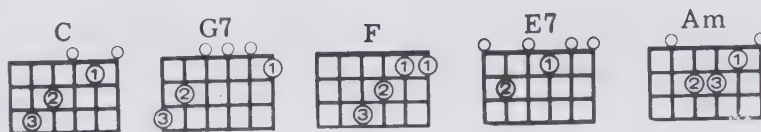
- Chords:** C, F7, C7, G7, F, Fm
- Markings:** Moderato, Fine, D.S. al Fine, To next strain
- Structure:** The score consists of six staves. The first staff begins with a repeat sign and a C chord. The second staff continues the melody with C, C7, and G7 chords. The third staff includes C, F, and Fm chords. The fourth staff has C, G7, and a first ending marked '1. C' leading to a second ending marked '2. C' and 'To next strain'. The fifth staff starts with a 'Fine' marking and an F chord, followed by C and F7 chords. The sixth staff concludes with G7, F7, and a 'D.S. al Fine' marking.

C // / / /// / F7 / / / C // / C7 / / /
 Well, she was just seven-teen, you know what I mean, And the way she looked
 / / / / G7 /// / C / / / / F ///
 Was way beyond com-pare. So, how could I dance with an-oth- er,
 Fm // / C / / / G7 /// / C /// / C / / / / F7 // / C //
 Oh, when I saw her stand- ing there? Well, she looked at me and I, I could see
 / C7 / / / / / G7 /// / C / / / / F ///
 That before too long I'd fall in love with her. She wouldn't dance with an-oth- er,
 Fm // / C / / / G7 /// / C /// C7 / / / F7 / / / / / /
 Oh, when I saw her stand - ing there. Well, my heart went zoom when I
 / / / / / / / / / / / / / / / / F7 /// / C /
 Crossed that room And I held her hand in mine! Oh, we danced
 / / / / / F7 / / / C // / C7 / / / / / / G7 ///
 Through the night and we held each other tight And before too long I fell in love with her.
 /// / C / / / / / F /// Fm // / C / / / G7 /// / F /// C
 Now I'll never dance with an-oth- er, Oh, since I saw her stand - ing there.

I Should Have Known Better

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Musical notation for the song, showing the melody and chords across six staves. The chords are written above the notes.

C / G7 / C / G7 / C / G7 / C / G7 / C / G7 /
I should have known better with a girl like you, That I would love ev'rything that you do;

C // / F // / G7 // / C / G7 / C / G7 /
And I do, Hey, hey, hey, And I do. Whoa, oh,

C / G7 / C / G7 / C / G7 / C / G7 / C // /
I never realized what a kiss could be, This could only happen to me; Can't you see,

F // / E7 /// Am / / / F / / / C / // E7 /// Am / / / /
Can't you see, That when I tell you that I love you, Oh, You're gonna say

/ / / C / / G7 C // / F / / / G7 / / / C /// Am ///
You love me too, Hoo, hoo, hoo, hoo, Oh, And when I ask you to be mine,

F / / / G7 / / / C / G7 / C / G7 / C / G7 / C //
You're gonna say you love me too. You love me too, You love me too.

CHORDS USED IN THIS SONG:



The musical score for "The Rose Tree" is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first four staves contain the main melody and accompaniment, with guitar chords indicated above the notes. The fifth staff contains the chorus, which is marked with a double bar line and the word "CHORUS" above it. The chorus is also marked with guitar chords. The score ends with a double bar line and a repeat sign.

Chords and Melody:

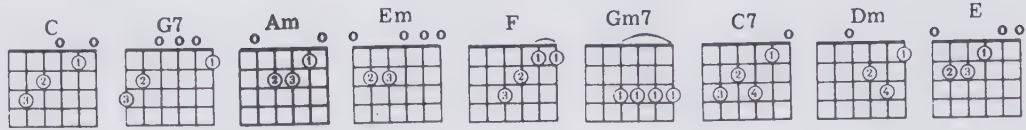
- Staff 1:** Chords: C, Gm, C, Gm, C, Gm, C, Gm. Melody: G4 (quarter), A4-B4 (eighths), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 2:** Chords: Gm, C, Gm, C, G7, C, Gm, C, Gm. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).
- Staff 3:** Chords: Gm, C, Gm, C, Gm, C, Gm, C, Gm. Melody: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (half).
- Staff 4:** Chords: G7, C, CHORUS C, D7, G7. Melody: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Staff 5:** Chords: A7, D7, G7, C7, 1.2., 3., C. Melody: C2 (quarter), D2 (quarter), E2 (quarter), F#2 (quarter), G2 (half).

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I Want To Hold Your Hand

JOHN LENNON &
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Musical score for "I Want To Hold Your Hand" in G major, 4/4 time. The score consists of six staves of music. Chords are indicated above the notes. The key signature has one sharp (F#). The score includes a repeat sign at the beginning, a "To Coda" section, and a "CODA" section. The final measure of the CODA section is marked with a double bar line and a repeat sign.

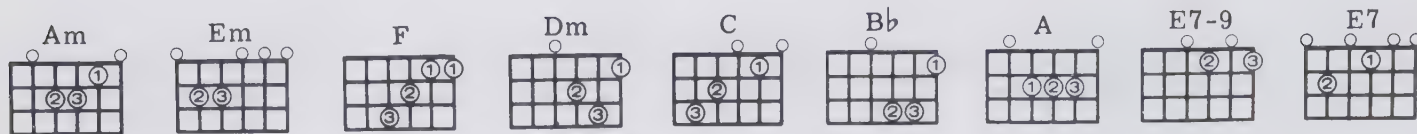
G7 C / / / G7 / / / Am / / / Em / / / C / / / G7 / / Am
Oh Yeh, I'll tell you something I think you'll understand Then I'll say that something I
/ / / Em / / / F / G7 / C / Am / F / G7 / C / / /
wanna hold your hand. I wanna hold your hand I wanna hold your hand

Oh please say to me, You'll let me be your man
And please say to me, You'll let me hold your hand,
Now let me hold your hand, I wanna hold your hand.

Gm7 / / / C7 / / / F / / / Dm / / / Gm7 / / / C7 / / / F / / / G7 / / F
And when I touch you I feel happy inside It's such a feeling that my love I can't hide I can't
G7 / / G7 / / / / / C / / / G7 / / Am / / / Em / / /
hide I can't hide Oh You got that something I think you'll understand When
C / / / G7 / / / Am / / / Em / / / F / G7 / C / Am / F / G7
I feel that something I wanna hold your hand I wanna hold your hand I wanna hold
/ E / / / F / G7 / F / / / C
your hand I wanna hold your hand —

I Want You (She's So Heavy)

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

Moderate

Am // // // / / // // // / / // // // / / // // // / Em / F
I want you, I want you so bad, I want you, I want you so bad, It's driving me mad,

/ / / Am // // // / Dm // // // / / // // // / / // // // /
It's driving me mad. I want you, I want you so bad, babe. I want you,

/ / / // / C / Bb / A / E7(b9) // // // / Am // // // / / // // //
I want you so bad, It's driving me mad, It's driving me mad. I want you, I want you so bad.

// / // // // / / // // // / Em / F / / / Am // // // / Dm // // //
I want you, I want you so bad, It's driving me mad, it's driving me mad. I want you,

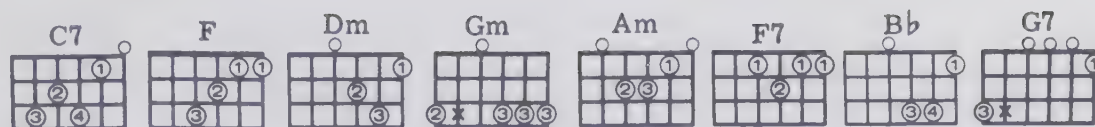
/ / / // / // / / // // // / / // // // / C / Bb
I want you so bad, babe. I want you, I want you so bad, It's driving me mad,

/ A / E7(b9) // // // / / Dm // (E7-9) / Bb / A // / Dm // E7 / Bb / A //
It's driving me mad. She's so heavy. She's so heavy.

I Will

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Chord progression for the main melody:

C7 F Dm Gm C7 F Dm Am F7

To Coda

Bb C7 Dm F Bb C7 1. F Dm Gm C7

2. F F7 Bb Am Dm Gm C7 F F7

Bb Am Dm G7 C7 D. S. al Coda

Coda

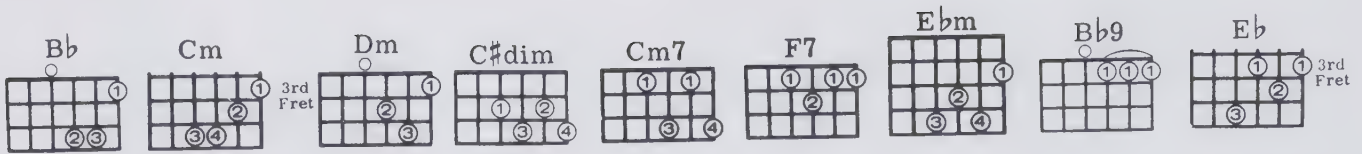
Bb C7 Dm F Bb C7 Dm Gm C7 F

C7 F / Dm / Gm / C7 / F / Dm / Am / F7 / Bb / C7 / Dm / F
 Who knows how long I've loved you, you know I love you still. Will I wait a lone-ly lifetime,
 / Bb / C7 / F / Dm / Gm / C7 / F / Dm / Am /
 If you want me to, I will. For if I ev-er saw you, I did-n't catch your name.
 F7 / Bb / C7 / Dm / F / Bb / C7 / F / F7 / Bb / Am /
 But it nev-er real-ly mattered, I will al-ways feel the same. Love you forev-er
 Dm / / / Gm / C7 / F / F7 / Bb / Am / Dm / / /
 And forev-er, Love you with all my heart; Love you whenev - er we're togeth-er,
 G7 / / / C7 / / / F / Dm / Gm / C7 / F / Dm / Am /
 Love you when we're apart. And when at last I find you, Your song will fill the air.
 F7 / Bb / C7 / Dm / F / Bb / C7 / Dm / F / Bb / C7
 Sing it loud so I can hear you, Make it ea-sy to be near you for the things you do
 / Dm / / / Gm / C7 / F / / /
 Endear you to me, You know I will.

If I Fell

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Bb / Cm / Dm // C#dim Cm7 /// F7 / / / Bb / Cm / Dm // C#dim Cm7 ///
If I give my heart to you, I must be sure from the ve - ry start that you

F7 / / / Bb /// Ebm / F7 / Bb / Cm / Dm // C#dim Cm7 ///
Would love me more than her. If I trust in you, Oh, please don't

F7 / / / Bb / Cm / Dm // C#dim Cm7 /// F7 / / / Bb9 //
Run and hide if I love you too, Oh please don't hurt my pride like her.

/ / / / Eb /// Ebm // / / / / Bb // / F7 //
'Cause I couldn't stand the pain and I would be sad if our new love was in vain.

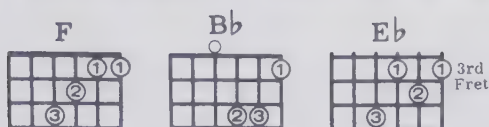
/ Bb / Cm / Dm // C#dim Cm7 /// F7 / / / Bb / Dm / Dm // C#dim Cm7 ///
So I hope you see that I would love to love you, And that she will cry

F7 / / / Bb // / Ebm / / / Bb /// Ebm /// Bb //
When she learns we are two, If I fell in love with you.

If I Needed Someone

CHORDS USED IN THIS SONG:

GEORGE HARRISON



Moderato

F / / / Bb / / / F / / / Bb / / / Eb / / / Cm7 / / / F7 / / /
If I needed someone to love, You're the one that I'd be thinking of, If I needed someone.

Eb / F Eb F / / / Bb / / / F / / / Bb / / / Eb / / /
If I had some more time to spend, Then I guess I'd be with you my friend,

Cm7 / / / F7 / / / Eb / F / Cm / / / D7 / / / / / / / Gm / / /
If I needed someone. Had you come some other day then it might not have been like this.

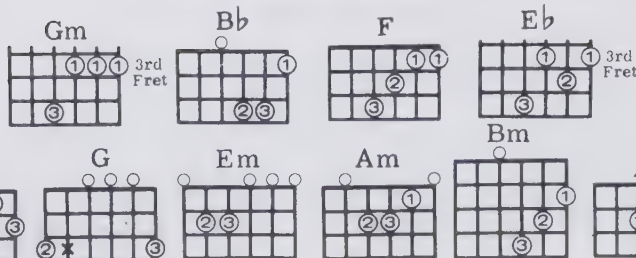
Cm / / / D7 / / / Gm / / / C7 / / / F / / / Bb / / / F / / /
But you see now I'm too much in love. Carve your number on my wall and maybe you will

Bb / / / Eb / / / Cm7 / / / F7 / / / Eb / F Eb F / Eb / F Eb F Eb F / Eb / F Eb F Eb F / /
get a call from me, If I needed someone.

I'll Be Back

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



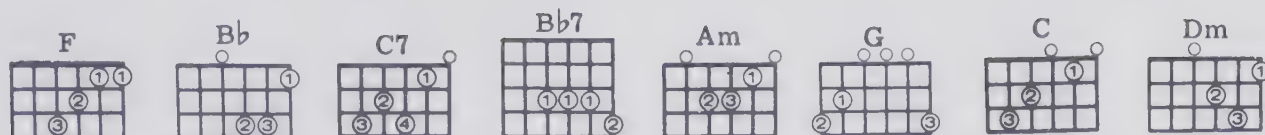
Moderato

Gm /// Bb / F / Eb // / D7 / / / G /// / / Gm // /
 You know if you break my heart I'll go, But I'll be back a-gain, 'Cause I told you
 Bb / F / Eb // / D7 / / / G /// / / Em /// / /
 Once before goodbye, But I came back a-gain. I love you so oh I'm the one who
 Am // /// / / D7 / Am / D7 / Am / D7 / Gm // /
 Wants you, Yes, I'm the one who wants you, Oh ho, Oh ho, Oh you could find
 Bb / F / Eb // / D7 / / / G /// / / Gm // / Bb / F /
 Better things to do, than to break my heart a-gain, This time I will try to show that I'm
 Eb // / D7 / / / G /// G /// Am /// / / Bm / /// /
 Not trying to pre-tend. I thought that you would real-ize that if I
 Em / / / A7 / / / Am / / / D7 / Am / D7 / Am / D7 /
 Ran away from you that you would want me too, But I've got a big surprise, Oh, ho, Oh ho, Oh
 Gm // / Bb / F / Eb // / D7 / / / G /// / / Gm // / Bb
 You could find better things to do, Than to break my heart a-gain, This time I will try
 / F / Eb // / D7 / / / G /// / / Em /// / / Am / ///
 To show that I'm not trying to pre-tend. I wanna go But I hate to leave you,
 / / D7 / Am / D7 / Am / D7 / Gm // / Bb / F /
 You know I hate to leave you, Oh ho, Oh ho, Oh you, if you break my heart I'll go,
 Eb // / D7 / / / G /// / / /
 But I'll be back a-gain.

I'll Cry Instead

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



1. *To next strain* *Fine*

2. *To next strain* *Fine*

D.S. al Fine

F / Bb / F / Bb / F / Bb / F / Bb / C7 ///

I've got ev'ry reason on earth to be mad, 'Cause I've just lost the on - ly girl I had.

/// Bb7 / F // C7 //

If I could get my way, I'd get myself locked up today, But I can't So I cry

/ F / Bb / F / Bb / F / Bb / F / Bb /

Instead. I've got a chip on my shoulder that's big-ger than my feet,

F / Bb / F / Bb / C7 /// Bb7 /

I can't talk to peo-ple that I meet. If I could see you now, I'd try to make you say it

/ / F // C7 // F / Bb / F / Am /

Somehow, But I can't So I cry instead. Don't want to cry when there's people there,

/ G / / C // C / / Dm /

I get shy when they start to stare, I'm gonna hide myself away, ay hay; But I'll come back

G / C7 / F / Bb / F / Bb / F / Bb /

Again someday. And when I do you'd better hide all the girls,

F / Bb / F / Bb / C7 /// Bb7 /

I'm gonna break their hearts all 'round the world. Yes, I'm gonna break them in two,

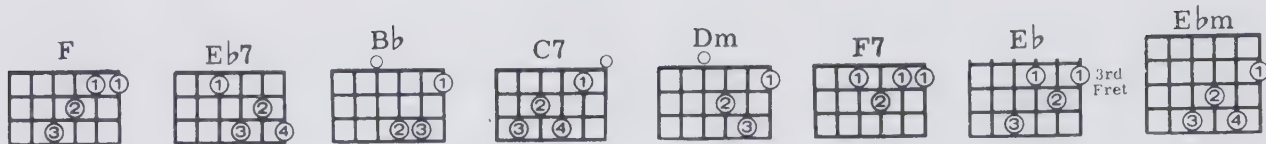
/ / / F // C7 // F ///

And show you what your lovin' man can do, Until then I'll cry instead.

I'll Follow The Sun

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Chord progressions for the first five staves:

- Staff 1: F, Eb7, Bb, C7
- Staff 2: Bb, Dm, C7, F7, To Coda, Bb, Eb, Bb, F
- Staff 3: Eb7, Bb, C7, Bb, Dm, C7, F7
- Staff 4: Bb, Eb, Ebm
- Staff 5: Bb, Eb, Ebm

Staff 6: Bb, Eb, D.C. al Coda

Coda: Bb, Eb, Bb

F / // Eb7 / // Bb / / / C7 // / Bb / Dm / C7 / F7 / Bb ///
One day you'll look to see I've gone, For tomorrow may rain, So I'll follow the sun.

Eb / Bb / F / // Eb7 / // Bb / / / C7 // / Bb / Dm / C7
Some-day you'll know I was the one, But tomorrow may rain, So

/ F7 / Bb //// / / / Eb / // Ebm / / / Bb //// / / /
I'll follow the sun. And now the time has come and so my love I must go. And though I

Eb / // Ebm / / / Bb /// Eb /// F / // Eb7 / // Bb / / / C7 //
Lose a friend, in the end you will know. Oh, One day you'll find that I have gone,

/ Bb / Dm / C7 / F7 / Bb / Eb / Bb / /
But tomorrow may rain, So I'll follow the sun.

I'll Get You

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

C /// G /// C /// G /// C / / / / / F // / G7 //
 Oh yeah, oh yeah, oh yeah, oh yeah. Imag-ine I'm in love with you, It's eas - y 'cause I know;
 / C / / / Am / / / F / / / G7 /// C /// Bb / Gm7
 I've imagined I'm in love with you many, many, many times before. It's not like me to pretend,
 / C / / / Am /// F / / / G7 /// C /// G //
 But I'll get you, I'll get you in the end; Yes, I will, I'll get you in the end. Oh yeah, oh yeah.
 C / / / / / F // / G7 // / C /// Am / / /
 I think about you night and day, I need you and it's true; When I think about you I can say
 F / / / G7 /// C /// Bb / Gm7 / C /
 I'm never, never, never, never blue. So I'm telling you, my friend, That I'll get you,
 / / Am // / F / / / G7 // / C /// G //
 I'll get you in the end; Yes, I will, I'll get you in the end. Oh yeah, oh yeah. Well, there's
 F / / / / / C / / / / / D7 / / / / / G7 //
 Gon-na be a time when I'm gon-na change your mind. So you might as well resign yourself to me.
 / / / / C / / / / / F // / G7 // / C / / / Am / //
 Oh yeah. Imag-ine I'm in love with you, It's eas - y 'cause I know; I've imagined I'm in love with you
 F / / / G7 /// C /// Bb / Gm7 / C / / / Am //
 Many, many, many times before. It's not like me to pretend, But, I'll get you, I'll get you in the end;
 / F / / / G7 // / C /// G /// C // / G /// C ///
 Yes, I will, I'll get you in the end. Oh yeah, oh yeah, oh yeah, oh yeah, oh yeah.

I'm A Loser

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

Moderately Bright

The musical notation is written on five staves in G major (one sharp). The first staff shows the key signature and a repeat sign. The second staff begins the melody with a G chord. The third staff continues the melody with D, G, F, and G chords. The fourth staff continues with D, F, G, and D chords. The fifth staff marks the beginning of the chorus with an Am7 chord, followed by D, Am7, and F chords. The sixth staff continues the chorus with D, Am7, and F chords, ending with a double bar line.

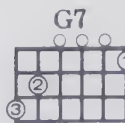
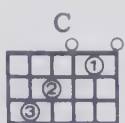
1. G / / / D / / / F / / / G / / / D / /
 Of all the love I have won or have lost, There is one love
 G / F / / / G / / / / D / / / F / / / G / / /
 I should nev-er have crossed. She was a girl in a mil - lion, my friend,
 / / / / D / G / F / / / G / / / Am7 / / / D / /
 I should have known she would win in the end. I'm a los - er
 / / / Am7 / / / D / / / G / / / / /
 And I lost someone who's near to me. I'm a los - er,
 / Am7 / / / F / D / G / / / D / / / F / / / G / / /
 And I'm not what I appear to be. 2. Although I laugh and I act like a clown.
 G / / / D / G / F / / / G / / / / D / / / F / / / G / / /
 Beneath this mask I am wear-ing a frown. My tears are fall-ing like rain from the sky,
 / / / / D / G / F / / / G / / / Am7 / / / D / / / Am7 / / /
 Is it for her or myself that I cry. I'm a los - er and I lost someone who's
 D / / / G / / / / / / Am7 / / / F / D /
 Near to me. I'm a los - er, And I'm not what I appear to be.

3. What have I done to deserve such a fate, I realize I have left it too late. And so it's true,
 Pride comes before a fall, I'm telling you so that you won't lose all. I'm a loser
 And I lost someone who's near to me. I'm a loser, And I'm not what I appear to be.

I'm Down

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

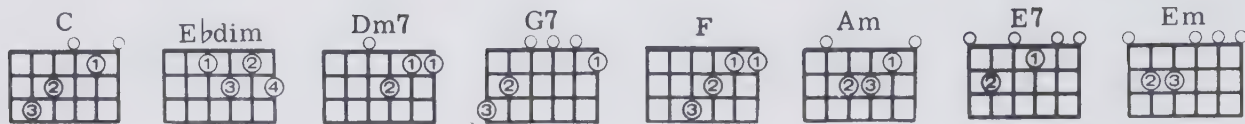


Moderately

C / / / / / / / / / / / / / / / / C7 / / / / F / / / / / /
 You tell lies thinking I can't see, You don't cry 'cos you're laughing at me. I'm down, I'm
 C / / / / / / / / / / / / / / / / F / / / / / / G7 / / / / Dm7 G7 C / / / / G7 / /
 down, I'm down. How can you laugh when you know I'm down? How can you laugh
 Dm7 G7 C / / / / / / / / / / / / / / / / C7 / / / /
 when you know I'm down? Man buys ring, woman throw it away, Same old thing happen every day.
 / / F / / / / / / / / / / / / / / / / C / / / / / / F / / / / / / G7 / / / / Dm7 G7 C / / / /
 I'm down, I'm down, I'm down. How can you laugh when you know I'm down?
 G7 / / / / Dm7 G7 C / / / / / / / / / / / / / / / / /
 How can you laugh when you know I'm down? We're all alone and there's nobody else. You still moan,
 / / C7 / / / / / / F / / / / / / C / / / / / / F / / / / / / G7 / / / /
 "Keep your hands to yourself." I'm down, I'm down, I'm down. How can you laugh
 Dm7 G7 C / / / / / / / / / / / / / / / / G7 / / / / Dm7 G7 C / / / / C / / / / / /
 when you know I'm down? How can you laugh when you know I'm down? I said I'm down,
 / F / / / / / / C / / / / / /
 I'm really down, I'm really down, I'm really down. Oo, oo, Yeah! Yeah!
 / F / / / / / / C / / / / / /
 Yeah! Yeah! down, I'm really down, I'm really down, I'm really down.
 G7 / / / / F7 / / / / C / / / / / / / / / / / / / / / / /
 Oo, oo, Yeah! Yeah! Yeah! Yeah!

I'm Happy Just To Dance With You

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

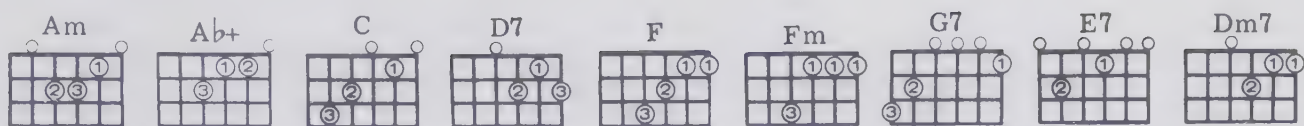
Moderato

C / / Ebdim Dm7 / G7 / C / / Ebdim Dm7 / G7
 I don't wanna kiss or hold your hand If it's funny try an' under - stand,
 / F / / / C / Am / F / G7 / C //
 There is really nothing else I'd rather do, 'Cause I'm happy just to dance with you.
 / C / / / Ebdim Dm7 / G7 / C / / / Ebdim Dm7 / G7
 I don't need to hug or hold you tight, I just wanna dance with you all night,
 / F / / / C / Am / F / G7 / C //
 In this world there's nothing I would rather do, 'Cause I'm happy just to dance with you.
 / Am / // Dm7 / E7 / Am / // Dm7 / E7 / Am / / /
 Just to dance with you is ev'rything I need. Before this dance is through I think I'll
 Dm7 / E7 Am F / G7 / C // / C / / / Ebdim Dm7 / G7
 Love you too, I'm so happy when you dance with me. If somebody tries to take my place,
 / C / / / Ebdim Dm7 / G7 / F / / / C / Am
 Let's pretend we just can't see his face, In this world there's nothing I would rather do,
 / F / G7 / Am /// Dm7 / Em / F / G7 / Am ///
 'Cause I'm happy just to dance with you. Oh, oh, 'Cause I'm happy just to dance with you.
 Dm7 / Em / F / G7 / C
 Oh, oh, Oh, oh, Oh.

I'm In Love

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Am / / / Ab+ / / / C / / / D7 / / / F / / /
I've got something to tell you I'm in love, I've been longing to tell you I'm in love You'll believe me when I tell

/Fm / / / C / / / / / / Am / / / Ab+ / / / F / / / G7 / / /
you I'm in love with you. You're my kind of girl, You make me feel proud, You make

/ Am / / / / / F / / / / G7 / / / C / / / / / Am / / / Ab+ /
me want to shout aloud Yes, I'm telling all my friends I'm in love. Ev'ry night I can't sleep

/ / F / / / G7 / / / Am / / / / / F / / / / G7 / / / C / / /
thinking of you, And ev'ry little thing that you do Yes, I'm telling all my friends I'm in love.

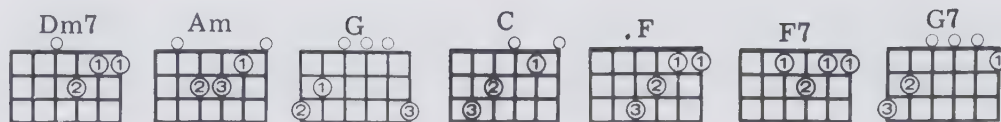
C / / / F / / / / / / E7 / / / / / Am / / / / / /
Oh Yes, I'm sittin' on top of the world, I'm in love with a wonderful girl, And I never felt so good before

Dm7 / G7 / / Dm7 / G7 / / / / / Am / / / Ab+ / / / F / / /
If this is love give me more more more more. Ev'ry night I can't sleep thinking of you,

G7 / / / Am / / / / / / F / / / / G7 / / / C / / / / / /
And ev'ry little thing that you do Yes, I'm telling all my friends I'm in love.

I'm Looking Through You

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

Moderately

Dm7 / / / Am / / / G /// C / F / Dm7 / / / Am / / / G /// Am
I'm looking through you. Where did you go? I thought I knew you. What did I know?

/ / / F / / / C / Dm7 / G /// C / F / Dm7 / / / F7 / / / C ///
You don't look diff - 'rent but you have changed. I'm looking through you, you're not the same.

/ / / Dm7 / / / Am / / / G /// C / F / Dm7 / / / Am / / / G ///
Your lips are mov - ing, I cannot hear; Your voice is sooth - ing, but the words aren't clear.

Am / / / F / / / C / Dm7 / G /// C / F / Dm7 / / / F7 / / / C
You don't sound diff - 'rent, I've learned the game. I'm looking through you, you're not the same.

/// /// F / / / / / C / / / /// F / / / / / C / / /
Why, tell me why did you not treat me right? Love has a nasty habit of disappearing

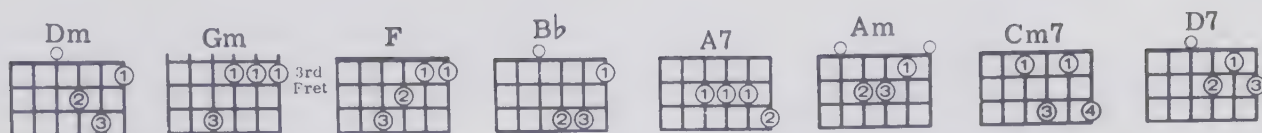
G7 / / / C / F / Dm7 / / / Am / / / G /// C / F / Dm7 / / / Am / / / G ///
Overnight. You're thinking of me the same old way. You were above me but not today.

Am / / / F / / / C / Dm7 / G /// C / F / Dm7 / / / F7 / / / C ///
The only diff - 'rence is you're down there. I'm looking through you, and you're nowhere.

I'm Only Sleeping

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



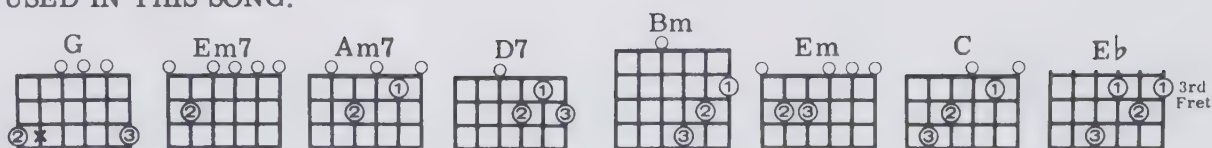
Moderato

Dm / / / Gm / / / F / Bb / F / A7 / Dm / / / Gm
 When I wake up early in the morning, lift my head, I'm still yawning, When I'm in the middle of a dream,
 / / / F / Bb / F / Bb / / / Gm / F / / / Gm / / / Am / / /
 stay in bed, float up stream. Please don't wake me, no don't shake me leave me where I
 Gm / / F / / / Gm / / / Dm / / / Gm / / F / Bb / F / A7 /
 am I'm only sleeping. Ev'rybody seems to think I'm lazy, I don't mind, I think they're crazy.
 Dm / / / Gm / / / F / Bb / F / Bb / / / Gm / F / / / Gm
 Running ev'rywhere at such a speed 'til they find there's no need. Please don't spoil my day,
 / / / Am / / / Gm / / / F / / / Gm / / / Cm7 / / / D7 / / /
 I'm miles away and after all I'm only sleeping. Keeping an eye on the world going by my
 Gm / / / / / Dm / / / Gm / / F / Bb / F / A7 / Dm
 window, taking my time. Lying there and staring at the ceiling, waiting for a sleepy feeling. When
 / / / Gm / / / F / Bb / F / Bb / / / Gm / F / / / Gm /
 I'm in the middle of a dream, stay in bed, float up stream. Please don't spoil my day, I'm
 / / / Am / / / Gm / / / F / / / Gm / / / Dm / /
 miles away and after all I'm only sleeping.

I'm So Tired

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Slowly

G / Em7 / Am7 / D7 / G / Em7 / Am7 / D7 /
I'm so tired, I haven't slept a wink, I'm so tired, my mind is on the blink.

G / Bm / Em / Eb / ///
I wonder should I get up and fix myself a drink, no, no, no.

D7 G / Em7 / Am7 / D7 / G / Em7 / Am7 / D7 /
I'm so tired, I don't know what to do, I'm so tired, my mind is set on you.

G / Bm / Em // / Eb /// G ///
I wonder should I call you but I know what you would do. You say

/ / / / / / / / / / D7 ///
I'm putting you on, but it's no joke, it's doing me harm, you know I can't sleep,

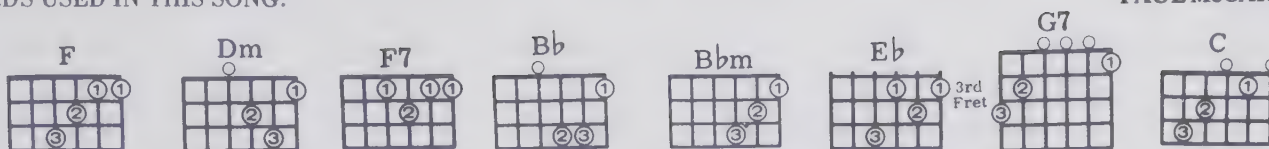
/ / / / / / / / / /
I can't stop my brain, you know it's three weeks, I'm going insane, You know I'd

C / / / / / / / / G /// ///
Give you ev'rything I've got for a little peace of mind.

In My Life

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

Chords and lyrics for the musical score:

Staff 1: F Dm F7 Bb 3 Bbm F

Staff 2: Dm F7 Bb 3 Bbm F Dm

Staff 3: Bb Eb F Dm G7

Staff 4: Bb 3 Bbm F To Coda 1. C tacet 2. D.S. al Coda tacet

Staff 5: Coda C tacet 3 F C F

F / / / Dm / F7 / Bb / Bbm / F / / / / / / / /
There are places I'll remember All my life, though some have changed, Some forever, not for

Dm / F7 / Bb / Bbm / F / / / Dm / / / Bb / / / Eb /
better, Some have gone and some remain. All these places had their moments With lovers and

/ / F / / / Dm / / / G7 / / / Bb / Bbm / F / / / / / / /
friends I still can recall. Some are dead and some are living. In my life I've loved them all.

C / / / F / / / Dm / F7 / Bb / Bbm / F / / / / / / /
But of all these friends and lovers, There is no one compares with you, And these memories

/ / Dm / F7 / Bb / Bbm / F / / / Dm / / / Bb / / /
lose their meaning When I think of love as something new. Though I know I'll never lose affection

Eb / / / F / / / Dm / / / G7 / / / Bb / Bbm /
For people and things that went before, I know I'll often stop and think about them, In my life I

F / / / / / / C / / / Dm / / / Bb / / / Eb / / / F
love you more. Though I know I'll never lose affection For people and things that went

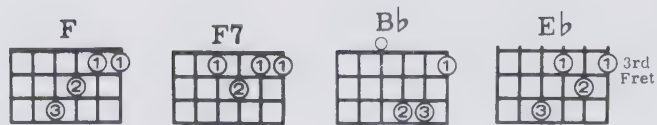
Dm / / / G7 / / / Bb / Bbm / F / / / / / / / C / / /
I know I'll often stop and think about them, In my life I'll love you more. In my

/ / F / / / C / / / F / / /
life I'll love you more.

The Inner Light

GEORGE HARRISON

CHORDS USED IN THIS SONG:



Slowly

F / F7 / Bb /// F / F7 / Bb /// F / F7 / Bb ///
 Without going out of my door I can know all things on earth. Without looking out of my window I could
 F / F7 / Bb / // / / / F /// / / / / Eb /// F / /
 know the ways of heaven. The farther one travels the less one knows, the less one knows.
 / Bb /// F /// F / F7 / Bb /// F / F7 / Bb /// F / F7 /
 Without going out of my door you can know all things on earth. Without looking out of
 Bb / / / F / F7 / Bb / // / / / F /// / / / / Eb
 your window you can know the ways of heaven. The farther one travels the less one knows,
 /// F / / / Bb /// F /// F / / / / / / / /
 the less one knows. Arrive without traveling, See all without looking.

It Won't Be Long

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

C / / / Ab / / / C /// / // Ab / / / C /// / Am
 Ev'ry night when ev'rybod-y has fun, Here am I sitting all on my own. It won't be long.

/ / / / / C / / / / / Am / / F / D7 G7 C / / / / /
 Yeh, yeh yeh. It won't be long. Yeh, yeh, yeh. It won't be long. Yeh. Till I belong to you.

/ / / / G7 / / / Gm /// A7 / // F / / / G7
 Since you left me, I'm so alone; Now you're coming, you're coming on home, I'll be good like I know

/ / / F / / / G7 /// C / / / Ab / / / C ///
 I should. You're coming home, you're com-ing home. Ev'ry night the tears come down from my eyes,

/ / / Ab / / / C /// / Am / / / / / C / /
 Ev'ry day I've done noth-ing but cry. It won't be long. Yeh, yeh yeh. It won't be long. Yeh,

/ / / / Am / / F / D7 G7 C / / / / / / / / G7 / /
 Yeh, yeh. It won't be long. Yeh. Till I belong to you. Since you left me, I'm so alone;

/ / Gm /// A7 / // F / / / G7 / / / F /
 Now you're coming, you're coming on home, I'll be good like I know I should. You're coming home.

/ / / G7 /// C / / / Ab / / / C /// / / / Ab / / / C ///
 You're com-ing home. Ev'ry day we'll be hap-py I know, Now I know that you won't leave me no more.

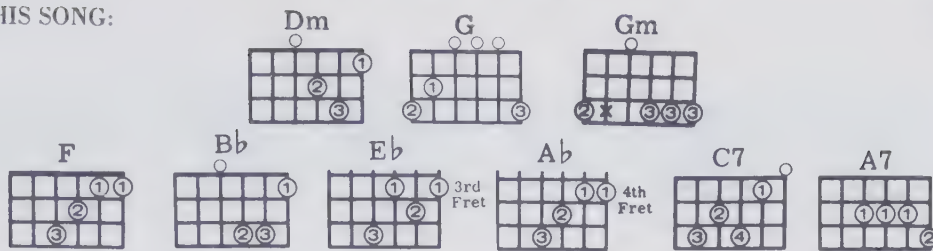
/ / Am / / / / / C / / / / / Am / /
 It won't be long. Yeh, yeh yeh. It won't be long. Yeh, yeh, yeh. It won't be long. Yeh.

F / / G7 C / / / / /
 Till I belong to you.

It's For You

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

Chords and lyrics for the musical score:

- Staff 1: Dm, G, Gm, F, Bb
- Staff 2: Eb, Ab, Gm, C7, *tacet* To Coda
- Staff 3: F, Gm, A7, Dm
- Staff 4: G, Gm, Dm, Gm, 1. A7
- Staff 5: 2. A7, D.C. al Coda
- Staff 6: F, Bb, Dm

Dm // // G // Gm // F // Bb // Eb // Ab // / Gm // C7 // // Dm //

I'd say some day I'm bound to give my heart a-way, When I do it's for you

// G // Gm // F // Bb // Eb // Ab // / Gm // C7 // // F //

Love, true love Seems to be all I'm think-ing of, But it's true, it's for you.

Gm // A7 // Dm // // // // // G // Gm // // Dm //

They said that love was a lie, told me that I should never try to find somebody who'd be kind,

Gm // // A7 // Gm // A7 // // Dm // // // // // G //

Kind to only me. So I just tell them they're right. Who wants a fight? Tell them I quite agree

Gm // // Dm // Gm // // A7 // Dm // // G // Gm // F // Bb //

Nobody'd love me Then I look at you and love comes, love shows, I give my heart and

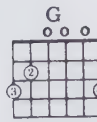
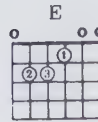
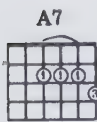
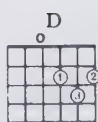
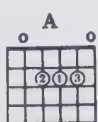
Eb // // Ab // / Gm // C7 // // F // Bb // Dm // //

No one knows that I do; it's for you.

I've Got A Feeling

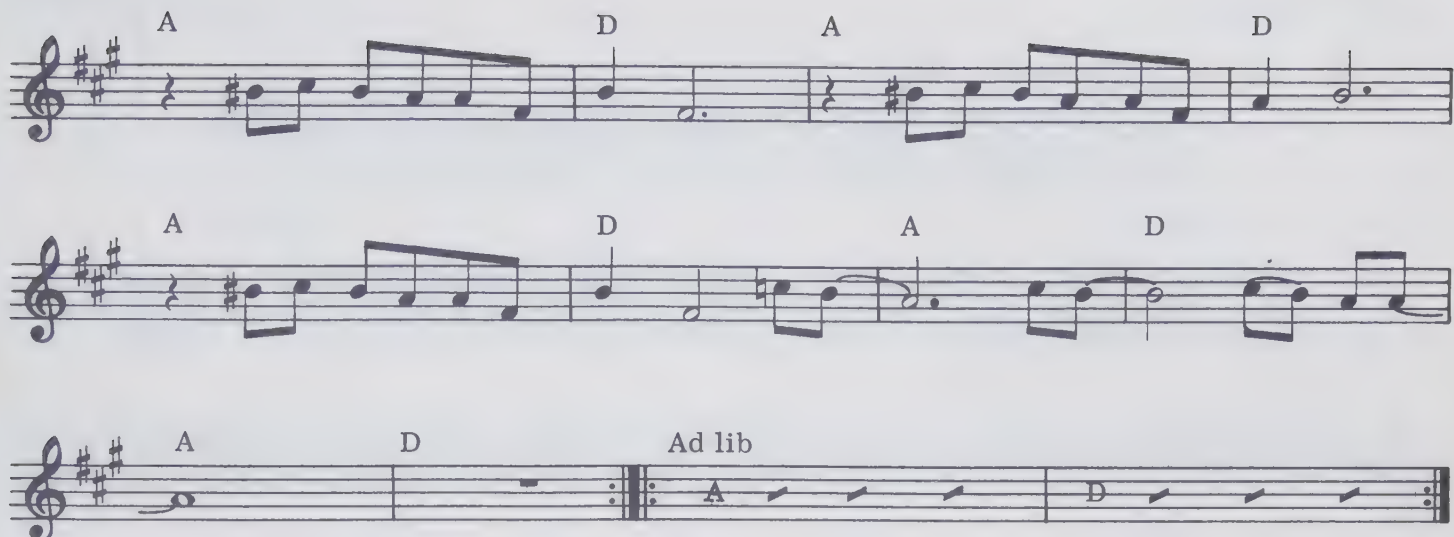
JOHN LENNON &
PAUL Mc CARTNEY

CHORDS USED IN THIS SONG:



Chords used in the score: A, D, A7, E, G, E7.

Score structure:
 Staff 1: Intro (A, D, A, D)
 Staff 2: Verse 1 (A, D, A, D, A)
 Staff 3: Verse 2 (D, A, D, A)
 Staff 4: Verse 3 (D, A, D, A7)
 Staff 5: Verse 4 (E, G, D, A, D, A To Coda)
 Staff 6: First and Second Endings (1 D, 2 D, E7, G)
 Staff 7: Verse 5 (D, A7)
 Staff 8: D.S. al Coda
 Staff 9: Coda (Coda symbol, D, A, D)



A / / / D / / / A / / / D / / / A / / / D / / / A / / / D / / /
 I've got a feeling, A feeling deep inside, Oh yeah I've got a feeling
 / A / / / D / / / A / / / D / / / A / / / D / / / A7 / / / / / / E / G / D / / /
 A feeling I can't hide Oh, No _____ Oh, No _____ Oh No Yeah _____ I've got a
 A / / / D / / / A / / / D / / /
 feeling.

Oh, please believe me, I'd hate to miss the train, Oh yeah,
 And if you leave me, I won't be late again, Oh No, Oh, No,
 Oh No, _____ Yeah _____ I've got a feeling.

E7 / / / / G / / / / / / / / / / / D / / /
 All these years I've been wandering around wondering how come nobody told me all that I was
 / / / / / / / / / / / A7 / / / / / /
 looking for was somebody who looked like you.

I've got a feeling that keeps me on my toes, Oh yeah,
 I've got a feeling, I think that everybody knows, Oh yeah, _____
 Oh Yeah, _____ Oh yeah _____ Yeah _____ I've got a feeling.

A / / / D / / / A / / / D / / / A / / / D / / / A / / /
 Everybody had a hard year. Everybody had a good time Everybody had a wet dream, Everybody
 / / D / / / A / / D / / / A / / D / / / A / / / D / / / A / / /
 saw the sunshine, Oh Yeah Oh yeah, Oh yeah Everybody had a good year, Everybody let
 / D / / A / / / D / / / A / / / D / / / A / / /
 their hair down Everybody pulled their socks up Everybody put their foot down Oh Yeah
 / D / / / A / / / D / / / A / / / D / / / A / / / D / / /
 Oh Yeah Oh Yeah (Vocal Ad Lib) _____

It's Only Love

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

C / / / B \flat / F / Dm7 / G7 / G $+$ / / / C / / / B \flat / F / Dm7 / G7 / G $+$
I get high when I see you go by, My, oh my! When you sigh my my inside just flies,

/ / / F / / / G7 / / / C / / / Am / / / B \flat / / / G7 /
Butterflies. Why am I so shy when I'm beside you? It's on-ly love and that is all,

/ / C / / / Am / / / B \flat / / / G7 / / / F / / / G7 ///
Why should I feel the way I do? It's on-ly love and that is all, but it's so hard loving you.

C / / / B \flat / F / Dm7 / G7 / G $+$ / / / C / / / B \flat / F / Dm7 / G7 / G $+$
Is it right that you and I should fight ev'ry night? Just the sight of you makes night-time bright,

/ / / F / / / G7 / / / C / / / Am / / / B \flat / / / G7 /
Very bright. Hav-n't I the right to make it up girl? It's on-ly love and that is all,

/ / C / / / Am / / / B \flat / / / G7 / / / F / / / G7 //
Why should I feel the way I do? It's on-ly love and that is all, but it's so hard loving you.

/ F /// G7 /// C /// Am /// C /// Am /// C ///
Yes it's so hard loving you, loving you.

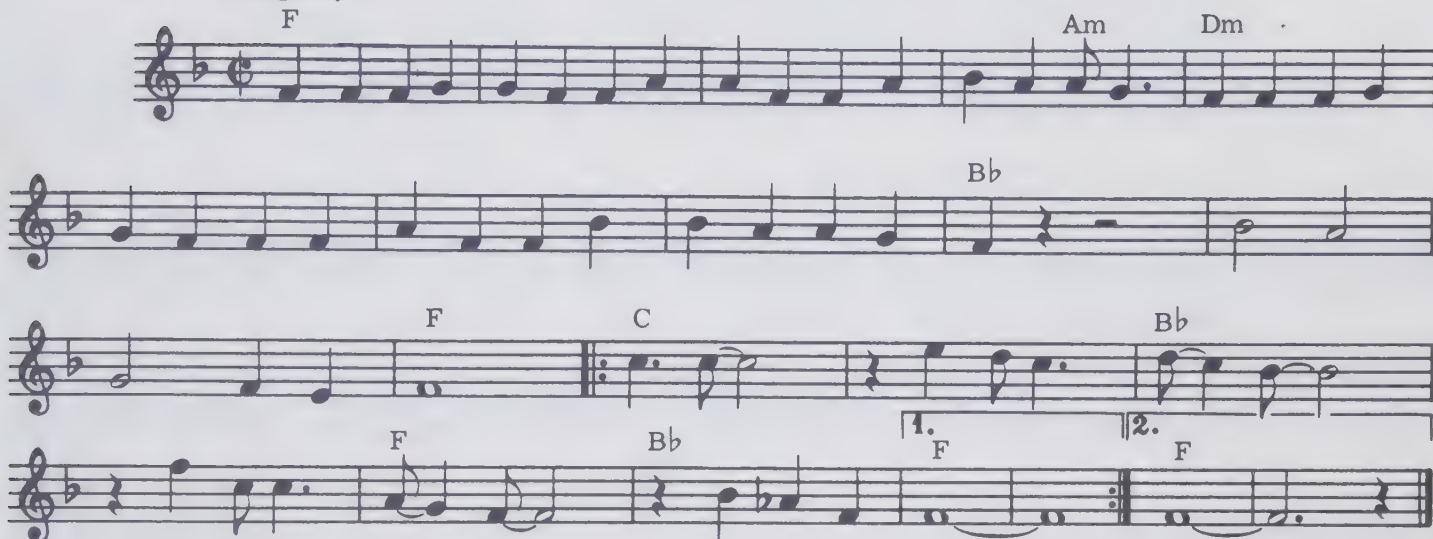
I've Just Seen A Face

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Brightly



F / / / / / / / / / / / / / / / / Am / Dm / / / / / / / / / /
I've just seen a face, I can't forget the time or place where we just met, she's just the girl for me and

/ / / / / / / / / / / / / / / / Bb /// / / / / / / / / / / F /// C / /// / / / Bb / ///

I want all the world to see we've met. Mm mm mm mm mm mm. Fall-ing, Yes, I am fall-ing,

/ / / / / F / // Bb / / / F /// C / /// / / / Bb / /// / / / /

And she keeps call-ing me back again. Fall-ing, Yes, I am fall-ing, and she keeps

F / // Bb / / / F /// F / / / / / / / / / / / / / / / / Dm /

Call-ing me back again. Had it been an-other day I might have looked the other way and I'd have

/ / / / / / / / / / / / / / / / Bb /// / / / / / / / / / / F /// C / /// / / /

Never been aware but as it is I'll dream of her to-night. Da da da da da da. Fall-ing, Yes, I am

Bb / /// / / / / F / // Bb / / / F /// C / /// / / / Bb / ///

Fall-ing, And she keeps call-ing me back again. Fall-ing, Yes, I am fall-ing,

/ / / / / F / // Bb / / / F /// F / / / / / / / / / / / / / / / /

And she keeps call-ing me back again. I have never known the like of this, I've been alone and

Am / Dm / / / / / / / / / / / / / / / / Bb /// / / / / / / / / / /

I have missed things and kept out of sight for other girls were never quite like this. Mm mm mm mm mm

F /// C / /// / / / Bb / /// / / / F / // Bb / / / F ///

Mm. Fall-ing, Yes, I am fall-ing, And she keeps call-ing me back again.

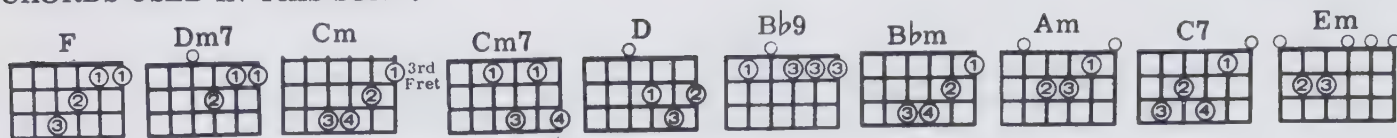
C / /// / / / Bb / /// / / / F / // Bb / / / F ///

Fall-ing, Yes, I am fall-ing, And she keeps call-ing me back again.

Julia

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Slow, with a steady beat

1. 2.

To Coda

D.C. al Coda

Coda

F /// Dm7 /// Cm /// Cm7 /// D /// / /// Bb9 /// Bbm ///
Ju - li - a, Ju - li - a, O - cean child calls me.

F / / / Dm7 / / / Am /// C7 /// F /// / / / F /// Dm7 ///
So I sing a song of love, Ju - li - a Ju - li - a,

Cm /// Cm7 /// D /// / / / Bb9 /// Bbm /// F / / / Dm7 / / /
Sea shell eyes, Wind - y smile calls me. So I sing a song of love,

Am /// C7 /// F /// / / / Em / / / / / F / / / / /
Ju - li - a. Her hair of floating sky is shimmering,

Dm7 / / / / / Em / / / Am /// F /// Am /// F /// Dm7 ///
Glimmering in the sun. Ju - li - a,

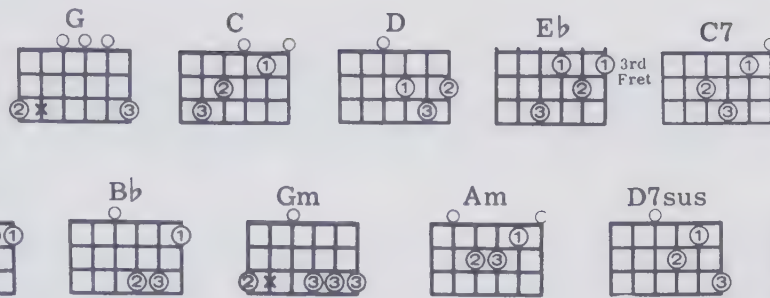
Cm /// Cm7 /// D /// / / / Bb9 /// Bbm /// F / / /
Ju - li - a, Morn - ing moon touch me. So I sing a

Dm7 / / / Am /// F /// Am /// F ///
Song of love for Ju - li - a. Ju - li - a.

Lady Madonna

129

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

Moderately

G // / C /// G / / / C /// G / / / C / D Eb / / / G ///
 Lady Madonna, children at your feet, Wonder how you manage to make ends meet?
 G // / C /// G / / / C /// G / / / C / D Eb / / / G ///
 Who finds the money when you pay the rent, Did you think that money was heaven sent?
 C7 / / / / / F7 / / / / / Bb / / / / / Gm / / / / /
 Friday night arrives without a suit - case, Sunday morning creeping like a nun,
 C7 / / / / / F7 / / / / / Bb /// Am / / / D7sus /// D7 ///
 Monday's child has learned to tie his shoelace. See how they run.
 G // / C /// G / / / C /// G / / / C / D Eb / / / G ///
 Lady Madonna, ba-by at your breast, Wonder how you manage to feed the rest.
 G // / C /// G / / / C /// G / / / C / D Eb / / / G ///
 Lady Madonna lying on the bed, Listen to the music playing in your head.
 C7 / / / / / F7 / / / / / Bb / / / / / Gm / / / / /
 Tuesday afternoon is never end - ing, Wednesday morning papers didn't come,
 C7 / / / / / F7 / / / / / Bb /// Am / / / D7sus /// D7 ///
 Thursday night your stocking needed mending. See how they run.
 G // / C /// G / / / C /// G / / / C / D Eb / / / G ///
 Lady Madonna, children at your feet, Wonder how you manage to make ends meet?

Let It Be

JOHN LENNON &
PAUL Mc CARTNEY

CHORDS USED IN THIS SONG:



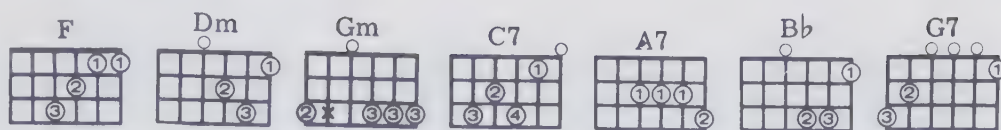
C / G / Am / F / C / G
When I find myself in times of trouble Mother Mary comes to me Speaking words of wisdom,
/ F / C / C / G / Am / F / C
Let It Be. And In my hour of darkness she is standing right in front of me Speaking words
G / F / C / Am / G / F / C / / / G
of wisdom, Let it be Let it be, Let it be, Let it be, Let it be, Whisper words of wisdom
/ F / C
Let it be.

2. And when the broken hearted people living in the world agree
There will be an answer, Let it be.
For though they may be parted there is still a chance that they will see,
There will be an answer, Let it be.
Let it be, Let it be, Let it be, Let it be, there will be an answer,
Let it be.
3. And when the night is cloudy, there is still a light that shines on me,
Shine until tomorrow, let it be.
I wake up to the sound of music, Mother Mary comes to me,
Speaking words of wisdom, Let it be.
Let it be, Let it be, Let it be, Let it be, whisper words of wisdom,
Let it be.

Like Dreamers Do

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

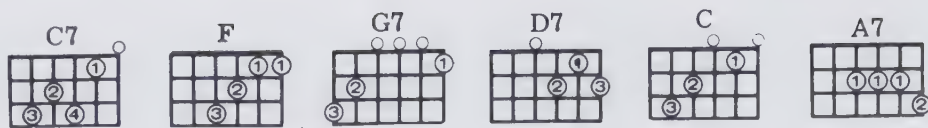
Chords indicated in the score: F, Dm, Gm, C7, A7, Bb, G7.

F /// / / / Dm /// / / Gm /// / / C7 /// / / F ///
 Dreams I saw a girl in my dreams, And so it seems that I will love her. Oh you,
 / / / Dm /// / / Gm /// / / C7 /// / / F / / /
 You are the girl in my dreams, And so it seems that I will love you. And I yi yi yi yi
 / / A7 /// / / Bb /// C7 / / / F /// / Bb /// C7 / / / F ///
 Waited for your kiss, Waited for the bliss like dreamers do. And I yi yi yi yi;
 / / / G7 /// / / / C7 / / Gm / / C7 / F /// / / / / Dm
 Oh, I'll be there yeh, waiting for you, you, you, you, you, you, You came just one dream ago.
 /// / / Gm /// / / C7 /// / / F /// / / / / Dm ///
 And now I know that I will love you. Oh I knew when you first said hello,
 / / Gm /// / / C7 /// / / F / / / / A7 ///
 That's how I know that I will love you. And I yi yi yi yi waited for your kiss,
 / / Bb /// C7 / / / F ///
 Waited for the bliss like dreamers do.

Little Child

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



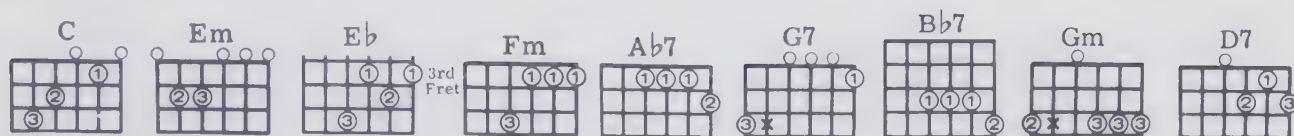
Moderato

C7 /// Little child, little child, Little child, won't you dance with me? I'm so sad and lone - ly;
 D7 / / / G7 // / C7 // / F / / / C7 ///
 Baby, take a chance with me. Little child, little child, Little child, won't you dance with me?
 G7 / / / F / / / D7 / G7 / C // / C / / / G7 / / /
 I'm so sad and lone - ly; Baby, take a chance with me. If you want someone to make you feel so fine,
 / C / / / D7 / / / G7 //
 Then we'll have some fun when you're mine, all mine. So, come on, come on, come on.
 / C7 // / F / C7 /// G7 / / / F / / /
 Little child, little child, Little child, won't you dance with me? I'm so sad and lone - ly;
 D7 / G7 / C // / C / / / G7 / / / C / / /
 Baby, take a chance with me. When you're by my side you're the only one; Don't you run and hide,
 / / / D7 / / / G7 // / C7 // /
 Just come on, come on, So, come on, come on, come on. Little child, little child,
 / / / F / C7 /// G7 / / / F / / / D7 / G7 / C
 Little child, won't you dance with me? I'm so sad and lone - ly; Baby, take a chance with me.
 / A7 / D7 / G7 / C //
 Oh yeh! Baby, take a chance with me.

Love Of The Loved

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Moderato

C / / / Em / / / Eb / / / Fm / / / C / / /
Each time I look into your eyes I see that there, there Heav-en lies, And as I look,

Ab7 / G7 / C /// G7 /// C / / / Em / / / Eb / / /
I see the love of the loved. Some day they'll see that from the start, My place has been

Fm / / / C / / / Ab7 / G7 / C /// Bb7 / / / Eb / / /
Deep in your heart, And in your heart, I see the love of the loved. Though I've said it all before,

/ Gm / / / Ab / / / G7 / / / Eb / / /
I will say it more and more, now that I'm really sure you love me. And I know that from today I'll see

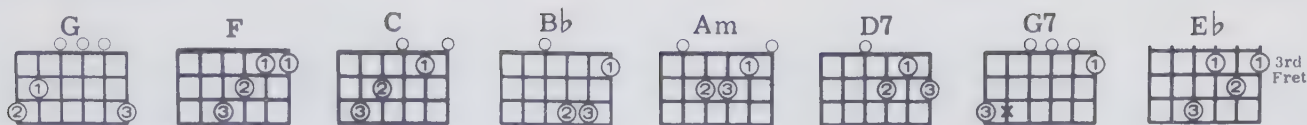
Bb7 / / / D7 / / / G7 / / / C / / / Em / / /
It in the way that you look at me and say now love me. So let it rain, what do I care,

Eb / / / Fm / / / C / / / Ab7 / G7 / C ///
Deep in your heart, I'll still be there, And when I'm there, I see the love of the loved.

Lovely Rita

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



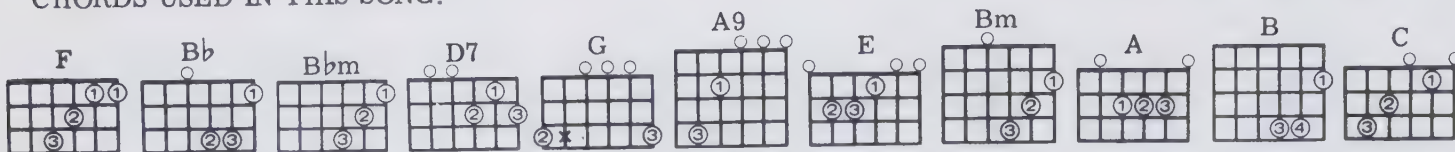
Moderato

G / / / / F / / / / C / / / / G / / / / C / / / Bb / F /
 Lovely Rita, Meter Maid Lovely Rita Meter Maid. Lovely Rita, Meter Maid,
 C / / / / G / / / / Am / / / / D7 / / / / G7 / / / / C / / /
 Nothing can come between us. When it gets dark I tow your heart away. Standing by a
 F / / / / Bb / / / / Eb / / / / C / / / / G7 / / / /
 parking meter, When I caught a glimpse of Rita, Filling in a ticket in her little white book.
 C / / / / F / / / / Bb / / / / Eb / / / / C / / / /
 In a cap she looked much older, And the bag across her shoulder, made her look a little like a
 G7 / / / / C / / / / Bb / F / C / / / / G / / / / Am / / / / D7
 milit'ry man. Lovely Rita, Meter Maid, May I enquire discreetly When are you free to take
 / / / / G7 / / / / C / / / / G / / / /
 some tea with me? Lovely Rita, Meter Maid.

Lucy In The Sky With Diamonds

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

- F / / / / Bb / / Bbm / / F / / / / Bb / / Bbm //
1. Picture yourself in a boat on a river with tangerine trees and marmalade skies.
F / / / / Bb / / Bbm / / F / / / / D7 //
- Somebody calls you, you answer quite slowly a girl with kaleidoscope eyes.
G / / / / A9 / / / / D7 / / / / G / / / /
- Cellophane flowers of yellow and green, towering over your head.
A9 / / / / E / / / / Bm / / / E / A / B / / /
- Look for the girl with the sun in her eyes and she's gone. Lucy in the sky with dia-monds.
E / A / B / / / E / A / B / / /
- Lucy in the sky with dia-monds. Lucy in the sky with dia-monds.
2. Follow her down to a bridge by a fountain where rocking horse people eat marshmallow pies.
Ev'ryone smiles as you drift past the flowers that grow so incredibly high.
Newspaper taxis appear on the shore, waiting to take you away.
Climb in the back with your head in the clouds and you're gone. Lucy in the sky with diamonds.
Lucy in the sky with diamonds. Lucy in the sky with diamonds.
3. Picture yourself on a train in a station with plasticine porters with looking glass ties.
Suddenly someone is there at the turnstile, the girl with kaleidoscope eyes.
Cellophane flowers of yellow and green, towering over your head.
Look for the girl with the sun in her eyes and she's gone. Lucy in the sky with diamonds.
Lucy in the sky with diamonds. Lucy in the sky with diamonds.

Magical Mystery Tour

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

G / // Bb / / / C / // G / //

Roll up, Roll up for the mystery tour. Roll up,

Bb / / C / // G / / /

Roll up for the mystery tour. Roll up, (And that's an invitation)

Bb / / C / // G / / /

Roll up for the mystery tour. Roll up, (To make a reservation)

Bb / / C / // F / / / F7 / / / Bb / / / F+ ///

Roll up for the mystery tour. The ma-gical mystery tour is waiting to take you away,

F / / / C7 /// G / // Bb / / / C / //

Waiting to take you away. Roll up, Roll up for the mystery tour.

G / // Bb / / / C / // G / /

Roll up, Roll up for the mystery tour. Roll up,

(We've got ev'rything you need.) Roll up for the mystery tour. Roll up,

(Satisfaction guaranteed) Roll up for the mystery tour. The ma-gical mystery tour

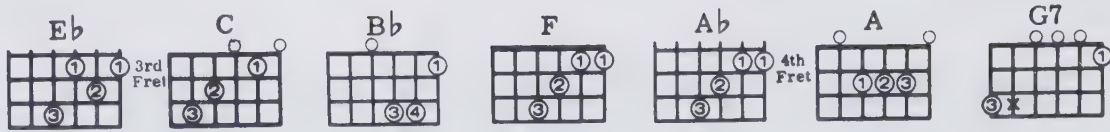
/ Bb / / / F+ /// F / / / C7 / / / F ///

Is hoping to take you away. Hoping to take you away take you away.

Martha My Dear

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

E♭ // / // / / C // / B♭ / F / C // / F // / / / B♭ ///

Martha, my dear, though I spend my days in conversa-tion please remember me.

A♭ / / B♭ //// A♭ / / B♭ //// A♭ / / B♭ //// F // / // / / B♭ // ////

Martha, my love, don't forget me, Martha, my dear. Hold your head up, you sil-ly girl,

F / / / // / // / C / / / / /

Look what you've done. When you find yourself in the thick of it,

/ / // / / A / F // / / B♭ // / / F / /

Help yourself to a bit of what is all around you, Silly girl, Take a good look

/ G7 / // / / F / / / G7 / // / / B♭ / F // /

Around you, Take a good look you're bound to see that you and me

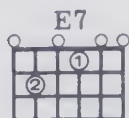
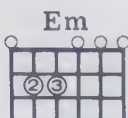
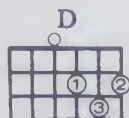
/ B♭ / // / / / F // / / / B♭ // / / /

Were meant to be for each oth - er, silly girl.

Maxwell's Silver Hammer

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

D / / / B7 / / / Em / / / / / A7 / / / / / / /
 1. Joan was quizzical; Studied pataphysical science in the home. Late nights all alone with a test tube
 D / / / A7 / / / D / / / B7 / / / Em / / / / /
 Oh, oh, oh, oh. Maxwell Edison, Majoring in medicine, calls her on the phone;
 A7 / / / / / D / / / A7 / / / E7 / / / / / A7 / / / F#dim
 Can I take you out to the pictures, Jo- o-o-o-an? But, as she's getting ready to go, A knock comes on the
 A7 / / / D / / / / / E7 / / / / / A7 / / / / /
 Door. Bang! Bang! Maxwell's Silver Ham-mer came down upon her head. Clang! Clang! Maxwell's
 / / / Em / A7 / D / / / B7 / / /
 Silver Ham-mer made sure that she was dead. 2. Back in school again, Maxwell plays the fool again;
 Em / / / / / A7 / / / / / D / / / A7 / / / D / / / B7 / / /
 Teacher gets annoyed. Wishing to avoid an unpleasant sce-e-e-ene, She tells Max to stay when the class
 / / / Em / / / / / A7 / / / / / D / / / A7 / / / E7 / / /
 Has gone away, So, he waits behind, Writing fifty times "I must not be so-o-o-o." But, when she turns
 / / / A7 / / / F#dim A7 / / / D / / / / / E7 / / /
 Her back on the boy, He creeps up from be - hind. Bang! Bang! Maxwell's Silver Ham-mer came down
 / / / A7 / / / / / Em / A7 / D / / /
 Upon her head. Clang! Clang! Maxwell's Silver Ham-mer made sure that she was dead.

3. P. C. Thirty-one, said, "We've caught a dirty one," Maxwell stands alone, Painting testimonial pictures, Oh, oh,
 Oh, oh. Rose and Valerie, Screaming from the gallery, Say he must go free. The judge does not agree, And he
 Tells them so-o-o-o. But, as the words are leaving his lips, A noise came from behind. Bang! Bang! Maxwell's
 Silver Hammer came down upon his head. Clang! Clang! Maxwell's Silver Hammer made sure that he was dead.

Mean Mr. Mustard

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

Slow Beat

Musical notation for the 'Slow Beat' section, showing the melody and chord progression. The key signature is three sharps (F#, C#, G#).

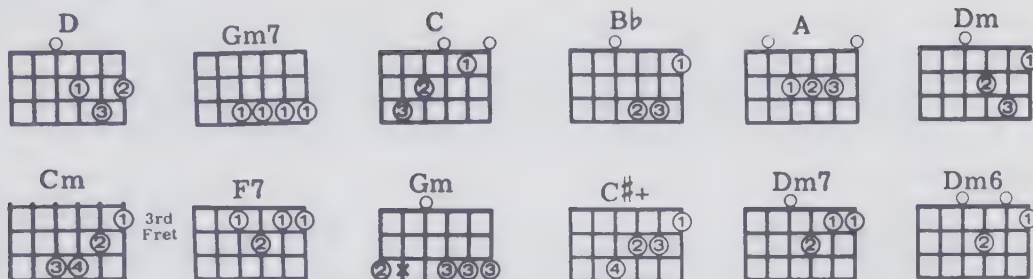
Chord progression: E7, B7, D7, B7, E, C, B7, E, C, B7, E7, B7, D7, B7, E, C, B+, E, C, B+, E.

E7 / / / / / / / / / / / / / / / /
 Mean Mister Mustard sleeps in the park, Shaves in the dark, trying to save paper.
 B7 / / / / / / / / / / / / / / / /
 Sleeps in a hole in the road; Saving up to buy some clothes.
 B7 / / / / / / / / / / / / / / / /
 Keeps a ten bob note up his nose. Such a mean old man. Such a mean old man.
 B7 /// E7 / / / / / / / / / / / / / / / /
 His sister Pam works in a shop, She never stops, She's a go getter.
 B7 / / / / / / / / / / / / / / / /
 Takes him out to look at the Queen; Only place that he's ever been.
 B7 / / / / / / / / / / / / / / / /
 Always shouts out something obscene. Such a dirty old man. Dirty old man.

Michelle

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



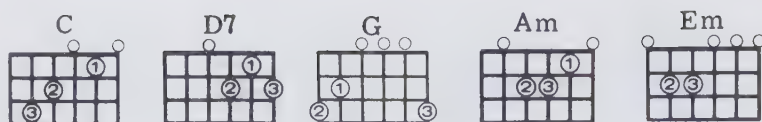
Moderately

D / / / Gm7 / / / C / / / Bb / / / A / Bb / A / / /
 Mi-chelle ma belle, These are words that go together well, my Michelle.
 D / / / Gm7 / / / C / / / Bb / / / A / Bb / A / / /
 Mi-chelle ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble.
 / Dm / / / / / / / Cm / / / F7 Bb / / /
 I love you, I love you, I love you, That's all I want to say.
 A / Dm / Gm / / / Dm / C#+ / Dm7 / Dm6 / Gm7 / / / A / / /
 Until I find a way I will say the only words I know that you'll understand.
 D / / / Gm7 / / / C / / / Bb / / / A / Bb / A / / /
 Mi-chelle ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble.
 / Dm / / / / / / / Cm / / / F7 Bb / / /
 I need you, I need you, I need you, I need to make you see
 A / Dm / Gm / / / Dm / C#+ / Dm7 / Dm6 / Gm7 / / / A / / /
 Oh what you mean to me. Un-til I do, I'm hoping you will know what I mean.
 D / / / Gm7 / / / C / / / Bb / / / A / Bb / A / / /
 Mi-chelle ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble.
 / Bb / / / Dm / / / Gm / / / A / / / D / Gm / D / / /
 I will say the only words I know that you'll understand, my Michelle.

Misery

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

The musical score for 'Misery' is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The chords are indicated above the notes. The melody features several triplets and a key change to E minor for the final two staves. The score includes a first ending and a second ending.

C / / / D7 /// G / / / D7 /// G / / / C /// G / / / C ///

You've been treating me bad, Mis - ery. I'm the kind of guy Who nev - er used to cry,

Am / / / D7 /// G / / / Em /// G / / / C ///

But now you're treating me bad, Mis - ery. I've lost you now I'm sure,

G / / / C /// Am / / / D7 /// G / / / / / Em / / / / / / / G /

I won't see you no more. It's gon - na be a drag, Mis - ery. I remember all the little things

/ / / / / Em / / / / / / / D7 / / / / / / /

We've done. You'll remember and you'll be the lone - ly one, lone - ly one.

G / / / C /// G / / / C /// Am / / / D7 // / G / / / / /

Please come back to me, 'Cause ev - 'ry - one can see Without you I will be in mis - ery.

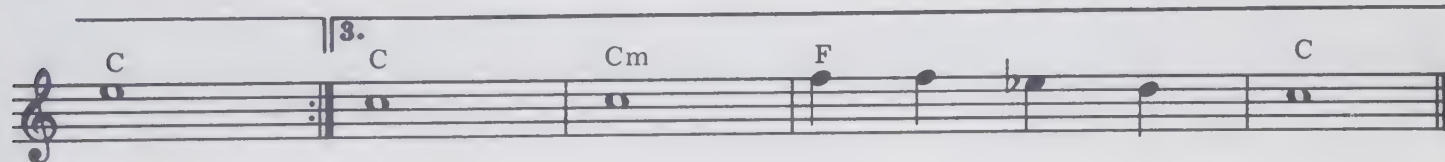
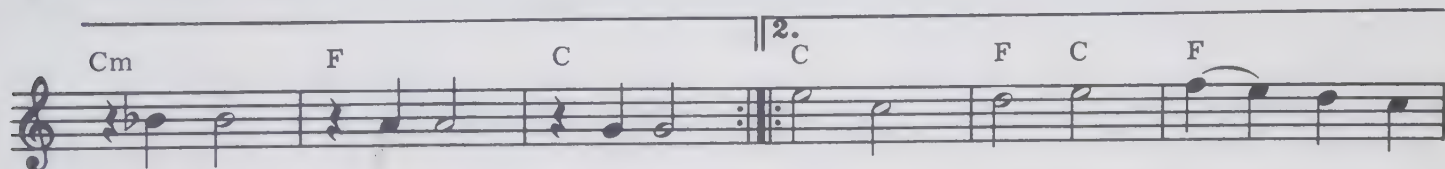
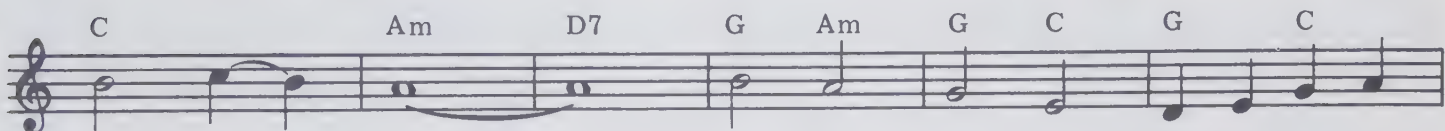
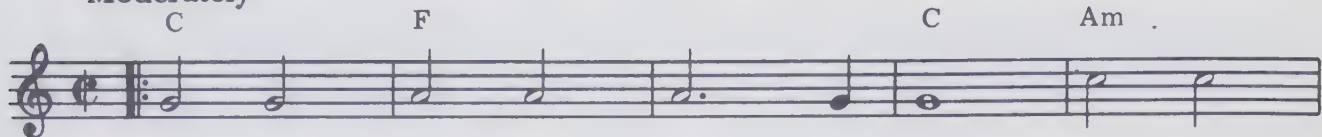
Mother Nature's Son

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately



C /// F / / / /// C /// Am /// C / // Am /// D7 ///

Born a poor young coun - try boy, Moth-er Na-ture's Son.

G / Am / G / C / G / C / G / F / C /// Cm /// F /// C /// C /// Cm /// F /// C ///

All day long I'm sitting singing songs for ev'ryone.

C /// F /// / / / / C /// Am // / C / // Am /// D7 ///

Sit be-side a moun - tain stream, See her wa-ters rise.

G / Am / G / C / G / C / G / F / C /// Cm /// F /// C /// C / // F / C / F / // C ///

Lis-ten to the pretty sound of music as she flies. Du du du du du du du du.

C /// F /// / / / / C /// Am /// C / // Am /// D7 ///

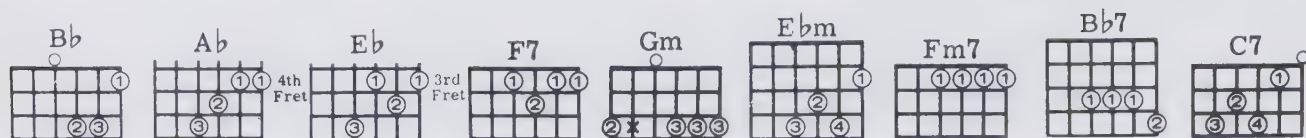
Find me in my field of grass, Moth-er Na-ture's Son.

G / Am / G / C / G / C / G / F / C /// Cm /// F /// C /// C /// Cm /// F // / / C ///

Sway-ing dais-ies sing a lazy song beneath the sun. Hm, Hm, Moth-er Nature's Son.

The Night Before

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY**Moderato**

Chords used in the musical score:

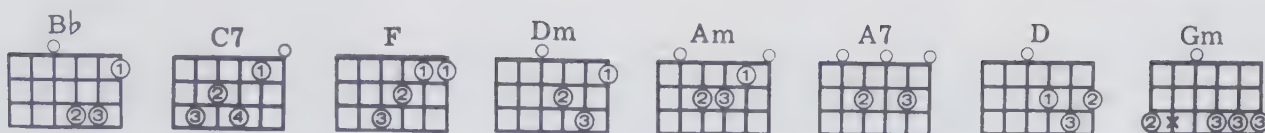
- Staff 1: Bb, Ab, Eb, F7, Gm, Ebm, Fm7, Bb7, C7
- Staff 2: Bb, Ab, Eb, F7, Gm
- Staff 3: Ebm, Gm, Ebm, Bb, Eb
- Staff 4: Bb, Fm7, Bb7, Eb
- Staff 5: Gm, C7, F7
- Staff 6: D. C. al Fine

Bb / / / Ab /// Eb // / F7 / // Bb / / / Ab /// Eb // / F7 / //
 We said our goodbyes, Ah! The night before! Love was in your eyes, Ah! The night before!
 Gm / / / Ebm /// Gm / / / Ebm /// Bb / / / Eb / / /
 Now today I find You have changed your mind. Treat me like you did the night before.
 Bb /// Bb / / / Ab /// Eb // / F7 / // Bb / / / Ab /// Eb //
 Were you tell-ing lies? Ah! The night before! Was I so unwise? Ah!
 / F7 / // Gm / / / Ebm /// Gm / / / Ebm /// Bb / / / Eb / //
 The night before! When I held you near You were so sincere. Treat me like you did
 / / Bb /// Fm7 / / / Bb7 / / / Eb / / / //
 The night before. Last night is the night I will re-mem - ber you by.
 Gm / / / C7 / / / F7 / / / Bb / / / Ab /// Eb //
 When I think of things we did it makes me wanna cry. We said our goodbyes, Ah!
 / F7 / // Bb / / / Ab /// Eb // / F7 / // Gm / / / Ebm ///
 The night before! Love was in your eyes, Ah! The night before! Now today I find
 Gm / / / Ebm /// Bb / / / Eb / / / //
 You have changed your mind. Treat me like you did the night before.
 / / Bb /// //
 Like the night be-fore.

No Reply

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



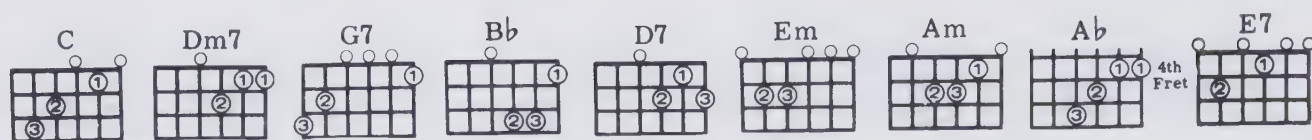
Moderato

Bb / / / C7 // / F /// / / Bb /
 This happened once before when I came to your door, No reply, They said it wasn't you
 / / C7 /// F /// / Dm /// Am / / Bb /// Am /
 But I saw you peep through your window. I saw the light, I saw the light,
 / / Bb / / C7 // / F /// / / Bb / /
 I know that you saw me 'cause I looked up to see your face, I tried to telephone, they said
 / / C7 // / F /// / / Bb // / C7 /// F ///
 You were not home, that's a lie, 'Cause I know where you've been, I saw you walk in your door.
 / / Dm /// Am / / Bb /// Am / / Bb // / C7 //
 I nearly died, I nearly died, 'Cause you walked hand in hand with another man
 / / F /// / F // / A7 // / D /// / Gm // / Bb / / F ///
 In my place, If I were you I'd realize that I love you more than any other guy,
 / / F // / A7 // / D /// / Gm // / Bb / / F /// F /
 And I'll forgive the lies that I heard before when you gave me no reply,
 / / Bb / / C7 // / F /// / / Bb /
 I tried to telephone, they said you were not home, that's a lie, 'Cause I know where you've been,
 / / C7 /// F /// / Dm /// Am / / Bb /// Am /
 I saw you walk in your door. I nearly died, I nearly died,
 / / Bb // / C7 // / F /// F / / Dm /// Am / / Dm ///
 'Cause you walked hand in hand with another man in my place, No re-ply, No re-ply.

Nobody I Know

JOHN LENNON and
PAUL MCCARTNEY

CHORDS USED IN THIS SONG:



Moderato

C / / / Dm7 / G7 / C /// Dm7 / G7 / C / / / Bb / G7 / D7 ///
Nobody I know could love me more than you. You can give me so much love it seems untrue.

G7 /// C / / / Em / / / Am / / / Ab / / /
Listen to the bird who sings it to the tree and then when you've heard him see if you agree.

C / / / Dm7 / G7 / C /// Dm7 / G7 / / / Dm7 / G7 / C ///
Nobody I know could love you more than me. Ev'rywhere I go the sun comes shining through.

Dm7 / G7 / C / / / Bb / G7 / D7 /// G7 /// C / / / Em / / /
Ev'ryone I know is sure it shines for you. Even in my dreams I look into your eyes,

Am / / / Ab / / / C / / / Dm7 / G7 / C /// Dm7 / E7 /
Suddenly it seems I've found a paradise. Ev'rywhere I go the sun comes shining through.

Am / / / E7 / / / Am / / / C /// Am / / / C / / / Dm7 ///
It means so much to be a part of a heart of a wonderful one. When other lovers are gone, we'll live on.

G7 / / / C /// Dm7 / G7 / C / / / Dm7 / G7 / C /// Dm7 / G7 / C /
We'll live on. Nobody I know could love me more than you. You can give me

/ / Bb / G7 / D7 /// G7 /// C / / / Em / / / Am / / /
So much love it seems untrue. Listen to the bird who sings it to the tree and then when you've heard

/ Ab / / / C / / / Dm7 / G7 / C /// / / /
Him see if you agree. Nobody I know could love you more than me.

Norwegian Wood

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Slowly

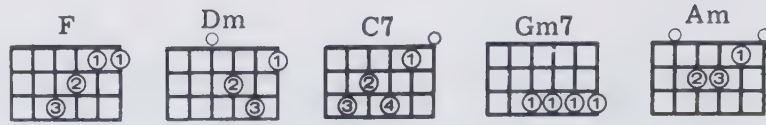
Musical notation for the song 'Norwegian Wood'. The notation is in G major, 2/4 time, and consists of five staves. Chords are indicated above the notes: G, F, Gm, C, D7, and F. The piece ends with 'D. C. al Fine'.

G // / / / / / / / / / / / / / / F / / G // / / / / / / / / / /
 I once had a girl, or should I say she once had me; She showed me her room,
 / / / / / / F / / G // / / / / / / / / / / / / / / C //
 Isn't it good, Norwegian Wood? She asked me to stay and she told me to sit an-ywhere.
 / / / / / / / Gm / / / / / / / / / / / C // / / / / D7 // / / / /
 So I looked around and I noticed there wasn't a chair
 G // / / / / / / / / / / / / / / F / / G // / / / / / / / / / /
 I sat on a rug, biding my time, drinking her wine; We talked until two,
 / Gm / / / / / / / / / /
 And then she said, "It's time for bed." She told me she worked in the morning and
 / Gm / / / / / / / / / / C // / / / / D7 // / / / /
 Started to laugh. I told her I didn't and crawled off to sleep in the bath.
 G // / / / / / / / / / / / / / / F / / G // / / / / / / / / / /
 And when I awoke, I was alone, this bird had flown; So I lit a fire,
 / / / / / / / F / / G // / / / / / / / / / /
 Isn't it good, Norwegian Wood?

Not A Second Time

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Chords used in the score: F, Dm, C7, Gm7, Am.

Lyrics:

You know you made me cry, I see no use in wond'ring why. I cried for you.

And now you've changed your mind, I see no reason to change mine. I cried, it's through. Oh,

You're giving me the same old line, I'm wond'ring why. You hurt me then,

You're back again, No, no, no, Not a second time. You know you made me cry,

I see no use in wond'ring why. I cried for you. Yeh. And now you've changed your mind,

I see no reason to change mine. I cried, it's through. Oh, You're giving me the

Same old line, I'm wond'ring why. You hurt me then, You're back again, No, no,

No, not a second time. Not a second time.

F / / / Dm /// F / / / Dm /// C7 /// F /// C7 ///

F / / / Dm /// F / / / Dm /// C7 / / / Gm7 /// C7 ///

Gm7 / / / Am / // F / / / Dm /// Gm7 / / / //

/ / Am // / C7 / / / Dm /// F / / / Dm ///

F / / / Dm /// C7 /// F /// C7 // / F / / / Dm ///

F / / / Dm /// C7 /// F /// C7 /// Gm7 / / / //

Am / // F / / / Dm /// Gm7 / / / // / / Am // /

C7 // / Dm /// Dm / / / // / / / / /

Nowhere Man

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



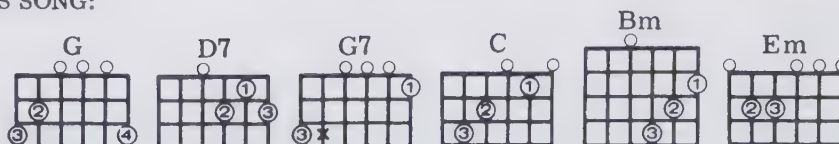
Moderately Bright

C / / / G / / / F / / / C / / / F / / / Fm / / / F / C /
 He's a real Nowhere Man, Sitting in his Nowhere Land, Making all his nowhere plans for no - bod - y.
 Bb / F / C / / / G / / / F / / / C / / / F / / / Fm / / / F / C /
 Doesn't have a point of view, Knows not where he's going to, Isn't he a bit like you and me?
 // / Em // / F // / Em // / F // / Em // / F //
 Nowhere Man, please listen, You don't know what you're missing, Nowhere Man, the world
 // / / G7 // / C // / G // / F // / C // / F // /
 Is at your command. He's as blind as he can be, Just sees what he wants to see, Nowhere Man
 / Fm / // F / C / Bb / F / C // / G // / F // / C // /
 Can you see me at all? Doesn't have a point of view, Knows not where he's going to,
 F / // Fm / // F / C // / Em // / F // / Em // / F //
 Isn't he a bit like you and me? Nowhere Man, don't worry, Take your time, don't hurry,
 / / Em // / F // / / / G7 // / C // / G // / F // /
 Leave it all till somebody else lends you a hand. He's a real Nowhere Man, Sitting in his
 C / / / F / / / Fm / / / F / C / / / F // / Fm // / C // /
 Nowhere Land, Making all his nowhere plans for no - bod - y.

Ob-La-Di Ob-La-Da

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

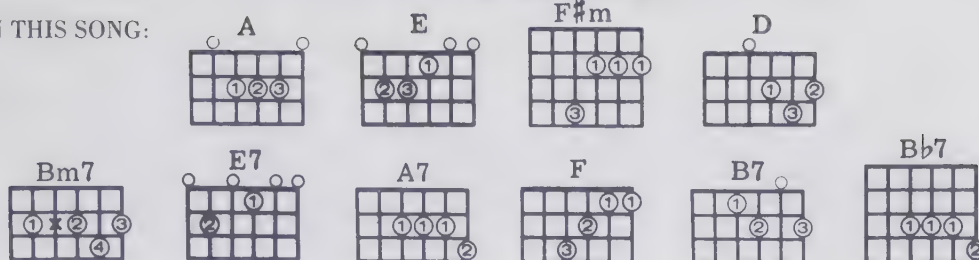


Moderately Bright

- G / / / / / D7 / / / / / G / / / / /
1. Desmond had a barrow in the market place, Molly is the singer in a band.
 / / / G7 / / C / / / / / / / / G / / / D7 / / / G / / / /
 Desmond says to Molly, girl I like your face and Molly says this as she takes him by the hand.
 / / G / / / / / / Bm / / Em / / G / / / D7 / / / G / / / /
 Ob-la-di, ob-la-da, life goes on bra. La la how the life goes on.
 / / G / / / / / / Bm / / Em / / G / / / D7 / / / G / / / / /
 Ob-la-di, ob-la-da, life goes on bra. La la how the life goes on.
2. Desmond takes a trolley to the jeweller's store, Buys a twenty carat golden ring.
 Takes it back to Molly, waiting at the door and as he gives it to her she begins to sing.
 Ob-la-di. ob-la-da, life goes on bra. La la how the life goes on.
 Ob-la-di, ob-la-da, life goes on bra. La la how the life goes on.
 NC C / / / / / / / / / G NC C / / /
 In a couple of years they have built a home sweet home with a couple of kids running
 / / / / / / / G / / / / / / D7 / / / / / /
 In the yard of Desmond and Molly Jones.
3. Happy ever after in the market place, Desmond lets the children lend a hand.
 Molly stays at home and does her pretty face and in the evening she still sings it with the band.
 Ob-la-di, ob-la-da, life goes on bra. La la how the life goes on.
 Ob-la-di, ob-la-da, life goes on bra. La la how the life goes on:

Oh Darling

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

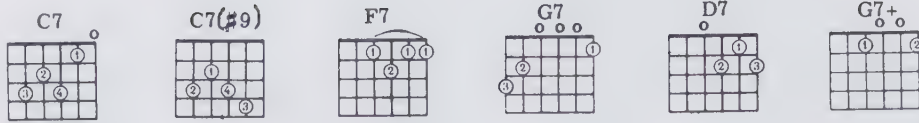
Slowly

/// A / /// E / /// F#m // /// D ///
 Oh! Dar - ling, please believe me, I'll nev - er do you no harm.
 / Bm7 / / / / E7 / /// Bm7 // / / E7 / /// A /// D /// A /// E7 ///
 Believe me when I tell you, I'll nev - er do you no harm. Oh!
 A / /// E / /// F#m // /// D /// Bm7 // /
 Dar - ling If you leave me I'll nev - er make it alone. Believe me
 / / E7 / /// Bm7 // / / E7 / /// A /// D /// A /// A7 // / / D / ///
 When I beg you, Don't ev - er leave me alone. When you told me
 / / F / / / / A / / / / / B7 / ///
 You didn't need me an - y more, Well, you know, I near - ly broke down and cried. When you told me
 / / / / / E / / / / B7 / / / E7 / ///
 You didn't need me an - y more, Well, you know, I near - ly broke down and died. Oh!
 A / /// E / /// F#m // /// D /// Bm7 // /
 Dar - ling if you leave me, I'll nev - er make it alone. Believe me
 / / E7 / /// Bm7 // / / E7 / /// A /// D /// A /// A7 // / / D / ///
 When I tell you, I'll nev - er do you no harm. When you told me
 / / F / / / / A / / / / / B7 / ///
 You didn't need me an - y more, Well, you know, I near - ly broke down and cried. When you told me
 / / / / / E / / / / B7 / / / E7 / ///
 You didn't need me an - y more, Well, you know, I near - ly broke down and died. Oh!
 A / /// E / /// F#m // /// D /// Bm7 // /
 Dar - ling, Please believe me! I'll nev - er let you down. Believe me
 / / E7 / /// Bm7 // / / E7 / /// A /// D /// A / Bb7 A7 ///
 When I tell you, I'll nev - er do you no harm.

One After 909

JOHN LENNON &
PAUL Mc CARTNEY

CHORDS USED IN THIS SONG:



Musical notation for the song 'One After 909'. The notation is in 4/4 time and features a melody line with various chords indicated above it. The chords used are C7, C7(#9), F7, G7, D7, and G7+.

D.C. to 1st for Fine.

1. My baby says she's travellin' on the One after 909 I said move over honey, I'm travellin'
on that line I said move over once move over twice, Come on baby don't be cold as ice
'Said I'm travellin' on the One after 909
2. I begged her not to go and I begged her on my bended knees. You're only foolin' around,
with me, I said move over once, move over twice, c'mon baby, don't be cold as ice.
'Said I'm travellin' on the One after 909 I've got my bag Run to the station
Railman says You've got the wrong location, Pick up my bag Run right home
Then I find I've got the number wrong, Well!
3. I said I'm travellin' on the One after 909,
Move over honey, I'm travellin' on that line,
I said move over once, move over twice,
C'mon baby, don't be cold as ice,
Said I'm travellin' on the One after 909.

Only A Northern Song

GEORGE HARRISON

CHORDS USED IN THIS SONG:



Moderato

G / G7 / G / G7 / G / G7 / G / G7 / D7sus / F / D7sus / F
 If you're list'ning to this song, you may think the chords are going wrong,
 / D7sus / F / D7sus D7 C7 / / / / / G / G7 / G / G7 /
 But they're not, He just wrote it like that. When you're list'ning late at night,
 G / G7 / G / / / D7sus / F / D7sus / F / D7sus / F /
 You may think the bands are not quite right, But they are, They just
 D7sus D7 C7 / / / / / D / / / F / D / E / / /
 Play it like that. It doesn't really matter what chords I play, what words I say or
 Am / / / E / / / C / G D / / / / / D / / / F /
 Time of day it is, As it's only a North-ern Song. It doesn't really matter what clothes
 / D / E / / / Am / / / E / / / C / G D / / / / /
 I wear or how I fare or if my hair is brown, When it's only a North-ern Song.
 G / G7 / G / G7 / G / G7 / G / G7 / D7sus / F / D7sus / F
 If you think the harmo-ny is a little dark and out of key,
 / D7sus / F / D7sus D7 C7 / / / E / / / C / G D / / /
 You're correct, There's nobod-y there. And I told you there's no one there.

Penny Lane

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



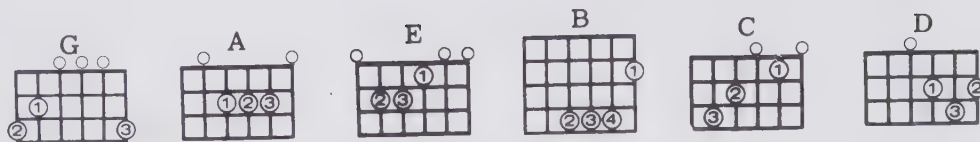
Moderately Bright

- G / Em / Am7 / D7 / G / Em / Gm7 //
1. Penny Lane: there is a barber showing photographs of ev'ry head he's had the pleasure to know.
 / Gm6 / / / Eb // / D7 /// C // / F / / / /
 And all the people that come and go stop and say hello. Penny Lane is in my ears
 / Am7 Bb /// F / / / / / Am7 Bb / / / D7 / /
 And in my eyes. Wet beneath the blue suburban skies. I sit and meanwhile
 / G / Em / Am7 / D7 / G / Em / Gm7 //
2. On the corner is a banker with a motor car. The little children laugh at him behind his back.
 / Gm6 / / / Eb // / D7 / / / C // / F /
 And the banker never wears a "mac" in the pouring rain, very strange. Penny Lane
 / / / / / Am7 Bb /// F / / / / / Am7 Bb / / / D7 /
 Is in my ears and in my eyes. Wet beneath the blue suburban skies. I sit and meanwhile
3. Back in Penny Lane: there is a fireman with an hour glass. And in his pocket is a portrait of the queen.
 He likes to keep his fire engine clean, it's a clean machine. Penny Lane is in my ears and in my eyes.
 Full of fish and finger pies in summer meanwhile
4. Back in Penny Lane: the barber shaves another customer. We see the banker sitting, waiting for a trend.
 And then the fireman rushes in from the pouring rain, very strange. Penny Lane is in my ears
 And in my eyes. Wet beneath the blue suburban skies. I sit and meanwhile back: Penny
 G / / / / / C /// G / / / / / C ///
 Lane is in my ears and in my eyes. Wet beneath the blue suburban skies.

Polythene Pam

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Brightly (in 4)

Chords used in the music:

- Staff 1: G, A, E, G
- Staff 2: E, G, B, C, D
- Staff 3: E, C, D, E, G, A, E, G, A
- Staff 4: E, G, A, E, G, A, E
- Staff 5: G, B, C, D, E, C, D, E

G / A / E // / G / A / E //

Well, you should see Polythene Pam; She's so good looking, but she looks like a man.

/ G / / / B / / / C / D / E ///

Well, you should see her in drag, dressed in her polythene bag, Yes, you should see Polythene Pam.

C / D / E /// G / A / E /// G / A / E // / G / A / E //

Yeh, yeh, yeh! Get a dose of her in jackboots and kilt,

/ G / A / E // / G / / /

She's killer diller when she's dressed to the hilt. She's the kind of a girl that makes the

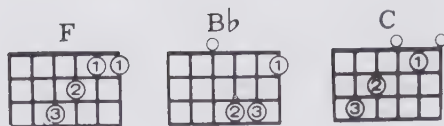
B / / / C / D / E /// C / D / E //

News of the World Yes, you could say she was attractive - ly built. Yeh, yeh, yeh!

Rain

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

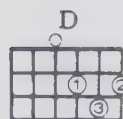
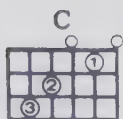


Moderato

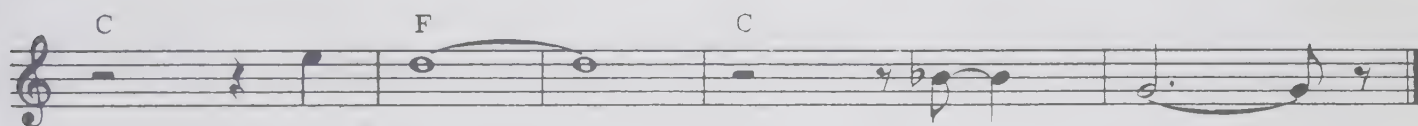
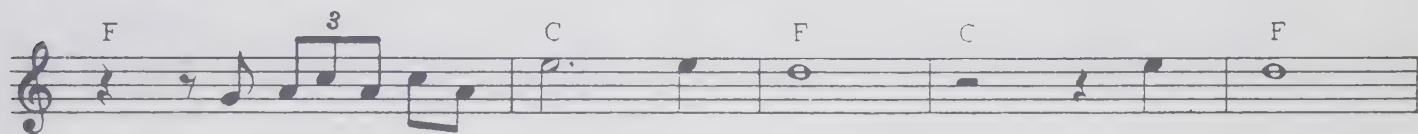
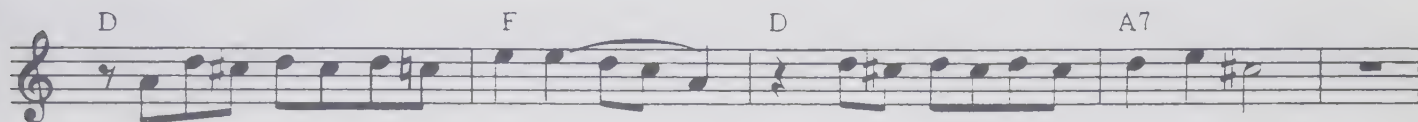
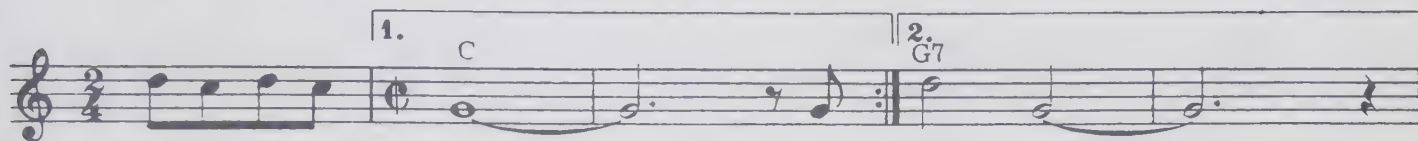
F / / / Bb / C / F /// Bb / C / F /// Bb / / /
 If the rain comes, they run and hide their heads, they might as well be dead; If the rain comes,
 /// / F /// / / / F / / / Bb / C / F /// Bb / C / F
 if the rain comes. When the sun shines, they slip into the shade and sip their lemonade;
 // / Bb // / /// / F /// / // F // / / / Bb // / / / F ///
 When the sun shines, when the sun shines. Rain, I don't mind.
 // / / / / / Bb // / / / F // / / / Bb / C /
 Shine, the weather's fine. I can show you that when it starts to
 F /// Bb / C / F /// Bb / / / / F /// / / /
 rain, ev'rything's the same. I can show you, I can show you.

Revolution

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

Moderate steady beat



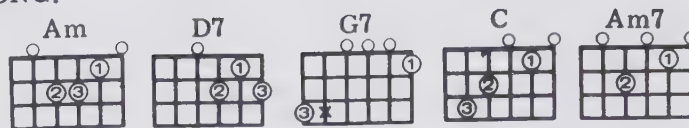
1. You ^C say you want a rev - o - lu - tion,
 Well, you know, ^F We all want to change the ^C world.
 You ^C tell me that it's ev - o - lu - tion,
 Well, you know, ^F We all want to change the ^{G7} world.
 But when you talk about de - struction, ^D Don't you know that you can ^{A7} count me out.
 Don't you know it's gonna be ^C al - right,
 Al - right, ^F al - right, ^C al - right.

2. You say you got a real solution, Well, you know we'd all love to see the plan.
 You asked me for a contribution, Well, you know we're doing what we can.
 But when you want money for people with minds that hate,
 All I can tell you is brother you have to wait.
 Don't you know it's gonna be alright, alright, alright, alright.
3. You say you'll change the constitution, Well, you know we all want to change your head
 You tell me it's the institution, Well, you know you better free your mind instead.
 But if you go carrying pictures of Chairman Mao,
 You ain't going to make it with anyone, anyhow.
 Don't you know it's gonna be alright, alright, alright, alright.

Rocky Raccoon

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



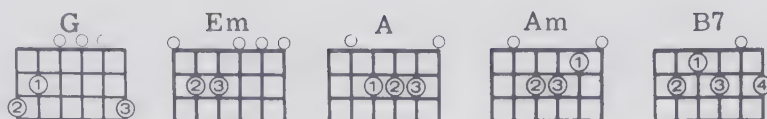
Moderato

- Am / / / / / D7 / / / / / G7 / / / / / C / / / / /
- Rocky Raccoon checked in-to his room only to find Gideon's Bi - ble.
Am / / / / / D7 / / / / / G7 / / / / / C / / / / /
Rocky had come equipped with a gun to shoot off the legs of his ri - val.
/ Am7 / / / / / D7 / / / / / G7 / / / / / C / / / / /
His ri - val it seems had broken his dreams by stealing the girl of his fan - cy.
/ Am7 / / / / / D7 / / / / / G7 / / / / / C / / / / /
Her name was Magill, she called herself Lil, But ev'ryone knew her as Nan - cy.
/ Am / / / / / D7 / / / / / G7 / / / / / C / / / / /
 - Now she and her man who called himself Dan were in the next room at the hoe - down.
Am / / / / / D7 / / / / / G7 / / / / / C / / / / /
Rocky burst in and grinning a grin, He said, "Danny Boy, this is a show - down."
/ Am7 / / / / / D7 / / / / / G7 / / / / / C / / / / /
But Daniel was hot, he drew first and shot and Rocky collapsed in the cor - ner.
 - Now the doctor came in stinking of gin and proceeded to lie on the table.
He said, "Rocky you met your match." And Rocky said, "Doc, it's only a scratch,
And I'll be better, I'll be better Doc, as soon as I'm able."
 - Now Rocky Raccoon, he fell back in his room only to find Gideon's Bible.
Gideon checked out and he left it no doubt to help with good Rocky's revival.

Run For Your Life

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Chords indicated in the notation: G, Em, A, Am, B7.

G / / / / / / / / Em / / / / / / / / G / / / / / / / /
I'd rather see you dead, little girl than to be with another man. You'd better keep your head, little girl,

/ Em / / / / / / / / A / / / Em / / / A
Or I won't know where I am. You'd better run for your life if you can, little girl, hide your head in the sand,

/ / / Em / / / Am / B7 / Em / / / / / / G / / / / / / / /
Little girl, Catch you with another man, that's the end, little girl. Well, you know that I'm a wicked guy

/ Em / / / / / / / / G / / / / / / / / Em / / / / / / / /
And I was born with a jealous mind. And I can't spend my whole life tryin' just to make you toe the line.

/ / / / / / / / A / / / Em / / / A / / / Em / / /
You'd better run for your life if you can, little girl, hide your head in the sand, little girl. Catch you with

/ / Am / B7 / Em / / / / / / / / G / / / / / / / / Em / / / / / / / /
Another man, that's the end, little girl. Let this be a sermon, I mean ev'rything I said.

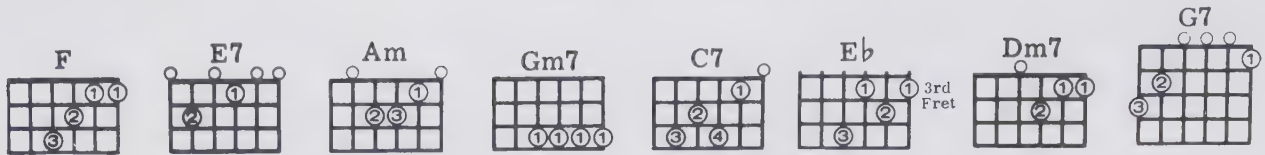
G / / / / / / / / Em / / / / / / / / / / / / A / / / / / / / /
Baby, I'm determined and I'd rather see you dead. You'd better run for your life if you can, little girl,

Em / / / A / / / Em / / / Am / B7 / Em / / / / / / / /
Hide your head in the sand, little girl. Catch you with another man, that's the end, little girl.

Sexy Sadie

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

F / E7 / Am / / / Gm7 / C7 / F / E7 / Gm7 / C7
 Sexy Sadie, what have you done, You made a fool of ev'ryone. You made a fool of
 / F / E7 / Eb / C7 / F / E7 / Am / / / Gm7 /
 ev'ryone, Sexy Sadie, Oh, what have you done? Sexy Sadie, You broke the rules, You laid
 C7 / F / E7 / Gm7 / C7 / F / E7 / Eb / C7 / F
 it down for all to see. You laid it down for all to see, Sexy Sadie, Oh, You broke the rules.
 / Gm7 / Am / Gm7 / F / Gm7 / Am / Dm7 /
 One sunny day the world was waiting for a lover, She came along to turn on ev'ryone.
 / G7 / C7 / F / / / F / E7 / Am / / / Gm7 / C7
 Sexy Sadie, the greatest of them all. Sexy Sadie, How did you know, The world was waiting
 / F / E7 / Gm7 / C7 / F / E7 / Eb / C7 / F
 just for you. The world was waiting just for you, Sexy Sadie, Oh, how did you know?
 / E7 / Am / / / Gm7 / C7 / F / E7 / Gm7 / C7
 Sexy Sadie, You'll get yours yet, However big you think you are. However big you
 / F / E7 / Eb / C7 / F / Gm7 /
 think you are. Sexy Sadie, Oh, You'll get yours yet. We gave her ev'rything we owned just to sit at her
 Am / Gm7 / F / Gm7 / Am / Dm7 / G7 / C7 / F / / /
 table, Just a smile would lighten ev'rything. Sexy Sadie, the greatest of them all.

Sgt. Pepper's Lonely Hearts Club Band

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Bright

Chords indicated in the musical notation:

- Staff 1: C, Eb6, Dm7, Cm7, F7, C
- Staff 2: 1. F7, C, 2. D7, G7
- Staff 3: F7, C
- Staff 4: D7, F7, C
- Staff 5: F, Bb7, F7
- Staff 6: G7

C / / / Eb6 / Dm7 Cm7 / F7 / C /// / F7 / / / / / C //// /
We're Sergeant Pepper's Lone - ly Hearts Club Band, We hope you will enjoy the show.

/ C / / / Eb6 / Dm7 Cm7 / F7 / C /// / D7 / / / / / G7 //// /
We're Sergeant Pepper's Lone - ly Hearts Club Band, Sit back and let the eve-ning go.

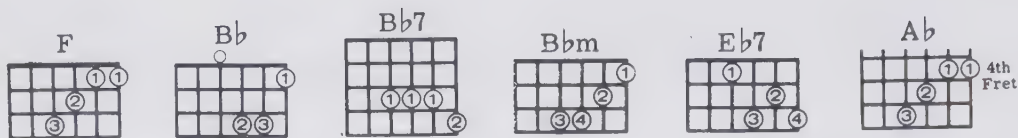
F / / / / / C / / / / / D7 / / / / / F7 /
Ser-geant Pepper's Lone-ly, Ser-geant Pepper's Lone-ly, Ser-geant Pepper's Lone-ly Hearts

/ / C /// / F7 / / / / / Bb7 / / / / / F / / / / /
Club Band. It's wonderful to be here, It's certainly a thrill, you're such a lovely audience,

/ G7 / / / / / / / / / / /
We'd like to take you home with us, we'd love to take you home.

She Came In Through The Bathroom Window

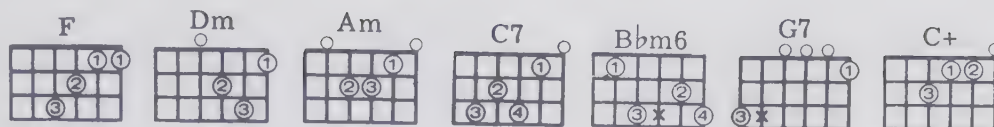
CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY**Moderately Slow**

F / / / Bb /// F / / / Bb /// F /
 She came in through the bathroom window, Protected by a silver spoon. But now she
 / / / Bb // / Bb7 / / / F / / / Bbm //
 Sucks her thumb and wonders By the banks of her own lagoon. Didn't anybody tell her?
 F / / / Bbm /// Eb7 / / / Ab / / / Eb7 / / / Ab ///
 Didn't anybody see? Sundays on the phone to Mon - day; Tuesdays on the phone to me.
 F / / / Bb /// F / / / Bb /// F /
 She said she'd always been a dancer, She worked at fifteen clubs a day. And though she
 / / / Bb // / Bb7 / / / F / / / Bbm //
 Thought I knew the answer; Well, I knew what I could not say. Didn't anybody tell her?
 F / / / Bbm /// Eb7 / / / Ab / / / Eb7 / / / Ab ///
 Didn't anybody see? Sundays on the phone to Mon - day; Tuesday's on the phone to me.
 F / / / Bb /// F / / / Bb /// F /
 And so I quit the police department, And got myself a steady job. And though she tried
 / / / Bb // / Bb7 / / / F / / / Bbm //
 Her best to help me; She could steal, but she could not rob. Didn't anybody tell her?
 F / / / Bbm /// Eb7 / / / Ab /// Eb7 / / /
 Didn't anybody see? Sundays on the phone to Mon - day; Tuesday's on the phone to me.
 Ab / F ///
 Oh yeah.

She Loves You

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

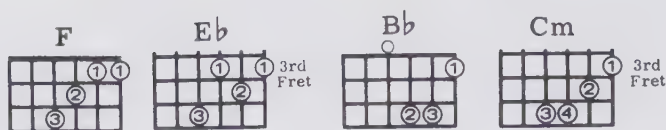
Moderato

F / / / Dm // / Am / / / C7 / // F / / / Dm //
 You think you've lost your love, Well, I saw her yes-ter-day-yi-yay. It's you she's thinking of,
 / Am / / / C7 // / F / / / Dm /// //
 And she told me what to say-yi-yay. She says she loves you and you know that can't be bad.
 / Bbm6 / / / / / C7 /// // Dm / / / / //
 Yes, she loves you and you know you should be glad. Oo, She loves you, yeh, yeh, yeh,
 G7 / / / / / Bbm6 / / / C+ / C7 / F /// //
 She loves you, yeh, yeh, yeh, And with a love like that you know you should be glad.
 F / / / Dm /// Am / / / C7 /// F / / / Dm //
 She said you hurt her so, She almost lost her mind, And now she says she knows
 / Am / / / C7 // / F / / / / / Dm /// //
 You're not the hurt-ing kind. She says she loves you and you know that can't be bad.
 / Bbm6 / / / / / C7 /// // Dm / / / / //
 Yes, she loves you and you know you should be glad. Oo, She loves you, yeh, yeh, yeh,
 G7 / / / / / Bbm6 / / / C+ / C7 / F /// //
 She loves you, yeh, yeh, yeh, And with a love like that you know you should be glad.
 F / / / Dm /// Am / / / C7 /// F / / / Dm /// Am / / / C7 //
 You know it's up to you, I think it's on-ly fair, Pride can hurt you too, Apologize to her.
 / F / / / / / Dm /// // Bbm6 / / / / //
 Because she loves you and you know that can't be bad. Yes, she loves you and you know you
 / / C7 /// // Dm / / / / // G7 / / / / //
 Should be glad. Oo, She loves you, yeh, yeh, yeh, She loves you, yeh, yeh, yeh,
 / Bbm6 / / / C+ / C7 / F /// //
 And with a love like that you know you should be glad.

She Said She Said

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Slow Rock

F / Eb / Bb / / / F / Eb / Bb / / / F / Eb / Bb / /
She said, "I know what it's like to be dead, I know what it is to be sad."

/ F / Eb / Bb / Bb / F /// Eb / Bb / F / / / Eb / Bb / / /
And she's making me feel like I've never been born. I said, "Who put all those

F / Eb / Bb / / / F / Eb / Bb / / / F / Eb /
Things in your hair, things that make me feel that I'm mad. And you're making me feel like I've

Bb / F /// Eb / Bb / F / F / Eb / F / / / Eb / / /
Never been born." She said, "You don't understand what I said." I said "No, no, no,

F / / Cm // F // / / Bb // F // / / / Bb // F / Eb / Bb /
You're wrong. When I was a boy ev'rything was right, ev'rything was right." I said,

/ / F / Eb / Bb / / / F / Eb / Bb / / / F / Eb
"Even tho' you know what you know, I know that I'm ready to leave 'cause you're making me feel

/ Bb / F /// Eb / Bb / F /
Like I've never been born."

She's A Woman

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:

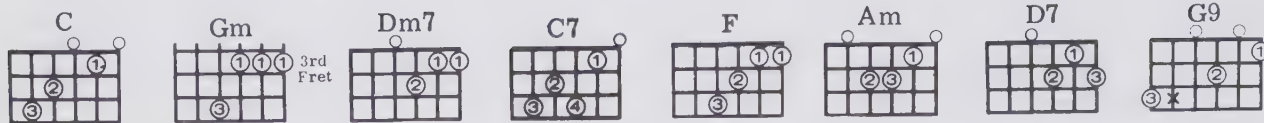


Moderately Bright

C / / / F7 / / / C7 / / / / / / / / / F7 / / / C7 / / / / / F7 / Cm7 /
 My love don't give me presents, I know that she's no peasant, Only ever
 F7 / / / / Cm7 / F7 / / / C / / / F7 / / / C7 / / / / / G7 / Dm7 /
 has to give me love forever and forever, My love don't give me presents. Turn me on when
 G7 / / / F7 / Cm7 / F7 / / / C / / / F7 / / / C7 / / / G7 / / / C / / /
 I get lonely, People tell me that she's only foolin', I know she isn't. She don't give
 F7 / / / C7 / / / / / / / / / F7 / / / C7 / / / / / F7 / Cm7 / F7 / / /
 boys the eye, She hates to see me cry, She is happy just to hear me
 / / Cm7 / F7 / / / C / / / F7 / / / C7 / / / / / G7 / Dm7 / G7 / / /
 say that I will never leave her, She don't give boys the eye. She will never make me jealous,
 F7 / Cm7 / F7 / / / C / / / F7 / / / C7 / / / C7 / / / Em / / /
 Gives me all her time as well as lovin', Don't ask me why. She's a woman who
 A7 / / / Em / / / Dm7 / G7 / C / / / F7 / / / C7 / / / / /
 understands, She's a woman who loves her man, My love don't give me presents,
 / / / F7 / / / C7 / / / / / F7 / Cm7 / F7 / / / / Cm7 / F7 / / / C / / /
 I know that she's no peasant, Only ever has to give me love forever and forever, My love
 / F7 / / / C7 / / / / / G7 / Dm7 / G7 / / / F7 / Cm7 / F7 / / / C / / /
 don't give me presents. Turn me on when I get lonely, People tell me that she's only foolin',
 / / F7 / / / C7 / / / C7 / / / Em / / / A7 / / / Em / / / Dm7 / G7 / / /
 I know she isn't. She's a woman who understands, She's a woman who loves her man,
 C / / / F7 / / / C7 / / / / / G7 / Dm7 / G7 / / / F7 / Cm7 / F7 / / /
 She don't give boys the eye. She will never make me jealous, Gives me all her time as well
 / C / / / F7 / / / C7 / / / / / C7 / / / / / C7 / / /
 as lovin', Don't ask me why. She's a woman She's a woman,

JOHN LENNON and PAUL McCARTNEY

CHORDS USED IN THIS SONG:



The image shows a page of musical notation for a piano exercise. It consists of six staves of music, each with a treble clef and a 3/4 time signature. The tempo is marked 'Slowly' at the top left. The key signature is C major, indicated by a 'C' at the top left. The chords are indicated by letters above the staves: C, Gm, Dm7, C7, F, Am, D7, F, G9, F, G9, C, Gm, Am, D7, Am. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are also dynamic markings like '1.' and '2.' for first and second endings. The piece ends with a double bar line and repeat dots.

C / / Gm // Dm7/C7F / / Am // /// D7 //// F // // // G9 // // //
Wedn'sday morning at five o'clock as the day begins, Silently closing her bedroom door,

F // // // // // G9 // // // // // C //Gm // // Dm7/C7 F // // Am // //
Leaving the note that she hoped would say more. She goes down stairs to the kitchen clutching her handkerchief,

/// D7 ///// F // // // // G9 // // /// F // // // // // G9 ////////// C //

Quietly turning the back door key, Stepping outside she is free. She

// // // // // // // // // // // // // // // // //
(We gave her most of our lives) is leaving *(Sacrificed most of our lives)* home. *(We gave her*

Gm // // // // // Am // // // // D7 // // // // Am // // // //

ev'rything money could buy.) She's leaving home after living alone for so many years.

Step Inside Love

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



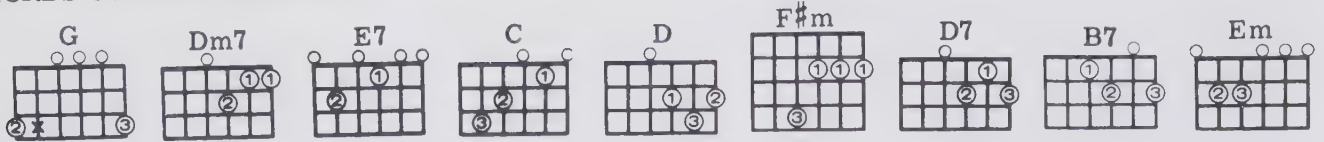
Moderato

C / / /// / Gm7 / / / C7 // / F / / / / /
 Step inside, love, let me find you a place where the cares of the day will be carried away
 / Fm7 / / / E7-9 / / Eb / / F // G7 / / /// / Dm7 /
 By the smile on your face. We are together now and forever, come my way. Step inside,
 / / G7 / / / C / Eb / F / // C / Eb / F / // C / Eb / F / / / C ///
 Love and stay, step inside, love Step inside, love, Step inside, love, I want you to stay.
 Gm7 /// C /// G7 / / / C / / /// / Gm7 / / / C7 // / F / / /
 / / / You look tired love, let me turn down the light, Come in out of the cold,
 / / / Fm7 / / / E7-9 / / Eb / / F / / /
 Rest your head on my shoul-der and love me tonight. I'll always be here if you should need me,
 G7 / / / / / Dm7 / / / G7 / / / C / Eb / F / // C / Eb / F / // C /
 Night and day. Step inside, love and stay, step inside, love. Step inside, love,
 Eb / F / / / C /// Gm7 /// C /// G7 / / / C / / /// / Gm7 / / /
 Step inside, love, I want you to stay. When you leave me, Say you'll see me again,
 C7 // / F / / / / Fm7 / / / E7-9 / / Eb / /
 For I'll know in my heart we will not be apart and I'll miss you till then. We'll be together
 / / F / / / G7 / / / / / Dm7 / / / G7 / / / C / Eb / F / // C /
 Now and forever, come my way. Step inside, love and stay, step inside, love.
 Eb / F / // C / Eb / F / / / C /// Gm7 /// C /// Gm7 /// C /// Gm7 ///
 Step inside, love, Step inside, love, I want you to stay.

Strawberry Fields Forever

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

G / / / / / // Dm7 / / / / / E7 / / / / /
 Let me take you down 'cause I'm goin' to strawber-ry fields. Nothing is real,
 C / E7 / // C / G / // D / F#m / D7 / // B7
 And nothing to get hung about Strawberry fields forever. Living is easy with eyes closed.
 Em / / / / / C / // D7 / G / Em /
 Misunderstanding all you see. It's getting hard to be someone but it all works out
 C / D / C / G /
 It doesn't matter much to me.

Let me take you down 'cause I'm goin' to strawberry fields. Nothing is real, and nothing to get
 Hung about strawberry fields forever. No one I think is in my tree I mean it must be high or low.
 That is you know you can't tune in but it's all right that is I think it's not too bad.

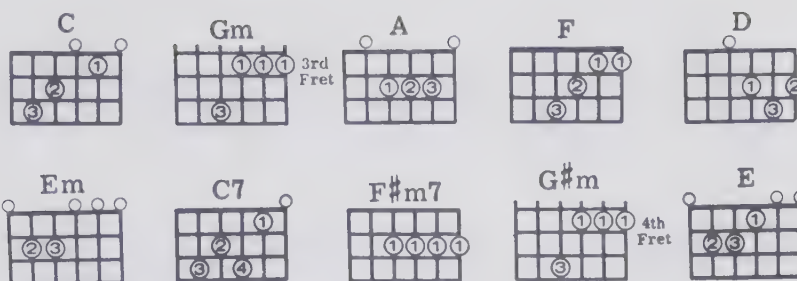
Let me take you down 'cause I'm goin' to strawberry fields. Nothing is real, and nothing to get
 Hung about strawberry fields forever. Always know, sometimes think it's me. But you know and
 I know and it's a dream. I think I know of thee, ah, yes but it's all wrong that is I think I disagree.

G / / / / / // Dm7 / / / / / E7 / / / / /
 Let me take you down 'cause I'm goin' to strawberry fields. Nothing is real,
 C / E7 / // C / G / //
 And nothing to get hung about Strawberry fields forever.

Sun King

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Fairly Slow

C / / / / Gm / / / A / / / C / / / Gm / / / A / / /
Here come the Sun King. Here come the Sun King.

F / / / D / / / F / / / D / / / C / / / Em / / / C C7 / / / F / / /
Ev'rybody's laughing, Ev'rybody's happy. Here come the Sun King.

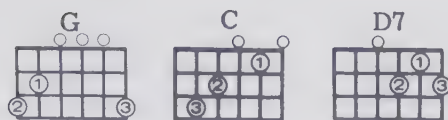
F#m7 / / / / G#m E / / / / F#m7 / / / /
Quando para mucho mi amore de felice corazon. Mundo paparazzi mi amore

/ G#m E / / / / F#m7 / / / / G#m E / / /
Chicka ferdy para sol. Cuesto obrigado tanta mucho que can eat it carousel.

Tell Me What You See

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

G / C / G / // / / C / G /// / / C / G / // C / D7 C G ///

If you let me take your heart, I will prove to you, We will never be a-part, If I'm part of you.

C / / / G / // C / / / G /// C / / / G / // C / / / G ///

Open up your eyes now! Tell me what you see. It is no surprise now, What you see is me.

G / C / G / // / / C / G /// / / C / G / // C / D7

Big and black the clouds may be, Time will pass away, If you put your trust in me, I'll make bright

C G /// C / / / G / // C / / / G /// C / / / G / // C / /

Your day. Look into those eyes now! Tell me what you see. Don't you realize now, What you see

/ G /// G / C / G / // / / C / G /// / / C / G / // C /

Is me. Listen to me one more time, How can I get through, Can't you try to see that I'm tryin' to

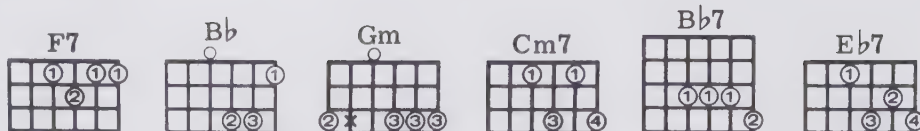
D7 C G /// C / / / G / // C / / / G /// C / / / G / // C / / / G ///

Get to you. Open up your eyes now! Tell me what you see. It is no surprise now, What you see is me.

Tell Me Why

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Chords used in the song:

- F7
- Bb
- Gm
- Cm7
- Bb7
- Eb7

Lyrics:

Tell me why you cried, And why you lied to me.
 Tell me why you cried, And why you lied to me.
 Well, I gave you ev'rything I had, But you left me sitting on my own,
 Did you have to treat me oh, so bad? All I do is hang my head and moan.
 Tell me why you cried, And why you lied to me,
 Tell me why you cried, And why you lied to me.
 If it's something that I've said or done, Tell me what and I'll apolo-gize,
 If you don't I really can't go on Holding back these tears in my eyes.
 Tell me why you cried, And why you lied to me,
 Tell me why you cried, And why you lied to me.
 Well, I beg you on my bended knees, If you'll only listen to my pleas,
 Is there anything I can do? 'Cause I really can't stand it, I'm so in love with you.

Thank You Girl

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



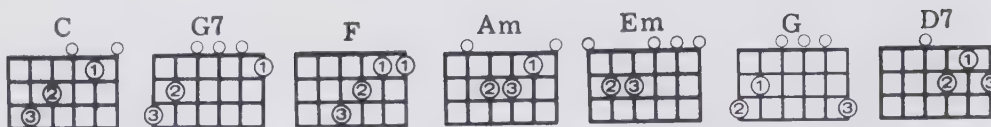
Moderately Bright

C // F C // F C // G7 C /// / / F C // F
 You be good to me, you made me glad when I was blue. And eternally I'll always
 C // G7 C // / F / / G7 / / F / // G7 / // Am / / /
 be in love with you. And all I gotta do is Thank You Girl Thank You Girl. Thank You Girl for
 Dm / / / G7 / / / / / Dm / / / G7 / / / C / / / / /
 lovin' me the way that you do, That's the kind of love that is too good to be true. And
 F / / / G7 / / / F / / / G7 / / / C / / / C / / F C //
 all I gotta do is Thank You Girl, Thank You Girl. I could tell the world a
 F C // G7 C /// / / F C // F C // G7 C //
 thing or two about our love. I know little girl only a fool would doubt our love.
 / F / / / G7 / / / F / / / G7 / / / Am / / / Dm / / / G7
 And all I gotta do is Thank You Girl, Thank You Girl. Thank You Girl for lovin' me the way
 / / / / / Dm / / / G7 / / / C / / / / / / F / / / G7 / /
 that you do, That's the kind of love that is too good to be true. And all I gotta do
 / F / / / G7 / / / C / / /
 is Thank You Girl, Thank You Girl.

There's A Place

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



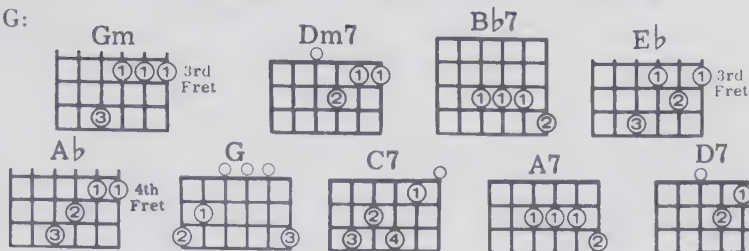
Moderately

There, there's a place where I can go, when I feel low, when I feel blue.
 And it's my mind, and there's no time when I'm a-lone I I think of you
 And things you do go 'round my head the things you've said. Like I love
 On-ly you. In my mind there's no sorrow, Don't you know that it's so.
 There'll be no sad tomorrow, Don't you know that it's so. There For there's a
 Place where I can go, when I feel low, when I feel blue.
 And it's my mind, and there's no time when I'm a-lone. There
 Oh there's a place. Oh there's a place. Oh there's a place.

Things We Said Today

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY



Moderato

1. Gm 2. To next Gm strain 3. Fine

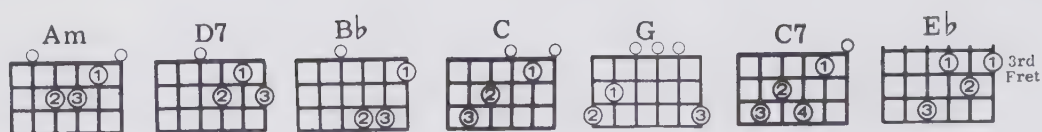
D7 G C7 A7 Ab D. S. al Fine

Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 /
 You say you will love me if I have to go. You'll be thinking of me,
 Gm / Dm7 / Gm /// Bb7 // / Eb / / Ab / //
 Somehow I will know. Someday when I'm lone - ly wishing you weren't so far away,
 Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm /
 Then I will re-mem - ber Things we said today. You say you'll be mine
 Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm ///
 Girl 'til the end of time. These days such a kind girl, seems so hard to find.
 Bb7 // / Eb / / Ab / // Gm / Dm7 / Gm / Dm7 /
 Someday when we're dream-ing deep in love not a lot to say, Then we will re-mem - ber
 Gm / Dm7 / Gm /// G / / C7 / / A7 / / D7 / / G /
 Things we said today. Me, I'm just the lucky kind, Love to hear you say that love is love.
 / / C7 / / A7 / / Ab / / Gm / Dm7 / Gm / Dm7 /
 And though we may be blind Love is here to stay. And that's e-nough to make you mine girl,
 Gm Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm / Dm7 / Gm ///
 Be the on - ly one. Love me all the time girl, we'll go on and on.
 Bb7 // / Eb / / Ab / // Gm / Dm7 / Gm / Dm7 /
 Someday when we're dream-ing deep in love not a lot to say, Then we will re-mem - ber
 Gm / Dm7 / Gm ///
 Things we said today.

Think For Yourself

CHORDS USED IN THIS SONG:

GEORGE HARRISON

**Moderato**

Am / / / D7 / / / Bb / / / C / / / G / / / / / Am / / / D7 / / /
 I've got a word or two to say about the things that you do. You're telling all those lies

Bb / / / C / / / G / / / Am / / / C7 / / / G / / /
 about the good things that we can have if we close our eyes. Do what you want to do, and go where you're

/ / / / / Eb / / / D7 / / / G / / / / / Am / / / D7 / / / Bb / / /
 going to. Think for yourself 'cause I won't be there with you. I left you far behind

/ / / C / / / G / / / / / / Am / / / D7 / / / Bb / / / C / / /
 the ruins of the life that you had in mind. And though you still can't see, I know your mind's

/ / / G / / / Am / / / C7 / / / G / / / / / /
 made up, you're gonna cause more misery. Do what you want to do, and go where you're going to.

Eb / / / D7 / / / C / / / G / / / Eb / / / D7 / / / C / / /
 Think for yourself 'cause I won't be there with you. Think for yourself 'cause I won't be there with you.

G / / / Am / / / D7 / / / Bb / / / C / / / G / / / / / / Am / / /
 Although your mind's opaque, Try thinking more if just for your own sake. The future

D7 / / / Bb / / / C / / / G / / / Am / / / C7 / / / / / /
 still looks good and you've got time to rectify all the things that you should. Do what you want to do,

G / / / / / Eb / / / D7 / / / C / / / / / / G / / /
 and go where you're going to. Think for yourself 'cause I won't be there with you.

Eb / / / D7 / / / C / / / G / / /
 Think for yourself 'cause I won't be there with you.

This Boy

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Slowly

C / Am / Dm / G7 / C / Am / Dm / G7 / C / Am /
That boy took my love a-way, Oh, he'll regret it some day

F / G7 / C / Am / Dm / G7 / C / Am / Dm / G7 / C / Am / Dm
But this boy wants you back again. That boy isn't good for you,

/ G7 / C / Am / F / G7 / C / Am / C / C7 / F //
Though he may want you too, This boy wants you back again. Oh, and this boy

/ E7 // / Am // / C7 // / F // / D7 ///
Would be happy just to love you, But, oh my-yi-yi-yi that boy won't be happy

G7 / / / / / C / Am / Dm / G7 / C / Am / Dm
Till he's seen you cry-hi-hi-hi. This boy wouldn't mind the pain,

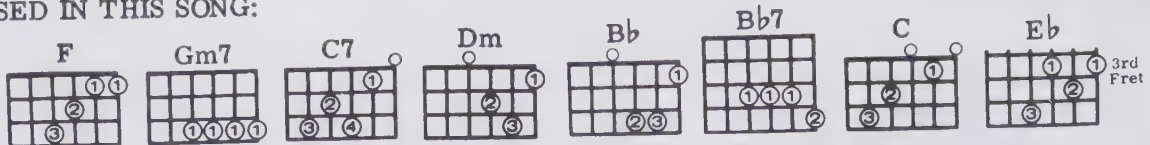
/ G7 / C / Am / F / G7 / C / Am / Dm / G7 /
Would always feel the same, If this boy gets you back again.

C / Am / Dm / G7 / C / Am / Dm / G7 /
This boy, This boy,

Ticket To Ride

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately Bright

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a series of eighth and quarter notes, with a repeat sign and a first ending bracket. The second staff continues the melody with similar note values and includes a Gm7 chord. The third staff introduces a Bb chord and a Dm chord. The fourth staff features a Dm chord and a C7 chord, leading into a section marked 'To Coda' with first and second endings. The fifth staff concludes the piece with a Coda section, marked 'Coda' and 'D.S. al Coda', featuring a series of eighth notes and a final F chord.

1. I think I'm gonna be sad, I think it's today. Yeh! The girl that's driving me mad
Is going a-way. She's got a ticket to ride, She's got a ticket to ri-hi-hide.
She's got a ticket to ride, but she don't care.

2. She said that living with me is bringing her down. Yeh! For she would never be free
When I was around. She's got a ticket to ride, She's got a ticket to ri-hi-hide.
She's got a ticket to ride, but she don't care.

I don't know why she's riding so high, She ought to think right she ought to do right by me.
Before she gets to saying goodbye, She ought to think right, she ought to do right by me.

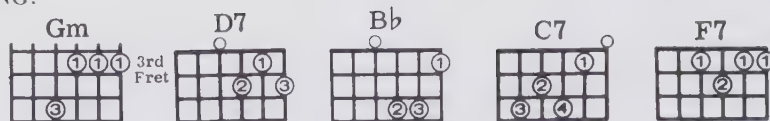
3. She said that living with me is bringing her down. Yeh! For she would never be free when
I was around. She's got a ticket to ride, She's got a ticket to ri-hi-hide.
She's got a ticket to ride, but she don't care.

My baby don't care. My baby don't care. My baby don't care.

Wait

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Gm / D7 / / / Gm / D7 / Gm / / / D7 / / / Gm /
 It's been a long time, now I'm coming back home. I've been away now, oh, how
 D7 / Gm / Bb // / / / / / / / / / D7 / Gm // /
 I've been alone, Wait till I come back to your side, We'll forget the tears we cried; But if your
 / / D7 / / / Gm / D7 / Gm / / / D7 / / / Gm /
 Heart breaks, don't wait, turn me away. And if your heart's strong, Hold on,
 D7 / Gm / Bb // / / / / / / / / / D7 / Gm // /
 I won't delay. Wait till I come back to your side, We'll forget the tears we cried. I feel as
 C7 // / F7 // / Bb / / / Gm // / C7 // / F7 //
 Though you ought to know that I've been good, as good as I can be. And if you do I'll trust in you
 / Bb // / Gm D7 / / Gm / D7 / / / Gm / D7 / Gm
 And know that you will wait for me. It's been a long time, now I'm coming back home.
 / / / D7 / / / Gm / D7 / Gm / Bb // / / / / / / / / /
 I've been away now, oh, how I've been alone. Wait till I come back to your side,
 / / / D7 / Gm // / / / / / / / / D7 / / / Gm / D7 / Gm
 We'll forget the tears we cried; It's been a long time, now I'm coming back home.
 / / / D7 / / / Gm / D7 / Gm /
 I've been away now, Oh, how I've been alone.

We Can Work It Out

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

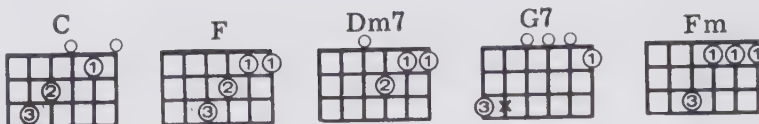
Moderately Slow

1. G / C G / / C / F / G // / C G
 / / C / F / G / C / G / C / D7
 Run the risk of knowing that our love may soon be gone. We can work it out. We can work it out.
2. G / C G / / C / F / G /
 / / C G / / C / F / G /
 Think of what you're saying, You can get it wrong and still you think that it's all right.
 Think of what I'm saying, We can work it out and get it straight, or say goodnight.
 C / G / C / / D7 Em / / / // / C ///
 We can work it out. We can work it out. Life is very short, and there's no time
 B7 / / Em / / / / / / / / / / / C ///
 For fussing and fighting, my friend. I have always thought that's it's a crime,
 B7 / / Em / / / / / G / C G / / C /
 So I will ask you once again. 3. Try to see it my way, Only time will tell if I am
 F / G // / C G / / C / F
 Right or I am wrong. While you see it your way. There's a chance that we might fall apart
 / G / C / G / C / / D7 G / D7 / G //
 Before too long. We can work it out, We can work it out.

What Goes On

JOHN LENNON, PAUL MCCARTNEY
and RICHARD STARKEY

CHORDS USED IN THIS SONG:



Moderato
CHORUS

VERSE

Fine

D. C. al Fine

CHORUS:

C // / / / / / / / / / / / / / / / / F // / / / / / / / / / / / / C // / / / / / / / / / / / /
What goes on in your heart, What goes on in your mind? You are tear - ing me apart

// / / / / / / / / / / / / F // / / / / / / / / / / / / Dm7 // / / / / / / / / / / / / C // / / / / / / / / / / / /
when you treat me so unkind, What goes on in your mind?

VERSE 1.

/ C / / / / / / / / / / / / Fm / / / / / / / / / / / / C / / / / / / / / / / / / Fm / / / / / / / / / / / /
The other day I saw you as I walked along the road, but when I saw him with you I could feel my future fold.

/ / / / / / / G7 / / / / / / / C // / / / / / / / / / / / / G7 // / / / / / / / / / / / /
It's so easy for a girl like you to lie, tell me why. (Repeat Chorus)

VERSE 2.

/ C / / / / / / / / / / / / Fm / / / / / / / / / / / / C / / / / / / / / / / / / Fm / / / / / / / / / / / /
I met you in the morning waiting for the tides of time, But now the tide is turning, I can see that I was blind.

/ / / / / / / G7 / / / / / / / C // / / / / / / / / / / / / G7 // / / / / / / / / / / / /
It's so easy for a girl like you to lie, tell me why. (Repeat Chorus)

VERSE 3.

/ C / / / / / / / / / / / / Fm / / / / / / / / / / / / C / / / / / / / / / / / / Fm / / / / / / / / / / / /
I used to think of no one else but you were just the same, you didn't even think of me as someone with a name.

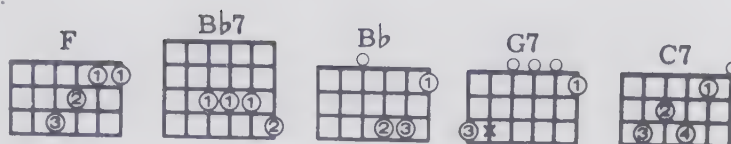
/ / / / / / / G7 / / / / / / / C // / / / / / / / / / / / / G7 // / / / / / / / / / / / /
Did you mean to break my heart and watch me die, tell me why. (Repeat Chorus)

What You're Doing

187

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

F Bb7 F Bb7

1. F Bb7

2. F To next strain

F Bb7 F Fine

Bb F Bb F

G7 C7 D. C. al Fine

F // / Bb7 /// F // / Bb7 / / / F / // Bb7 / /
Look what you're doing, I'm feeling blue and lone-ly, would it be too much to ask of you

/ / /// F /// Bb7 /// F // / Bb7 /// F // / Bb7 / / /
What you're doing to me? You got me running and there's no fun in it. Why should it

F / / / Bb7 / / / / /// F /// Bb / / / F / // Bb
Be so much to ask of you what you're doing to me? I've been waiting here for you,

/ / / F / // G7 / / / / / / C7 /// / F //
Wond'ring what you're gonna do. Should you need a love that's true, it's me. Please

/ Bb7 /// F // / Bb7 / / / F / // Bb7 / / /
Stop your lying, You got me crying girl. Why should it be so much to ask of you what you're

/ /// F // / Bb7 // / F ///
Doing to me? What you're doing to me?

When I'm Sixty-Four

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



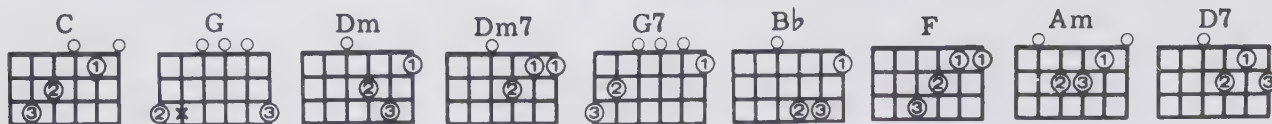
Medium Bounce

C / / / / / / / / G7 ///
 When I get old-er losing my hair many years from now.
 / / / / / / / / C / //
 Will you still be sending me a valen-tine, birthday greetings, bottle of wine?
 / / / / / / / / C7 / / F ///
 If I'd been out till quarter to three would you lock the door?
 / / / / / / / / Ab7 / C / A7 / D9 / G7 / C ///
 Will you still need me, will you still feed me, When I'm six-ty four?
 C / / / / / / / / G7 ///
 I could be han-dy mending a fuse when your lights have gone.
 / / / / / / / / C / //
 You can knit a sweater by the fire-side, Sunday mornings, go for a ride.
 / / / / / / / / C7 / / F ///
 Doing the gar-den, digging the weeds Who could ask for more?
 / / / / / / / / Ab7 / C / A7 / D9 / G7 / C ///
 Will you still need me, will you still feed me, When I'm six-ty four?
 C / / / / / / / / G7 ///
 Send me a post-card, drop me a line stating point of view.
 / / / / / / / / C / //
 Indicate precisely what you mean to say, Yours sincerely wasting away.
 / / / / / / / / C7 / / F ///
 Give me an an-swer, fill in a form, mine for-ev-er-more.
 / / / / / / / / Ab7 / C / A7 / D9 / G7 / C //
 Will you still need me, will you still feed me, When I'm six-ty four?

With A Little Help From My Friends

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderately

C / G / Dm / / / Dm7 / G7 / C ///
 What would you do if I sang out of tune, would you stand up and walk out on me?
 / / G / Dm / / / Dm7 / G7 / C / /
 Lend me your ears and I'll sing you a song and I'll try not to sing out of key. Oh
 / Bb / F / C / / / Bb / F / C / /
 I get by with a little help from my friends. Mm, I get high with a little help from my friends.
 / / F / / / C ///
 Mm, I'm gonna try with a little help from my friends.
 C / G / Dm / / / Dm7 / G7 / C ///
 What do I do when my love is away, does it worry you to be alone?
 / / G / Dm / / / Dm7 / G7 / C / /
 How do I feel by the end of the day, are you sad because you're on your own? No
 / Bb / F / C / / / Bb / F / C / /
 I get by with a little help from my friends. Mm, I get high with a little help from my friends.
 / / F / / / C / / / Am /// D7 ///
 Mm, I'm gonna try with a little help from my friends. Do you need anybody?
 C / Bb / F / / / Am /// D7 /// C / Bb / F / / /
 I need somebody to love. Could it be any-body? I want somebody to love.
 C / G / Dm / / / Dm7 / G7 / C ///
 Would you believe in a love at first sight? Yes, I'm certain that it happens all the time.
 / / G / Dm / / / Dm7 / G7 / C / /
 What do you see when you turn out the light? I can't tell you but I know it's mine. Oh
 / Bb / F / C / / / Bb / F / C / /
 I get by with a little help from my friends. Mm, I get high with a little help from my friends.
 / / F / / / C ///
 Mm, I'm gonna try with a little help from my friends.

Within You Without You

CHORDS USED IN THIS SONG:

GEORGE HARRISON



Moderato

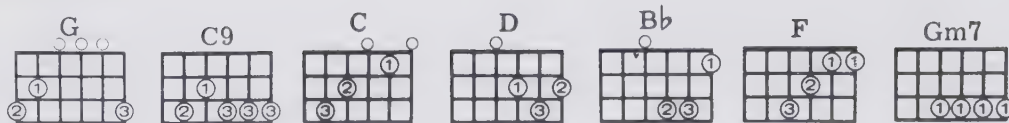
D. C. al Fine

C // // // // // // // // // // F // // C // // // // // // // // // //
 We were talking about the space between us all and the people who hide themselves
 // F // // C // // // // // // // // // // // // // // // // F
 behind a wall of illusion, never glimpse the truth, then it's far too late when they pass away.
 // // // // // C // // // // // // // // // // F // // C // // // // // // // // // //
 We were talking about the love we all could share. When we find it to try our best
 // F // // C // // // // // // // // // // // // // // // F // // // // //
 to hold it there with our love, with our love we could save the world. Try to realize it's all with-
 // // // // // C // // F // // // // // // // // // // F // //
 in yourself, no one else can make you change. And to see you're really only very small and life flows on
 C // // F // // G // // C // // // // // // // // // // F // // C // // // // //
 within you and without you. We were talking about the love that's gone so cold and the people
 // // // // // // // // // F // // C // // // // // // // // // // // // // //
 who gain the world and lose their soul They don't know, they can't see. Are you one of them?
 // // // F // // // // // // // // // // // // // // C // // F // // // // //
 Try to realize it's all within yourself, no one else can make you change. And to see you're really
 // // // // // F // // C // // F // // G // //
 only very small and life flows on within you and without you.

The Word

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

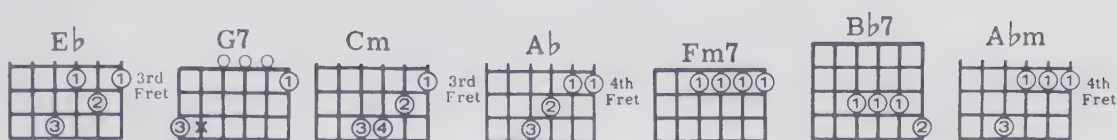
First system of musical notation (treble clef, key of G major, 4/4 time). The melody is written on a single staff. Chords are indicated above the staff: G, C9, G, C, D, Bb, C, G, F, Bb, C, G, Gm7, C9, G. The notation includes a repeat sign and a first ending bracket labeled '1. 2. 3.'.

G // / / / / / // / / / / C9 // / / / /
 Say the word and you'll be free, Say the word and be like me. Say the word I'm thinking of
 / G // / / / / C / D / Bb / C / G // / / / /
 Have you heard the word is love? It's so fine, it's sun-shine, It's the word love.
 / / / F / // Bb / / / C / / / G // /
 In the beginning I misunderstood, But now I've got it, the word is good; Say the word and you'll be
 / / / / / / / / / / / / / C9 // / / / / G // / / / /
 Free, Say the word and be like me. Say the word I'm thinking of Have you heard the word is love?
 C / D / Bb / C / G // / / / / / / / F / // Bb /
 It's so fine, it's sun-shine, It's the word love. Ev'rywhere I go I hear it said, In the good
 / / / C / / / G // / / / / / / / / / /
 And the bad books that I have read, Say the word and you'll be free, Say the word and be like me.
 / C9 // / / / / / G // / / / / / C / D / Bb / C
 Say the word I'm thinking of Have you heard the word is love? It's so fine, it's sun-shine,
 / G // / / / / / / / F / // Bb / / / C /
 It's the word love. Now that I know what I feel must be right, I mean to show ev'-rybody the
 / / G // / / / / / / / / / / C9 // / / / /
 Light. Give the word a chance to say that the word is just the way. It's the word I'm thinking of
 / G // / / / / / C / D / Bb / C / G // / / / /
 And the on - ly word is love. It's so fine, it's sun-shine, It's the word love. Say the word
 / / / / Gm7 / / / / / C9 / G / / / / /
 Love Say the word, love.

World Without Love

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

1. **To Coda** 1. **E \flat** **Fm7** **B \flat 7** 2. **E \flat**

Coda

E \flat / / / G7 // / Cm / / / / / E \flat // / A \flat // / E \flat / / / /
Please lock me away and don't allow the day here inside where I hide with my loneliness.

/ Fm7 / / / B \flat 7 / / / E \flat /// Fm7 / B \flat 7 / E \flat / / /
I don't care what they say, I won't stay in a world with-out love. Birds sing out of tune

G7 // / Cm / / / / / E \flat // / A \flat // / E \flat / / / / / Fm7
And rain-drops hide the moon. I'm O. K. here I'll stay with my loneliness. I don't care

/ / / B \flat 7 / / / E \flat /// / A \flat m / / / / / E \flat / / /
What they say, I won't stay in a world with-out love. So I wait and in a while I will see

/ / / A \flat m / / / / / Fm7 / / / / / B \flat 7 /
My true love smile. She may come, I know not when. When she does I'll know, So baby until

E \flat / / / G7 // / Cm / / / / / E \flat // / A \flat // / E \flat / / / /
Then, lock me away and don't allow the day here inside where I hide with my loneliness.

/ Fm7 / / / B \flat 7 / / / E \flat /// / / / /
I don't care what they say, I won't stay in a world with-out love.

Yellow Submarine

CHORDS USED IN THIS SONG:



JOHN LENNON and
PAUL McCARTNEY

Moderately Bright

D // C G // / Am // / D // / / C G //
 In the town where I was born lived a man who sailed to sea. And he told us of his life
 / Am // / D // / D // C G // / Am // / D //
 In the land of submarines. So we sailed up to the sun till we found the sea of green,
 / / // C G /// Am / // D /// G / / / D / //
 And we lived beneath the waves in our yellow submarine. We all live in a yellow submarine,
 / / // G / / / G / / / D / / / / / //
 Yellow submarine, yellow submarine, We all live in a yellow submarine, yellow submarine,
 G / / / D // C G // / Am / / / D //
 Yellow submarine. And our friends are all on board, many more of them live next door,
 / / // C G /// G / / / D / / / / / //
 And the band begins to play. We all live in a yellow submarine, yellow submarine,
 G / / / G / / / D / / / / / G / / //
 Yellow submarine. We all live in a yellow submarine, yellow submarine, yellow submarine.
 / D // C G // / Am / / / D // / / C //
 As we live a life of ease, ev'ryone of us has all we need. Sky of blue and sea of
 G /// Am // / D //
 Green in our yellow submarine.

CHORDS USED IN THIS SONG:



Musical score for "The Rose Tree" in F major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody, with a Bb chord symbol above it. The third staff continues the melody, with F7 and Ab chord symbols above it. The fourth staff continues the melody, with C, F, and Bb chord symbols above it. The fifth staff continues the melody, with F and Fine chord symbols above it. The sixth staff continues the melody, with F and D.S. al Fine chord symbols above it. The score ends with a double bar line and a repeat sign.

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Yes It Is

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Slowly

C / F / Dm7 / G7 / C / F / Bb / G7 / C / Am / F /
 If you wear red tonight Remember what I said tonight, For red is the color that my baby wore
 Bb / Am / C / C / F / Dm7 / G7 / C / F /
 And what's more it's true, yes it is. Scarlet were the clothes she wore, Ev'rybody knows I'm
 Bb / G7 / C / Am / F / Bb / Am / C /
 sure. I would remember all the things we planned Understand it's true, yes it is, it's true, yes it is.
 Bb / C / F / Dm7 / Bb / C / Am / D7 / G7 /
 I could be happy with you by my side If I could forget her, but it's my pride. Yes it is, yes it is, oh, yes it is, yeh!
 C / F / Dm7 / G7 / C / F / Bb / G7 / C / Am / F /
 Please don't wear red tonight, This is what I said tonight, For red is the color that will make
 Bb / Am / C / E / F / C /
 blue In spite of you it's true, yes it is, it's true, yes, it is, it's true.

Yesterday

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



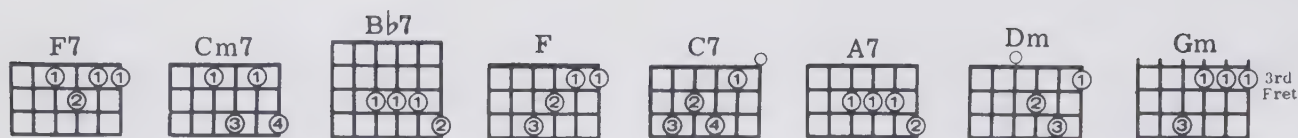
Moderato

Chords used in the score: F, Em7, A7, Dm, Dm7, Bb, C7, C, G7, Gm.

F // Em7 / A7 / Dm // Dm7
 Yesterday, All my troubles seemed so far away,
 Bb / C7 / F / C Dm7 / G7 / Bb / //
 Now it looks as though they're here to stay, Oh believe in yesterday.
 / // Em7 / A7 / Dm // Dm7
 Suddenly, I'm not half the man I used to be,
 Bb / C7 / F / C Dm7 / G7 / Bb F //
 There's a shadow hanging over me Oh yes - terday came suddenly.
 Em7 / A7 / Dm C Bb Dm Gm / C7 / F ///
 Why she had to go I don't know, she wouldn't say.
 Em7 / A7 / Dm C Bb Dm Gm / C7 / F /// / ///
 I said something wrong, now I long for yesterday. Yesterday,
 Em7 / A7 / Dm // Dm7 Bb / C7 / F / / C
 Love was such an easy game to play, Now I need a place to hide away, Oh
 Dm7 / G7 / Bb F // / / G7 / Bb F //
 I believe in yes-terday, Mm mm mm mm mm.

You Can't Do That

CHORDS USED IN THIS SONG:

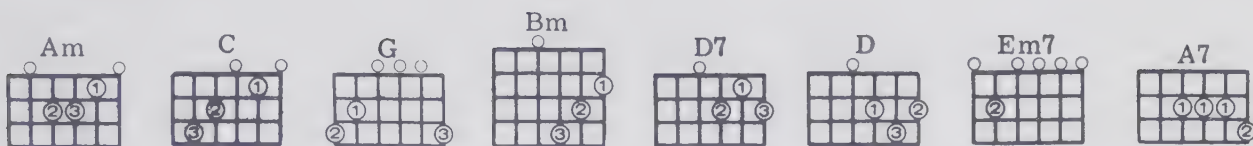
JOHN LENNON and
PAUL McCARTNEY

F7 / Cm7 / F7 / / / / Cm7 / F7 / /
 I got something to say that might cause you pain, If I catch you talking to that boy again,
 / Bb7 / / /// / / F /// / C7 / // Bb7 / / / F ///
 I'm gonna let you down and leave you flat, Because I've told you before, oh, you can't do that.
 / F7 / Cm7 / F7 / / / / Cm7 /
 Well, it's the second time I've caught you talking to him. Do I have to tell you one more time
 F7 / / / Bb7 / / /// / / F /// / C7 / //
 I think it's a sin? I think I'll let you down and leave you flat, Because I've told you before,
 Bb7 / / / F /// F / / / A7 /// Dm /// Gm / C7 / F /
 Oh, you can't do that. Ev'rybody's green 'Cause I'm the one who won your love,
 / / A7 /// Dm /// Gm / // C7 / / / F7 / Cm7
 But If it's seen You're talking that way, they'd laugh in my face. So, please listen to me
 / F7 / // / / Cm7 / F7 / / / Bb7 / / ///
 If you wanna stay mine. I can't help my feelings, I'll go out of my mind. I know I'll let you down
 / / F /// / C7 / // Bb7 / / / F ///
 And leave you flat, Because I've told you before, oh, you can't do that.

You Like Me Too Much

GEORGE HARRISON

CHORDS USED IN THIS SONG:



Am / / / / / / / / C / / / G / / / Am / / / / / / /
 Though you're gone away this morning, you'll be back again tonight, telling me there'll be no next time if I

C / / / G / / / Bm / / / / / / / D7 / / / / / / / G / / /
 just don't treat you right. You'll never leave me and you know it's true, 'Cause you like me

/ C / / / D / G / D / G / Am / / / / / / / C / / / G / / /
 too much and I like you. You've tried before to leave me but you haven't got the nerve to walk

Am / / / / / / / / C / / / G / / / Bm / / / / / / / D7 / / / / /
 out and make me lonely which is all that I deserve. You'll never leave me and you know it's true,

/ / G / / / C / / / D / G / D7 / / / Em7 / / / / / / A7 / / / / / Bm
 'Cause you like me too much and I like you. I really do, And it's nice

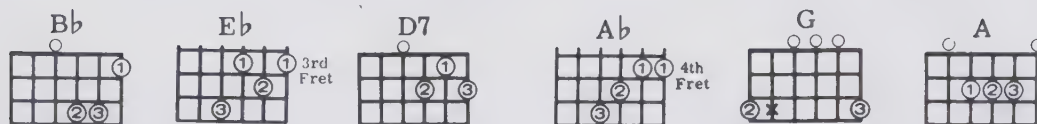
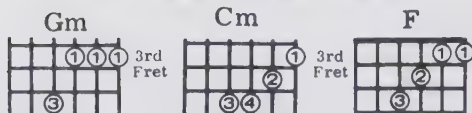
/ / / A7 / / / Em7 / A7 / / / D7 / Am / / / / / / / C / / /
 when you believe me, If you leave me, I will follow you and bring you back where you

/ G / / / Am / / / / / / / C / / / G / / / Bm / / / / / / /
 belong 'Cause I couldn't really stand it, I admit that I was wrong, I wouldn't let you leave me 'cause it's

D7 / / / / / / / G / / / C / / / G / / / / / / /
 true, 'Cause you like me too much and I like you.

You Never Give Me Your Money

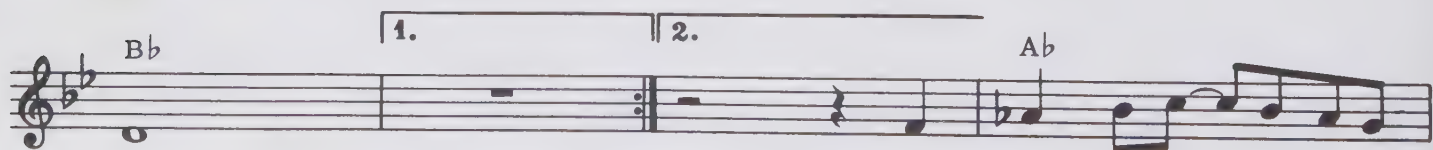
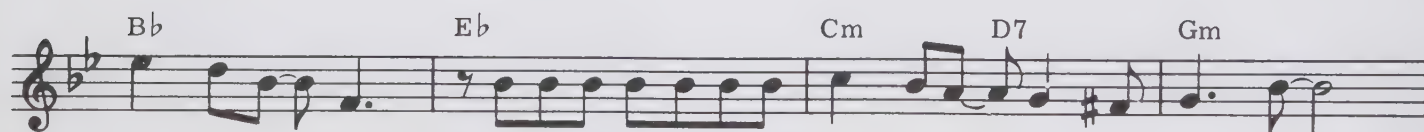
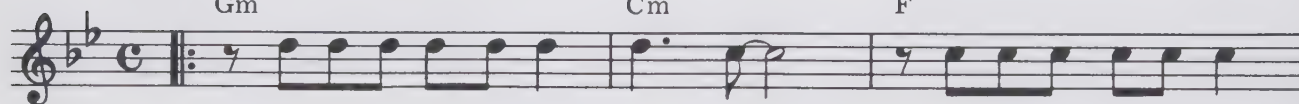
CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY**Moderato**

Gm

Cm

F



The musical score consists of five staves of music. The first staff is in E-flat major, with chords E-flat, B-flat, A-flat, and E-flat. The second staff is in B-flat major, with chords B-flat, G, A, B-flat, and D7. The third staff is in G major, with chords G, C minor, F, C minor, and F. The fourth staff is in G major, with chords G, A, B-flat, F, and G. The fifth staff is in G major, with chords B-flat, F, G, B-flat, F, and G.

Gm / / / Cm / // F / / / Bb / / /
 You never give me your mon-ey, You only give me your funny pa-per.
 Eb / / / Cm / D7 / / Gm / // // Gm / / / Cm / //
 And in the middle of negotia - tions, you break down. I never give you my num-ber,
 F / / / Bb / / / Eb / / / Cm / D7 / / Gm / // // F /
 I only give you my situa - tion. And in the middle of inves-ti-ga - tions, I break down.
 Bb / / / D7 / / / Gm / // / Bb / / / Eb / / / F / / / Bb / // //
 Out of col-lege, money spent, See no future, pay no rent, All the money's gone, nowhere to go.
 Bb / / / D7 / / / Gm / // / Bb / / / Eb / / / F / / / Bb / // //
 Any jobber got the sack, Monday morning turning back, Yellow lorry slow, nowhere to go.
 / Ab / / / Eb // / Bb /// Ab / / / Eb // / Bb
 But, oh, that mag-ic feeling, nowhere to go. Oh, that mag-ic feeling, nowhere to go.
 / / / G / / / A /// Bb / / / D7 / / / G ///
 Cm / F / Cm / F / G / / A / Bb / F
 Soon, we'll be away from here, step on the gas and wipe that tear away. One sweet dream came true
 / G // / Bb / F / G // / Bb / F / G // /
 Today. Came true today. Came true today.

You Won't See Me

CHORDS USED IN THIS SONG:

JOHN LENNON and
PAUL McCARTNEY

With a Beat

F // / G // / B \flat // / F // / / / / G // / B \flat // / F // / F7 //
 When I call you up, your line's engaged. I have had enough, so act your age. We have lost
 / B \flat // / B \flat m / / / F // / / / / G // / B \flat / F / / / / B \flat / F / /
 The time that was so hard to find, And I will lose my mind if you won't see me. You won't see me.
 /// / F // / G // / B \flat /// / F // / / / / G // / B \flat /// / F // /
 I don't know why you should want to hide. But I can't get through, my hands are tied.
 / F7 /// / B \flat // / B \flat m / / / F // / / / / G // / B \flat / F / / / /
 I don't want to stay, I don't have much to say, But I can turn away and you won't see me.
 B \flat / F / / / / Gm /// / B \flat m / / / C7 / / / F /// / G7 / / / / / C7 /
 You won't see me. Time after time you refuse to even listen. I wouldn't mind if I knew what
 / / / / / F // / G // / B \flat // / F // / / / / G // / B \flat //
 I was missin' Though the days are few, they're filled with tears. And since I lost you it feels
 / F // / F7 // / B \flat /// B \flat m / / / F // / / / / G ///
 Like years. Yes it seems so long girl since you've been gone, And I just can't go on if
 B \flat / F / / / / B \flat / F / / / /
 You won't see me. You won't see me.

Your Mother Should Know

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

Am / / / F / / / A7 / / / Dm / / / G7 / / /
Let's all get up and dance to a song that was a hit before your mother was born. Though she was born a

C / / / A7 / / / D7 / / / G7 / / / C / / / E7 / / /
long long time a go, your mother should know, You mother should know. Sing it again.

Am / / / F / / / A7 / / / Dm / / / G7 / / /
Lift up your hearts and sing me a song that was a hit before your mother was born. Though she was

/ / C / / / A7 / / / D7 / / / G7 / / / C / / / A7 / / /
born a long long time a go, your mother should know, Your mother should know. Your

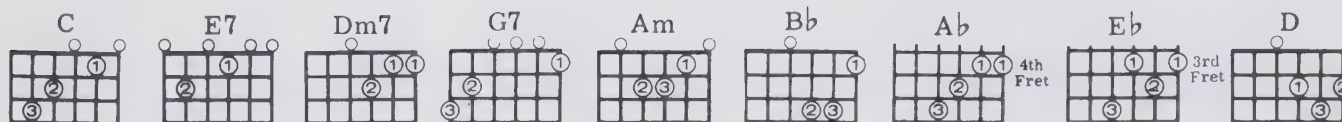
/ / D7 / / / G7 / / / C / / / E7 / / / / / Am / / / F / / / Dm / / /
mother should know, Your mother should know.

G7 / / / C / / / / / / /

You're Going To Lose That Girl

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

C / / / E7 / / / Dm7 / / / G7 / / / C / / /
 If you don't take her out tonight She's going to change her mind And I will take her
 E7 / / / Dm7 / / / G7 / / / C / / / Am / / /
 out tonight And I will treat her kind. You're going to lose that girl, You're going to
 Dm7 / / / G7 / / / C / / / E7 / / / Dm7 / / /
 lose that girl. If you don't treat her right, my friend, You're going to find her gone,
 G7 / / / C / / / E7 / / / Dm7 / / / G7 / / /
 'Cause I will treat her right and then You'll be the lonely one. You're going to
 C / / / Am / / / Dm7 / / / G7 / / / Dm7 / / / Bb / / /
 lose that girl, You're going to lose that girl, You're gonna lose. I'll make
 / / / Ab / / / Eb / / / Ab / / / Eb / / / Ab / / /
 a point of taking her away from you. Yeah! The way you treat her, What
 / / / D / / / C / / / E7 / / / Dm7 / / / G7 / / /
 else can I do? If you don't take her out tonight She's going to change her mind
 C / / / E7 / / / Dm7 / / / G7 / / / C / / /
 And I will take her out tonight And I will treat her kind. You're going to lose that girl,
 Am / / / Dm7 / / / G7 / / / Dm7 / / / Bb / / / C / / /
 You're going to lose that girl, You're gonna lose that girl.

You've Got To Hide Your Love Away

JOHN LENNON and
PAUL McCARTNEY

CHORDS USED IN THIS SONG:



Moderato

F // C // Eb // F // Bb // / / / / Eb // Bb // F // C //
Here I stand with head in hand, Turn my face to the wall, If she's gone

/ Eb // F // Bb // / / / / Eb // Bb // C7 // / / / / F // C //
I can't go on Feeling two feet small. Ev'ry where

Eb // F // Bb // / / / / Eb // Bb // F // C // Eb // F //
people stare Each and ev'ry day. I can see them laugh at me

Bb // / / / / Eb // Bb // C7 // / / / / F // / / Bb // / //
And I hear them say, "Hey, you've got to hide your love

/ Gm7 // C7 // Gm7 // C7 // F // / / / / Bb // / / / Gm7 // C7 // Gm7 // C7 //
away!" Hey, you've got to hide your love away!"

F // C // Eb // F // Bb // / / / / Eb // Bb // F // C // Eb // F //
How can I even try? I can never win, Hearing them, see - ing them

Bb // / / / / Eb // Bb // C7 // / / / / F // C // Eb // F //
In the state I'm in. How could she say to me,

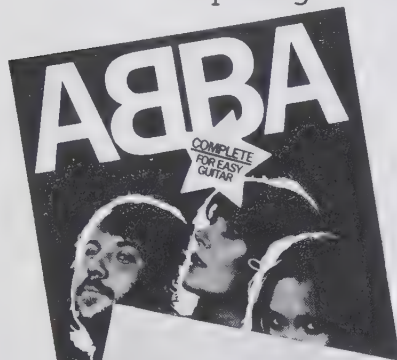
Bb // / / / / Eb // Bb // F // C // Eb // F // Bb // / / / / Eb //
"Love will find away?" Gather 'round all you clowns. Let me hear you say,

Bb // C7 // / / / / / F // / / / / Bb // / / / Gm7 // C7 // Gm7 // C7 //
"Hey, you've got to hide your love away!"

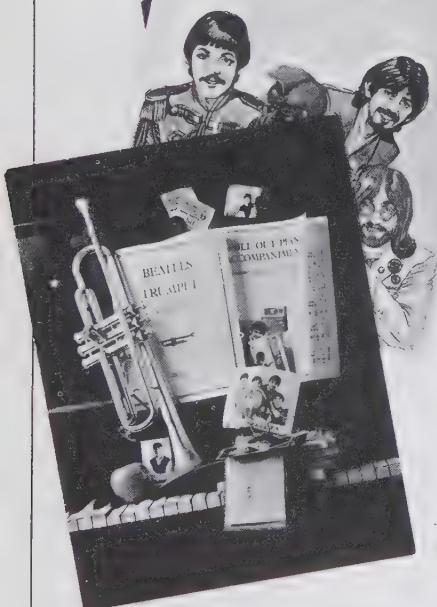
F // / / / / Bb // / / / / Gm7 // C7 // Gm7 // C7 //
Hey, you've got to hide your love away!"

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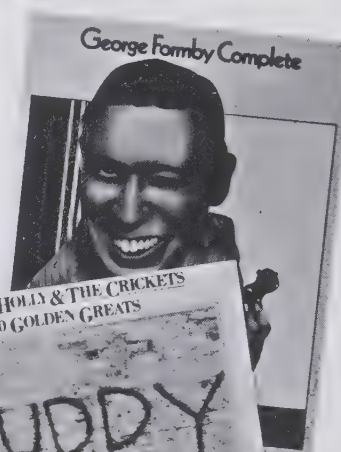
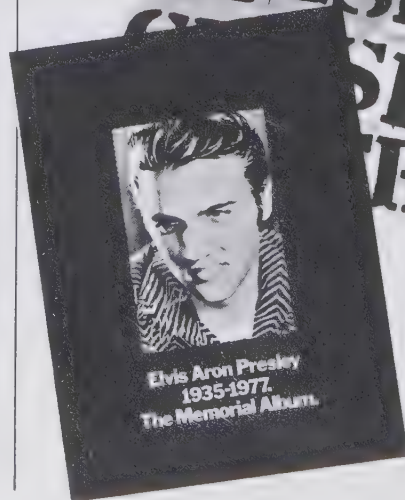
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Paul Simon - Bridge Over Troubled
Waters, Piano Vocal
Cat Stevens - Album
Cat Stevens - Easy Guitar
Cat Stevens - Greatest Hits
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Steeleye Span - Songbook
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Supertramp - Even In The Quietest
Moment
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Who Tommy Film Score
Who - Decade Of
Neil Young - After The Goldrush
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KY 13277
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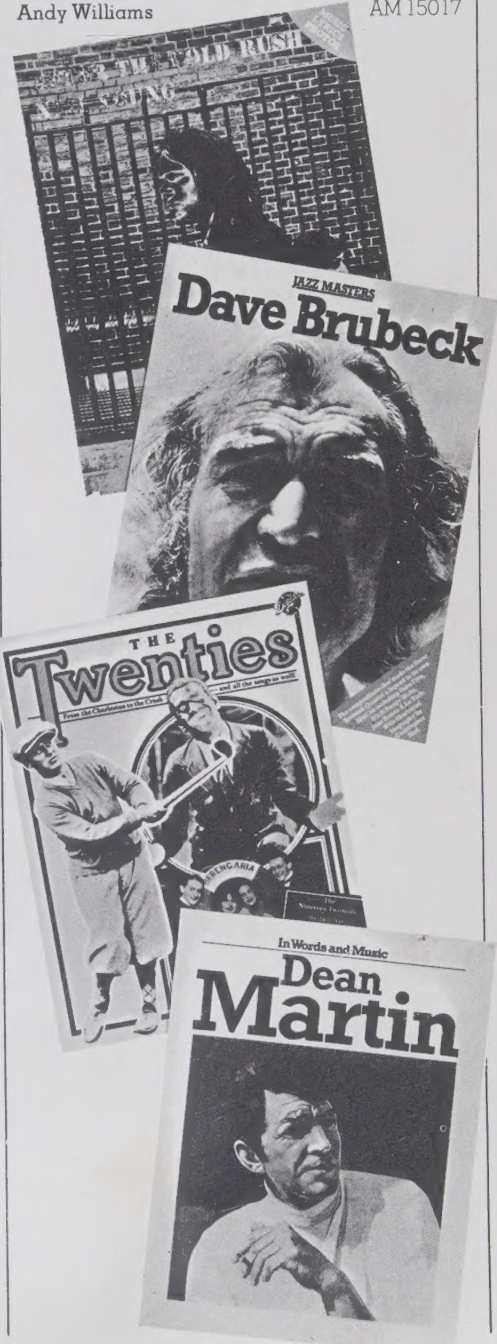
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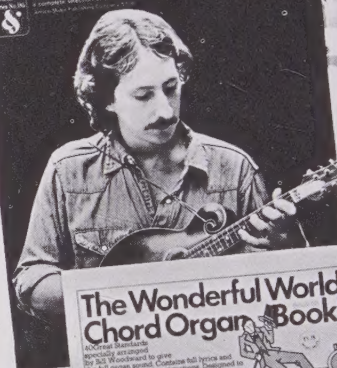
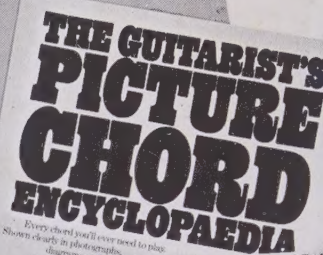
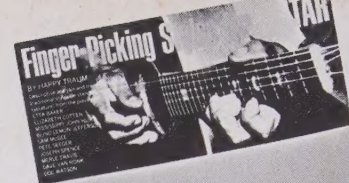
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All My Loving
All You Need Is Love
And I Love Her
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Can't Buy Me Love
Eleanor Rigby
(The) Fool On The Hill
From Me To You
Hey Jude
I Want To Hold Your Hand
Lady Madonna
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Maxwell's Silver Hammer
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She Loves You
Ticket To Ride
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Yellow Submarine
Yesterday
And Many More